

3/8 x 5/9
16/20/1

Schauspiel
Caesar und
Kleopatra

Notenheft

(B. Sch.)



Von Aufnahme
müssen (No.) ausagen —

Bild 1

Oct. 1967 Ling
Munich: Adolf Scherbaum

ruhig

2 Flöten
(picc)

Oboe
Englisch
Horn

2 Fagotte

3 TRUMP.
in C

3 Posaunen

6 Violinen
geteilt

3 Hörner
in C
notiert

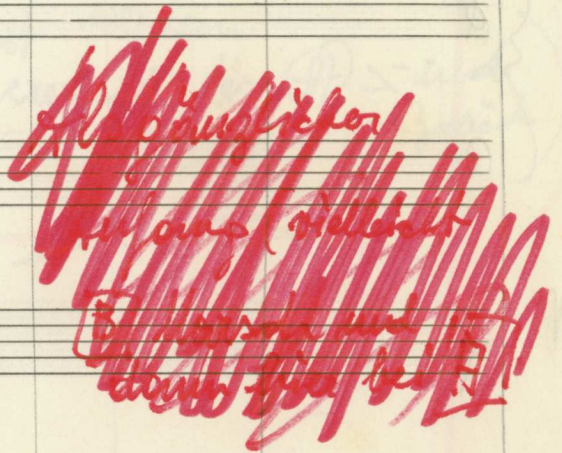
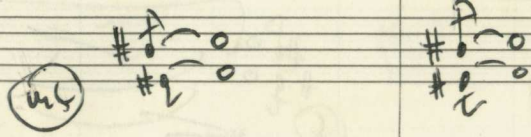
Celister
oder
Klavier

2 Pauken
D: in A+E

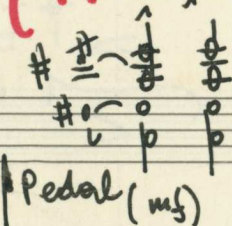
KL. TRUM.
GR. TRUM.
(Schlagzeug)

Tamburin
(großer
Sung)

Harfe



(Klavier)



(wenn möglich) meistens mit
Flavin)

Vor Aufnahme immer die (No) aussagen!



Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Top Staff: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

Second Staff: Bass clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

Third Staff: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

Fourth Staff: Bass clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

5th Staff (6r.): Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

6th Staff (3H): Bass clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

7th Staff (Celesta): Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents. Labeled "Pedal" below.

8th Staff (2 Pauken): Bass clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

9th Staff (Kl.T. GR.T.): Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

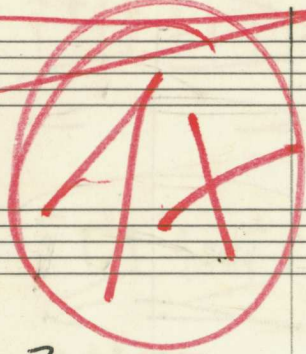
10th Staff (Tambourin): Bass clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents.

Dynamic markings: *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *acc* (accent).

Other markings: *grüßes Tro.* (grüßes Tro.), *orch* (orchestra).

Marssch <

auch Eventuell als Jünglicher
Aufgang



Oboen

kann ad libitum wiederholt werden —
mit crescendo bis $\#$ und zurück

B

ad libitum dazu

Pauke

Kl.T

GR.TR.

Tromm

ad libitum wiederholen

musik - (bater)

(a2) Fl. Pic

(mf)

ob. 1

(mf)

(a1)

(mf)

(p)

(mf)

6V

3H

Klarinetten!

cel

(p)

Pedal (p)

2P

Kb. TR

GRTR

Tamb

(p)

Handwritten musical score for "Caesar und Cleopatra" by Adolf Scherbaum. The score is written on ten staves. The first staff is marked "Pucc" and contains a complex melodic line with many accidentals. The second staff has a circled "5" and a circled "91". The third staff has a circled "91" and a circled "5". The fourth staff has a circled "91" and a circled "5". The fifth staff has a circled "91" and a circled "5". The sixth staff has a circled "91" and a circled "5". The seventh staff has a circled "91" and a circled "5". The eighth staff has a circled "91" and a circled "5". The ninth staff has a circled "91" and a circled "5". The tenth staff has a circled "91" and a circled "5". The score is written in a handwritten style with many accidentals and dynamic markings. A large red "X" is drawn over the right side of the page. The text "Ende Teil (1)" is written in red ink across the middle of the page.

(drohend) langsam

26 + Trompeter! ^{dann}
16 + ihre Posunen!

abklingen

D

2 Bild (Kuhing (Mondlicht

Handwritten musical score for a scene titled "2 Bild (Kuhing (Mondlicht". The score includes staves for Euphonium, Trompete (Trumpet), Oboe/Klarinette (Oboe/Clarinet), Violoncello/Double Bass (Vcl./DB), Flöte (Flute), and Horn (Horn). The music is written in G major (one sharp) and 2/4 time. The Euphonium part features a melodic line with a slur and a fermata. The Trompete part has a similar melodic line. The Oboe/Klarinette part has a melodic line with a slur and a fermata. The Violoncello/Double Bass part has a melodic line with a slur and a fermata. The Flöte part has a melodic line with a slur and a fermata. The Horn part has a melodic line with a slur and a fermata. The score is marked with various dynamics and articulations, including *pp* (pianissimo) and *ad. lib.* (ad libitum). A large red "F" is written across the middle of the score. The text "(Celasta) auch ad. lib. Klarinet!" is written in red ink. The text "(Gong) grober" is written in black ink. The text "Ped. pp bis x" is written in black ink. The text "Kl. oder Klarin" is written in black ink. The text "Horn" is written in black ink. The text "Flöte" is written in black ink. The text "Vcl. DB" is written in black ink. The text "Oboe" is written in black ink. The text "Trompete" is written in black ink. The text "Euphonium" is written in black ink.

Euphonium

(Celasta) auch ad. lib. Klarinet!

(Gong) grober

Ped. pp bis x

Kl. oder Klarin

Horn

Flöte

Vcl. DB

Oboe

Trompete

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are labeled on the left:

- Fl** (Flute)
- Ob** (Oboe)
- 6r** (Trumpet 6)
- 3H** (Horn 3)
- Cel** (Cello)
- 2Pa** (Piano 2)
- Kl, GR** (Clarinets and Bassoons)
- Ten** (Tenor)
- Harfe** (Harp)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p* for piano), and articulation marks. There are also some handwritten annotations and corrections, including a blue "Wasser" (Water) and a red checkmark. The score is divided into measures by vertical bar lines.

im Bild [2] (aus der Ferne) ?

N.3

aus

~~aus~~

[D]

Motiv

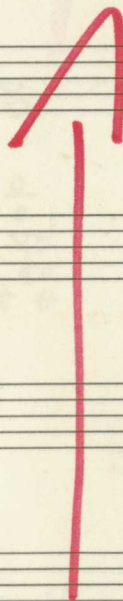
aus der Ferne

==

2te + drohender

(No 4)

und näher
(staccato)



~~aus Bild~~ (näher und drohend)



Umbau für Bild 3 (Gleichung →)

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts crossed out in red ink.

Instruments and parts:

- Fl. + Picc:** Flute and Piccolo. The first staff shows a melodic line with a circled 'a2' and a '3 H' marking.
- Oboen:** Oboe. The second staff shows a melodic line with a circled 'a2' and a '3' marking.
- pp:** Piano. The third staff shows a melodic line with a circled 'pp' marking.
- 6V:** Violoncello. The fourth staff shows a melodic line with a circled 'a2' and a 'p' marking.
- 34:** Viola. The fifth staff shows a melodic line with a circled 'a2' and a 'p' marking.
- 6l:** Violin. The sixth staff shows a melodic line with a circled 'a2' and a 'p' marking.
- 2lar:** Clarinet. The seventh staff shows a melodic line with a circled 'a2' and a 'p' marking.
- KL. GR.:** Clarinet in G. The eighth staff shows a melodic line with a circled 'a2' and a 'p' marking.
- Ten:** Tenor. The ninth staff shows a melodic line with a circled 'a2' and a 'p' marking.
- Harfe:** Harp. The tenth staff shows a melodic line with a circled 'a2' and a 'p' marking.

Handwritten notes and markings:

- mit Wiederholung:** A large red 'F' is written over the 6V staff, with the text 'mit Wiederholung' written in red.
- Klarinet:** A red circle is drawn around the 6l staff, with the text 'Klarinet' written in red.
- ol. d. d. b. (mit W. auf Becher!):** A note is written above the KL. GR. staff.
- sol. d. d. b. (mit W. auf Becher!):** A note is written below the KL. GR. staff.
- ppp:** A circled 'ppp' is written on the Harfe staff.

No. 5) Herkürmarsch von p $\approx$ #
schwer (Marsch)

bleibt weg R67

2) Kugelste Nacht

23

23

sempre cresc. <

fällt weg R67

sempre crescendo

sempre cresc.

sempre crescente <

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

Staves shown (from top to bottom):

- Violins I (Vln I)
- Violins II (Vln II)
- Violas (Vla)
- Cellos (Vcl)
- Double Basses (Kontrabass)
- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Fag)
- Trumpets (Tromp)
- Tubas (Tuba)
- Harps (Harf)

Key markings and notations:

- Violins I:** Wavy line with 'a2' marking.
- Violas:** Circled 'a3' and 'mf' markings.
- Cellos:** Circled 'a3' and 'mf' markings.
- Flutes:** 'mf' marking.
- Clarinets:** 'mf' marking.
- Trumpets:** 'mf' marking.
- Tubas:** 'mf' marking.
- Harps:** 'mf' marking.

cresc -

(5)

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes with stems, some of which are crossed out with diagonal lines. There are two small '+' signs below the staff. The staff ends with a double bar line.

(2)

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth notes with stems, some of which are crossed out with diagonal lines. There are two small '+' signs below the staff. The staff ends with a double bar line.

(3)

(3)

(+)

(+)

6V

3H

Cele

2P

Kl. GR.

GR.

Tu

Flauto

Unbenutzte Musik für Bild 4

Hebung (a1)

Handwritten musical notation on a staff, including notes with accidentals and a dynamic marking 'p'.

(ms) = 3

Ziffer

Handwritten musical notation, possibly a chord or a specific note with an accidental.

Large handwritten 'H' with a horizontal line through it.

wie aus No 1
aber
etwas länger

(Klar.)

~~Oktave höher~~

~~ad libitum~~

Handwritten musical notation on a staff, featuring many beamed notes and a dynamic marking 'p'.

alle Violinen con sord.

Gr.

3H

Cl

2 Har

Kl.
GR.

Tau

Flauto

Handwritten musical notation on a staff, including notes, rests, and a dynamic marking 'p'.

Fl. Pic.

Handwritten musical score for Fl. Pic. and other instruments. The score is divided into two main sections by a red vertical line. The left section contains staves for Fl. Pic., a string quartet (Violins I, Violins II, Violas, Cellos/Double Basses), and a Piano. The right section contains staves for Fl. Pic., a string quartet, and a Piano. The score includes various musical notations such as notes, rests, dynamics (ppp, f, mf, p), and articulation marks. There are several handwritten annotations in red ink:

- ad libitum, wiederholen (ad libitum, repeat)
- diese beiden Takte ad libitum wiederholen sempre (these two measures ad libitum repeat always)
- (: wird wiederholt :) (it is repeated)
- ad libitum wiederholen (ad libitum repeat)

The score is marked with a large red 'X' across the right section, indicating a correction or deletion. The bottom of the page features a copyright notice:

Adolf Scherbaum, Schauspiel: Caesar und Cleopatra, SWV 302 (1967)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.

Bild 5 Hubmusik

Harsch (Harsch) (a2 Picc)

pesante

(a2 Oboen)

(H)

(H)

(H)

(H)

6V

pesante

3H

Cele

2Pauk

Kl.

GR

Tamb

Flauto

> sempre dim.

a2

a2 (Picc)

> dim.

> dim

> dim

> dim

> dim

(wiederholen
ad libitum
bis pp)

mit ff

Herschluß

Wiederholen

(heiter) Allegretto

Handwritten musical score for a stage production, featuring multiple staves and instruments. The score is written in a mix of German and musical notation.

Staves and Instruments:

- Violin (Vl):** First staff, marked with a circled 'a1' and a circled 'f'.
- Viola (Vla):** Second staff, marked with a circled 'p'.
- Cello (Cello):** Third staff, marked with a circled 'p'.
- Double Bass (2P):** Fourth staff, marked with a circled 'p'.
- Clarinet (KL):** Fifth staff, marked with a circled 'p'.
- Flute (Fl):** Sixth staff, marked with a circled 'p'.
- Trumpet (Tromp):** Seventh staff, marked with a circled 'p'.
- Horn (Horn):** Eighth staff, marked with a circled 'p'.

Handwritten Notes and Instructions:

- Violin:** (a1) *aus* (circled), *f* (circled).
- Viola:** (p) (circled).
- Cello:** (p) (circled).
- Double Bass:** (p) (circled).
- Clarinet:** (KL. TR.) (circled), *so klingen lassen das Becken* (circled), *auf Becken* (circled).
- Flute:** (p) (circled).
- Trumpet:** (p) (circled).
- Horn:** (p) (circled).

Red Markings:

- A large red bracket spans across the Violin, Viola, and Cello staves.
- A red line is drawn across the top of the score.
- A red line is drawn across the bottom of the score.

sempre din

Handwritten musical score for the first system, featuring piano (p) and fortissimo (f) markings, and a circled 'C' in the upper right corner.

Sehr ruhig ausklingen lassen

(Celesta!)

6V

3H

Cel

2Pa

KL.

TR.

Tamb

Harfe

pp Pedal

rit + din.

(Klarinetten)

p din

p din

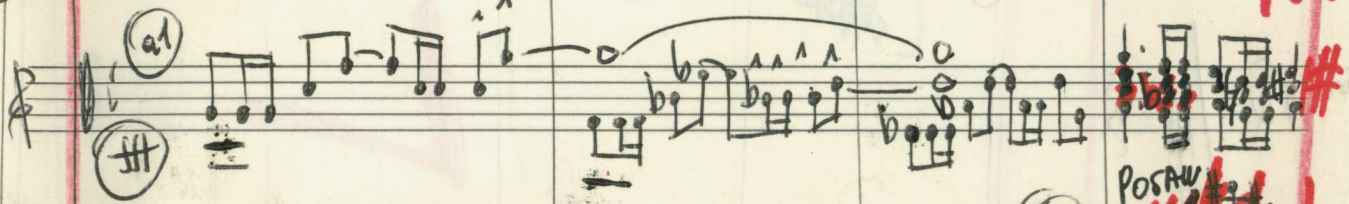
p din

TROMPETEN SIGNALE — Hafen!

(Wiederholungen

ad libitum)

Rasch) Alarm signale —



(a3)

Positiv

(F#)

wie Trompeter

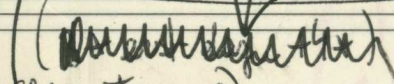
↑ nur Oktave



ohne Wiederh.

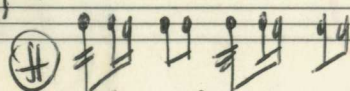
2te x als 13a

kleine / Trommel kann auch



(kleine Trommel)

weppelossen werden!!



(hart)

Hafenge

LIED. (Liebeslied...)

(ironisch)

Mein

Herz mein

Herz was

immer auch

sei, mein

Gesang

Clarin

2. Flöte

Celesta

kleines
Trommel

Harfe

mf

p

offen

p

offen

p

lobo

mf

Celesta (Melodie!!)
(oder Oboe!!)

Handwritten musical score with German lyrics and performance instructions.

Lyrics:
 Herz bleibt krank und frei
 lacht!

Performance Instructions:
 (p) (pp) (ff) (ff)
 subito Solo (ff)

Handwritten Notes:
 kommt
 nochmals (Lied)
 dann
 Parade!!

Urbaurmisch

Handwritten musical score with multiple staves and red annotations:

- Fl.** (Flute) staff: 3/4 time signature, notes with red circled 'P' and 'a2'.
- 2** (Violins) staff: notes with red circled 'P' and 'a2'.
- 3** (Violas) staff: notes with red circled 'P' and 'a2'.
- 4** (Cellos) staff: notes with red circled 'P' and 'a2'.
- 6V** (Violoncello) staff: notes with red circled 'P' and 'a2'.
- 3H** (Horn) staff: notes with red circled 'P' and 'a2'.
- Qel** (Trombone) staff: notes with red circled 'P' and 'a2'.
- 2Pauk** (Drum) staff: notes with red circled 'P' and 'a2'.
- Kl. GR.** (Klarinette) staff: notes with red circled 'P' and 'a2'.
- Tauf** (Tuba) staff: notes with red circled 'P' and 'a2'.
- Harfe** (Harp) staff: notes with red circled 'P' and 'a2'.

Red annotations and markings:

- Urbaur** (written in red ink)
- BILD** (written in red ink)
- [6]** (red box containing the number 6)
- (gestoppte)** (written in red ink)
- alles [P]** (written in red ink)
- kleine Trommel (P)** (written in red ink)
- Kl. TRON.** (written in red ink)
- (a2)** (circled in red)
- (a3)** (circled in red)
- (a4)** (circled in red)
- (a5)** (circled in red)
- (a6)** (circled in red)
- (a7)** (circled in red)
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- (a98)** (circled in red)
- (a99)** (circled in red)
- (a100)** (circled in red)

Handwritten musical score for a scene from "Caesar und Cleopatra" (SWV 302) by Adolf Scherbaum. The score is written on ten staves, with various instruments and vocal parts indicated on the left.

Staves and Parts:

- Top Staff:** Unlabeled, likely for a vocal part or a specific instrument.
- 6V:** Violoncello (Cello).
- 3H:** Horns.
- Clc:** Clarinet.
- 2Faut:** Flutes.
- KL. GR.:** Keyboard Grand Piano.
- Tamb:** Tambourine.
- Harfe:** Harp.

Handwritten Annotations:

- Red Arrows:** A large red arrow points from the right margin towards the top staff. A red V-shape is drawn below the middle staves.
- Red Text:** "rit..." (ritardando) is written in red ink below the middle staves.
- Red Circles:** Several red circles are drawn around specific notes or symbols, including a circled "p" (piano) at the bottom right.
- Red Symbols:** A red "1" and a red "b" are visible near the top right.
- Red Brackets:** A red bracket is drawn on the right margin, spanning several staves.

Other Markings:

- Accents:** Many notes have accents (>) above them.
- Dynamic Markings:** "pp" (pianissimo) and "p" (piano) are used throughout the score.
- Tempo/Style Markings:** "GR. TR." (Grandioso, Trionfale) is written above the KL. GR. staff.

für Bild [6]

~~keine Musik~~

Pause

Nach Pause

Einleitung zu No. 7

1 + Frie 1
2 + Frie 2

Ruhig

N

Solo (solistisch)

Pedal des Hells (2. Akte kommt herein für 2 Flöten!!)

bleibt weg

CP 62

Flöte + Klarinet

Flöte mit Klarinet

Pedal liegen lassen der Klarinet

Harfensolo sehr solistisch

X

ruhig) aber (H) solistisch !!

1+ Fine (1)

2+ Fine (2) mit Oboesolo

Harfe

Harfensolo

opportunity! Harfensolo hier Fine

Harfe

FINE (1)

Oboe

Harfe

sehr ruhig

Terz dazu

im Abstand

Harfe auf Oboensolo hören

FINE (2)

als Musik für Umbau die Musik von

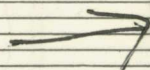
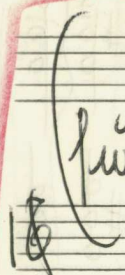
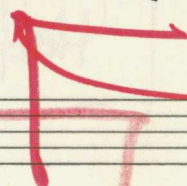


Bild [8]

~~Harfe solo~~
bis [X]



für Musik zu [8] und [9]

(Marschmusik) —



Bild [5] ad libitum

Wiederholungen

N.23 Nihilum ite

(Englischhorn und
Tambour Solo //

auf Bild 11



H durch

Überleitungsmusik für
Bild 19

N.23

wird gespielt

~~Überleitungsmusik~~

