

KONZERT IN A

1967 . A. Scherbaum .

Besetzung:

1 Sopran	Saxophon	} (kann auch in $\square$ bleiben (Sopran)) klingend notiert (in C)
1 Tenor	"	
1 Bariton	"	
3 Trompeten		(klingend notiert)
3 Posaunen		
Klavier		
1 Gitarre	} Elektr.	
1 Bass Gitarre		
Orgel		
Schlagwerk	(ad. lib.) dem Solisten überlassen)	

Presto (hart)

Teil 1.

(1)

Handwritten musical score for the first system, labeled (1). The instruments listed on the left are:

- Tenor in C natural
- Sopran in C natural
- Bass in C natural
- 3TRAMP in C natural
- 3Pos.
- Klavier
- Orgel
- Elekt. Gt.
- Prob. Gt.
- Schlagwerk

The score consists of ten staves. The first staff (Tenor) has a treble clef and a key signature of one sharp (F#). The second staff (Sopran) has a treble clef and a key signature of one sharp (F#). The third staff (Bass) has a bass clef and a key signature of one sharp (F#). The fourth staff (3TRAMP) has a treble clef and a key signature of one sharp (F#). The fifth staff (3Pos.) has a treble clef and a key signature of one sharp (F#). The sixth staff (Klavier) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The seventh staff (Orgel) has a treble clef and a key signature of one sharp (F#). The eighth staff (Elekt. Gt.) has a treble clef and a key signature of one sharp (F#). The ninth staff (Prob. Gt.) has a treble clef and a key signature of one sharp (F#). The tenth staff (Schlagwerk) has a treble clef and a key signature of one sharp (F#).

(2)

Handwritten musical score for the second system, labeled (2). The instruments listed on the left are:

- Tenor
- Sopran
- Bass
- 3TR.
- 3Pos.
- Klavier
- Schlagwerk

The score consists of seven staves. The first staff (Tenor) has a treble clef and a key signature of one sharp (F#). The second staff (Sopran) has a treble clef and a key signature of one sharp (F#). The third staff (Bass) has a bass clef and a key signature of one sharp (F#). The fourth staff (3TR.) has a treble clef and a key signature of one sharp (F#). The fifth staff (3Pos.) has a treble clef and a key signature of one sharp (F#). The sixth staff (Klavier) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The seventh staff (Schlagwerk) has a treble clef and a key signature of one sharp (F#).

1 2

Handwritten musical score for measures 3 and 4. The score includes staves for Tenor, Soprano, Bassoon, 3TR., 3P., Klavier (Piano), Orgel (Organ), Fl. Alt (Alto Flute), Fl. Bass (Bass Flute), and Schlagzeug (Drum). The key signature is one sharp (F#). Measure 3 is marked with a circled '3' and measure 4 with a circled '4'. The word 'du' is written above the Tenor staff in measure 4. The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 5 and 6. The score includes staves for 1Gtr (First Guitar), 2Gtr (Second Guitar), Orgel (Organ), and Schlagzeug (Drum). The key signature is one sharp (F#). Measure 5 is marked with a circled '5' and measure 6 with a circled '6'. The word 'du' is written above the 1Gtr staff in measure 5. The score features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 6, 7, and 8. The staves are labeled on the left: Tenor, Soprano, Bass, 3 TR, 3 Fl, Org., 16, 26, and Pedals. A large vertical line with a Y-shaped top and bottom connects the staves at measure 7. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, *pp*, *ppp*, *cresc.*, and *mf*.

Handwritten musical score for measures 9, 10, 11, and 12. The staves are labeled on the left: Org., 16, and 26. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, *pp*, *ppp*, *cresc.*, and *mf*. The measures are numbered 9, 10, 11, and 12 at the top of the staves.

Tenore

Posaune

Brusthorn

3 TR.

3 Pos.

Klarinetten

Fagott

Flöten

2 GTR.

Klarinetten

Bassfl.

Schlagwerk

Schlagwerk

BASS
GTR.

13

14

15

4

5

Handwritten musical score for the first system, measures 16 to 23. The staves are labeled on the left: Tenor, Sopran, Bass, 3TR, 3Pos, Klav, Orgel, 1. Flt, 2. Flt, and Polka. The key signature is one sharp (F#). Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are circled above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 24 to 29. The staves are labeled on the left: Klarinet, 1. Flt, 2. Flt, and Polka. The key signature is one sharp (F#). Measure numbers 24, 25, 26, 27, 28, and 29 are circled above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5

6

Handwritten musical score for page 20. The score includes staves for Tenor, Sopran, Baritone, 3TR, 3Pos, Kl., Orgel, 1. Glt., 2. Glt., and Solung. The music is written in a system with various notes, rests, and dynamic markings. A circled number 20 is visible in the top right corner.

Handwritten musical score for page 21. The score includes staves for Tenor, Sopran, Baritone, 3TR, 3Pos, Kl., Orgel, 1. Glt., 2. Glt., and Solung. The music is written in a system with various notes, rests, and dynamic markings. A circled number 21 is visible in the top right corner.

23

Tenor

Sopran

Bariton

3TR.

3Po

Klarinet

Oboe

1Gtt

2Gtt

Violoncello

Solo (ad. lib.)

Fin
Part
1.

7

8

sehr langsam + ruhig)

Teil 2.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Tenor, Sopran, Bariton, 3TR., 3Pos., Klavier, 1Gitt., 2Gitt., Solobogen, and Orgel. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. A circled number 1 is visible in the top right corner of the system.

Handwritten musical score for the second system, measures 5-8. The staves continue from the first system. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *f*. Circled numbers 2 and 3 are visible in the top right corner of the system.

[illegible]

breit

Handwritten musical score for the first system, measures 10 to 12. The staves are labeled: Tenor, Sopran, Bass, 3TR, 3Pos, Klavier, 1GII, 2GII, Orgel, and Solobau. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. Measure numbers 10, 11, and 12 are circled at the top.

Handwritten musical score for the second system, measures 13 to 14. The staves continue from the first system. A large vertical line is drawn through the middle of the system, separating measures 13 and 14. The score includes various musical notations and dynamic markings like *pp* and *ppp*. Measure numbers 13 and 14 are circled at the top.

Handwritten musical score for measures 15 and 16. The score is written on ten staves, with measures 15 and 16 indicated by circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, and *ff*. There are also handwritten annotations like "affon" and "pp". The score is written in a system with multiple staves, and the measures are clearly marked.

Handwritten musical score for measures 16 and 17. The score is written on ten staves, with measures 16 and 17 indicated by circled numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, and *ff*. There are also handwritten annotations like "ff" and "ff". The score is written in a system with multiple staves, and the measures are clearly marked. The word "Klav." is written on the left side of the staves.

breit

dur--

Handwritten musical score for measures 18 and 19. The score includes staves for Tenor, Sopran, Bariton, 3TR, 3Pos, Kl., 1Glt, 2Glt, Orgel, and Soli. Measure 18 is marked with a circled '18' and features various musical notations including notes, rests, and dynamic markings like *pp*. Measure 19 is marked with a circled '19' and includes a large section of notes for the Kl. staff, with a handwritten 'dur' and 'pp' below it. The word 'lange' is written above the end of measure 19.

Handwritten musical score for measures 20 and 21. The score includes staves for Tenor, Sopran, Bariton, 3TR, 3Pos, Kl., 1Glt, 2Glt, Orgel, and Soli. Measure 20 is marked with a circled '20' and features various musical notations including notes, rests, and dynamic markings like *pp*. Measure 21 is marked with a circled '21' and includes a large section of notes for the Kl. staff, with a handwritten 'dur' and 'pp' below it. The word 'lange' is written above the end of measure 21. The word 'Fine' is written to the right of the end of measure 21, followed by 'Part 2' in a box.

Teil 3.

Prestissimo

Handwritten musical score for "Teil 3." in Prestissimo tempo. The score is written on 18 staves, grouped into two systems of nine staves each. The instruments and voices are listed on the left:

- Tenor
- Sopran
- Bariton
- 3TR.
- 3Pos
- Klavier
- 16lII
- 26lII
- Orgel
- Pollwerk

The score is divided into five measures, each marked with a circled number (1, 2, 3, 4, 5). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a piano piece, measures 6 and 7. The score is written on ten staves. Measures 6 and 7 are marked with circled numbers 6 and 7 respectively. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a piano piece, measures 8 and 9. The score is written on ten staves. Measures 8 and 9 are marked with circled numbers 8 and 9 respectively. The notation includes various musical symbols such as notes, rests, and accidentals.



Protokoll Schutzmarke
No 8
24 linig

p sempre cresc. →

Handwritten musical score for measures 11 and 12. The score is written on ten staves. Measures 11 and 12 are circled. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled 'p' is present at the beginning of measure 11. The bottom staff has the word 'dim' written below it.

Handwritten musical score for measures 13, 14, and 15. The score is written on ten staves. Measures 13, 14, and 15 are circled. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled 'p' is present at the beginning of measure 13. The bottom staff has the word 'dim' written below it.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with measures numbered 16, 17, 18, 19, 20, 21, and 22. The instruments listed on the left include:

- 16/17
- 26/17
- 3 TR
- 3 POS
- Klav.
- 16/17
- 26/17
- Orgel

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. There are also handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for "The Rose Tree" (Op. 10, No. 10). The score is written on ten staves, divided into two systems of five staves each. The instruments are Organ, Violoncello (Cello), and Piano.

System 1 (Measures 1-10):

- Organ:** Plays a simple harmonic accompaniment in the right hand, with a bass line in the left hand. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Plays a melody in the right hand, with a bass line in the left hand. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Plays a melody in the right hand, with a bass line in the left hand. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 2 (Measures 11-20):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 3 (Measures 21-30):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 4 (Measures 31-40):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 5 (Measures 41-50):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 6 (Measures 51-60):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 7 (Measures 61-70):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 8 (Measures 71-80):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 9 (Measures 81-90):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

System 10 (Measures 91-100):

- Organ:** Continues the harmonic accompaniment. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Violoncello:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.
- Piano:** Continues the melody. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

Handwritten musical score for a concert in A, SWV 306 (1967) by Adolf Scherbaum. The score is written on multiple staves, including a large section for the orchestra (labeled "ORCHESTER") and a section for the woodwinds (labeled "Klarinetten", "Fagott", and "Saxophon"). The woodwind section includes parts for 16' Flute, 26' Flute, and Saxophone. The score features various musical notations, including notes, rests, and dynamic markings. A large section of the score is marked with a circled "32" and a circled "31". The woodwind section includes a circled "32" and a circled "31". The woodwind section includes a circled "32" and a circled "31".

Handwritten musical score for a concert in A, SWV 306 (1967) by Adolf Scherbaum. The score is written on multiple staves, including a large section for the orchestra (labeled "ORCHESTER") and a section for the woodwinds (labeled "Klarinetten", "Fagott", and "Saxophon"). The woodwind section includes parts for 16' Flute, 26' Flute, and Saxophone. The score features various musical notations, including notes, rests, and dynamic markings. A large section of the score is marked with a circled "32" and a circled "31". The woodwind section includes a circled "32" and a circled "31". The woodwind section includes a circled "32" and a circled "31".

