

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



100% Schallplattenqualität. Frequenzbereich 20 Hz - 20 kHz.
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MADE IN AUSTRIA

langst - heftig - sehr ^{No.} gerade

1967

$$\sqrt{n+2}$$

EV

CXB

Schlagzeug
Vib.
Xyl.

(Konzert für Posone u. Orchester)

22 Violinen / 8 Viola / (6ello / 4 Fagott) Schlag. Vib. + Kl.

Handwritten musical score for measures 3 and 4. The score is written on five staves. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 4. The second staff (treble clef) contains a melodic line. The third staff (treble clef) contains a melodic line. The fourth staff (treble clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The score is marked with a circled '3' at the end of the first system and a circled '4' at the end of the second system.

Handwritten musical score for measures 5 and 6. The score is written on five staves. The first staff (treble clef) contains a melodic line. The second staff (treble clef) contains a melodic line. The third staff (treble clef) contains a melodic line. The fourth staff (treble clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line. The score is marked with a circled '5' at the end of the first system and a circled '6' at the end of the second system.

Handwritten musical score for system 5. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a final measure with a circled '5'. The second staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one sharp. The third and fourth staves are piano accompaniment for the left hand, starting with a bass clef and a key signature of one sharp. The bottom staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one sharp. The system is marked with '11' and '11' in the bottom left corner.

Handwritten musical score for system 6. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and a final measure with a circled '6'. The second staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one sharp. The third and fourth staves are piano accompaniment for the left hand, starting with a bass clef and a key signature of one sharp. The bottom staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one sharp. The system is marked with '11' and '11' in the bottom left corner.

gauliger - ist + die

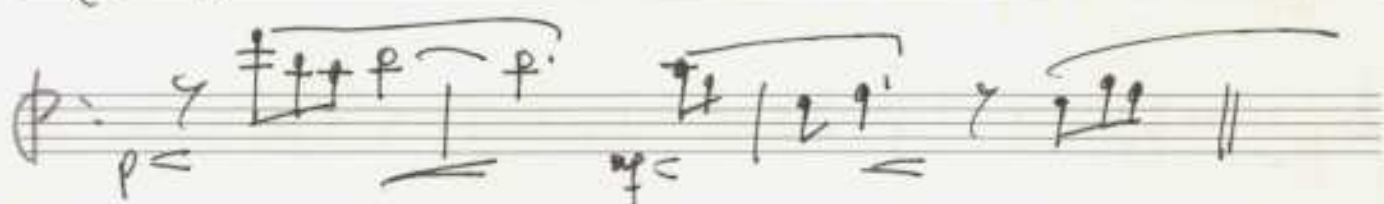
Pos. Lala

(oder frei

317



(gutig / sehr frei —



P. 9. (ruling — solvent —

Q. on sword

 $\sqrt{1/BR}$

Federal

vibrato



Handwritten musical notation for measures 7 and 8. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 7 features a half note F# in the treble and a half note F# in the bass, with a 'Petal' marking and a 'P' in a circle. Measure 8 features a half note F# in the treble and a half note F# in the bass, with a 'P' in a circle.

Handwritten musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 9 features a half note F# in the treble and a half note F# in the bass, with a 'Petal' marking and a 'P' in a circle. Measure 10 features a half note F# in the treble and a half note F# in the bass, with a 'P' in a circle.

Handwritten musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 11 features a half note F# in the treble and a half note F# in the bass, with a 'Petal' marking and a 'P' in a circle. Measure 12 features a half note F# in the treble and a half note F# in the bass, with a 'P' in a circle.

Handwritten musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 13 features a half note F# in the treble and a half note F# in the bass, with a 'Petal' marking and a 'P' in a circle. Measure 14 features a half note F# in the treble and a half note F# in the bass, with a 'Petal' marking and a 'P' in a circle. The text '(ait - din)' is written above the staff, and '(ait < din)' is written below the staff.

1. Pas. Solo) frei (offen)

Handwritten musical score for a solo part, measures 11 to 14. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'ff', 'accell.', 'overst', 'p', 'pp', and 'campa'. There are also handwritten annotations like 'güttdin' and 'D.C.'.

2. sehr breit

Handwritten musical score for a piano part, measures 11 to 14. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'campa'. There are also handwritten annotations like 'güttdin' and 'D.C.'.

Prezissimo

Handwritten musical score for the first system of 'Prezissimo'. The score is written on five staves. The top staff is a single line with a treble clef, containing a series of notes and rests, with a circled 'A' at the end. The second staff is a grand staff (treble and bass clefs) with a 4/4 time signature, featuring a melody with many beamed sixteenth notes and a circled 'f' at the beginning. The third staff is also a grand staff with a 4/4 time signature, featuring a similar melody with beamed sixteenth notes and a circled 'f' at the beginning. The fourth staff is a grand staff with a 4/4 time signature, featuring a similar melody with beamed sixteenth notes and a circled 'f' at the beginning. The fifth staff is a single line with a treble clef, containing a series of notes and rests, with a circled 'f' at the beginning. The system ends with a double bar line and a circled 'A' at the end of the top staff.

Handwritten musical score for the second system of 'Prezissimo'. The score is written on five staves. The top staff is a single line with a treble clef, containing a series of notes and rests, with a circled 'B' at the end. The second staff is a grand staff (treble and bass clefs) with a 4/4 time signature, featuring a melody with many beamed sixteenth notes and a circled 'f' at the beginning. The third staff is also a grand staff with a 4/4 time signature, featuring a similar melody with beamed sixteenth notes and a circled 'f' at the beginning. The fourth staff is a grand staff with a 4/4 time signature, featuring a similar melody with beamed sixteenth notes and a circled 'f' at the beginning. The fifth staff is a single line with a treble clef, containing a series of notes and rests, with a circled 'f' at the beginning. The system ends with a double bar line and a circled 'B' at the end of the top staff.

Handwritten musical score for the first system. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical notes and rests. Dynamic markings such as *pp* and *f* are present. The score is written on five staves.

Handwritten musical score for the second system. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical notes and rests. Dynamic markings such as *pp* and *f* are present. A circled 'c' is at the end of the system. The score is written on five staves.

Satz (2)

Pos. (freies Solo) guling (wie am Blues)

Pos. Solo

Vibr.

Schlingz.

pp

Baß Solo

Pizz

↑ sehr solistisch

Handwritten musical score for measures 1 and 2. The score is written for four staves: Pos. Solo (top), Vibr. (second), Schlingz. (third), and Baß Solo (bottom). The key signature is one sharp (F#). The time signature is 4/4. The first measure is marked with a circled '1' at the end. The second measure is marked with a circled '2' at the end. The score includes various musical notations such as notes, rests, and dynamic markings like p , f , and pp .

Handwritten musical score for measure 3. The score is written for four staves: Pos. (top), Baß (second), and two staves for the Baß Solo (third and fourth). The key signature is one sharp (F#). The time signature is 4/4. The third measure is marked with a circled '3' at the end. The score includes various musical notations such as notes, rests, and dynamic markings like p , f , and pp .

Solo (Violine) *lento*

(frei #) *ff* *f* *ff*

④

sehr breit (mit + ohne) bewegt (d)

1+2 Viol.
Br.
CtB.
Hr.

(hart) —

1+2 Viol. (mit + ohne)

⑤

G.P.

D. G. al Fine

Prato (heftig)

Teil (3)

Rondo

(1)

Handwritten musical score for the first system of 'Prato (heftig)'. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

(2)

Handwritten musical score for the second system of 'Prato (heftig)'. The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

12

3

Handwritten musical score for measures 1-4. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and a circled 'III' at the bottom left.

Schlagz. Solo

Handwritten musical score for measures 5-8 of the 'Schlagz. Solo' section. The score is written on a single staff with a treble clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and a circled 'pp' at the bottom left.

4

Handwritten musical score for measures 9-12. The score is written on a single staff with a treble clef and a key signature of one sharp. The music features various notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and a circled 'pp' at the bottom left.

Baß/1) Solo

Handwritten musical score for measures 13-16 of the 'Baß/1) Solo' section. The score is written on a single staff with a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and a circled 'pp' at the bottom left.

5

⑤ Pas. Solo

Handwritten musical score for measures 10 and 11. The notation is in treble and bass clefs, featuring various notes, rests, and dynamic markings such as $\hat{f}$, $\#$, and $>$. Measure 10 is circled with the number 10.

Handwritten musical score for measures 11 and 12. The notation is in treble and bass clefs, featuring various notes, rests, and dynamic markings such as $\hat{f}$, $\#$, and $>$. Measure 11 is circled with the number 11.

Handwritten musical score for measures 12 and 13. The notation is in treble and bass clefs, featuring various notes, rests, and dynamic markings such as $\hat{f}$, $\#$, and $>$. Measure 12 is circled with the number 12.

Handwritten musical score for measures 13 and 14. The notation is in treble and bass clefs, featuring various notes, rests, and dynamic markings such as $\hat{f}$, $\#$, and $>$. Measure 13 is circled with the number 13. The text "(alle (colla + Buisse) pizz)" is written below the staff. The score ends with a double bar line and a circled cross symbol.

12/16

häftig

1 2 3 4

Br.

CtB

arco

(26x dünn-----)

114

Solo (Posaune)

15

D.C.
al
Coda

CODA

wild - häftig - (aber nit)

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