

Schauspiel

Cesar und
Kleopatra

Notenheft

B. Sch. —

Von Aufnahme
~~immer~~ (No.) aussagen —

Bild 1

akt. 1967 Läng
Munich: Adag. Scherbaum

ruhig

2 Flöten
(picc)

Oboe
Englisch
Horn

Euph. Solo m

2 Fagotte

3 TRUMP.
in C

3 Posaunen

6 Violinen
geteilt

3 Hörner
in C
notiert

(Klavier

Pedal (ms)

Colorta
oder
Klavier

2 Pauken
in A+E

Kl. TRON.
GR. TRON.

(Schlagzeug)

(wenn möglich) meistens mit
Flavin)

Tamburin
(großer
gong)

Starke

Vor Aufnahme immer die (No) aussagen!

Handwritten musical score for a stage production, featuring multiple staves and instruments. The score is written in a sketchy, handwritten style.

Staves and Instruments:

- Top Staff:** Flute (Fl.)
- Second Staff:** Oboe (Ob.)
- Third Staff:** Clarinet (Cl.)
- Fourth Staff:** Bassoon (Fg.)
- Fifth Staff:** Trumpet (Tr.)
- Sixth Staff:** Trombone (Tb.)
- Seventh Staff:** Tuba (Tub.)
- Eighth Staff:** Snare Drum (Sn.)
- Ninth Staff:** Cymbal (Cym.)
- Tenth Staff:** Tom-tom (Tom-tom)

Handwritten Annotations:

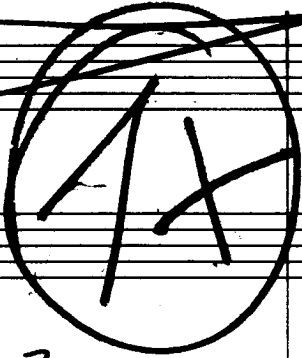
- Flute:** "Fl." written to the left of the staff.
- Oboe:** "Ob." written to the left of the staff.
- Clarinet:** "Cl." written to the left of the staff.
- Bassoon:** "Fg." written to the left of the staff.
- Trumpet:** "Tr." written to the left of the staff.
- Trombone:** "Tb." written to the left of the staff.
- Tuba:** "Tub." written to the left of the staff.
- Snare Drum:** "Sn." written to the left of the staff.
- Cymbal:** "Cym." written to the left of the staff.
- Tom-tom:** "Tom-tom" written to the left of the staff.
- Other:** "Pedal" written below the Snare Drum staff. "großes Tr." written below the Trombone staff. "orch" written below the Tom-tom staff.

Handwritten Notes:

- First measure: Flute and Oboe play a melodic line with a slur and a fermata. Bassoon and Trumpet play a rhythmic pattern.
- Second measure: Flute and Oboe play a melodic line with a slur and a fermata. Bassoon and Trumpet play a rhythmic pattern.
- Third measure: Flute and Oboe play a melodic line with a slur and a fermata. Bassoon and Trumpet play a rhythmic pattern.
- Fourth measure: Flute and Oboe play a melodic line with a slur and a fermata. Bassoon and Trumpet play a rhythmic pattern.

Marsch

auch Eventuell als gänzlich
Aufbau



Oboen

2

P

pp

P

kann ad libitum wiederholt werden
mit crescendo bis #7 und zurück

bV

B

ad libitum dazu

3H

Al.

Pauke

Kl.T

GR.TR.

P

GR.TR.

P

Tromm

ad libitum wiederholen

musik - (bater)

(a2) Flutpic

(mf)

ob. 1

(mf)

(a1)

(mf)

(p)

(mf)

6V

3H

Klarinetten

6el

(p)

Pedal (P)

2P

GRTR

Tank

(p)

Handwritten musical score for a piece titled "Caesar und Cleopatra" (SWV 302) by Adolf Scherbaum. The score is written on multiple staves, including staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), Violin (V), Viola (Vi), and Cello/Double Bass (Cb).

The score is divided into two main sections, both marked with circled numbers and the word "Solo":

- Section 1 (Top):** Marked with circled numbers 92, 93, 94, and 95. It features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings like $\hat{f}$ and $\hat{p}$. A large bracket on the right side of the staves indicates a long phrase or a specific performance instruction.
- Section 2 (Bottom):** Marked with circled numbers 96 and 97. It includes a section labeled "Solo" and features more complex melodic lines with many accidentals and dynamic markings like $\hat{f}$ and $\hat{p}$.

The score is written in a highly stylized, handwritten manner, with many accidentals and dynamic markings. The notation is dense and complex, suggesting a challenging piece of music.

Ende Teil (1)

(broken) language)

Handwritten musical score for a production of "Caesar und Cleopatra". The score is written on a grand staff with multiple staves. The instruments listed on the left are: 26+ Trompeten! (26+ Trumpets!), 16+ Hornen! (16+ Horns!), 6V (6 Violins), 3H (3 Horns), Cel (Cello), 2 Pau (2 Percussion), KLT (Keyboard), GR (Guitar), and Tan (Tanz/Tantrum). The score includes various musical notations, including notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also handwritten annotations in German, such as "abklingen" (fade out) and "nicht schreien auf Speichen" (do not scream on the spokes). The score is heavily marked with large, bold letters and symbols, including a large "D" and a large "X".

2 Bilder / ruhig (Handliche)

Handwritten musical score for "Caesar und Cleopatra" by Adolf Scherbaum. The score is written on ten staves. The top staves are for "Cymbalum" and "P" (Piano). The middle staves are for "6V" and "3H" (Violins and Violas). The bottom staves are for "Cel oder Klarin" (Cello or Clarinet), "2" (Two), "Gr. GR." (Grand Grand), and "Flöte" (Flute). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold "F" is written across the middle staves. The title "(Celata) auch ad. lib. Klarin!" is written above the Cello/Clarinet staff. The tempo/mood "(Gang) grosser" is written above the Grand Grand staff. The score is dated 1967 and includes a copyright notice for Inge Adamiker-Scherbaum.

Handwritten musical score for the play "Caesar und Cleopatra" (SW 302, 1967) by Adolf Scherbaum. The score is written on ten staves, each with a specific instrument or vocal part indicated on the left. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p), and articulation marks.

- Staff 1:** Unlabeled, likely a vocal or instrumental line.
- Staff 2:** Unlabeled, likely a vocal or instrumental line.
- Staff 3:** Unlabeled, likely a vocal or instrumental line.
- Staff 4:** Labeled "6r" (likely 6rten).
- Staff 5:** Labeled "3H" (likely 3Hörn).
- Staff 6:** Labeled "Cel" (Cello).
- Staff 7:** Labeled "2Pa" (likely 2Pau).
- Staff 8:** Labeled "KL, GR" (likely Klavier, Gitarre).
- Staff 9:** Labeled "Tm" (likely Trommel).
- Staff 10:** Labeled "Harfe" (Harpfe).

The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

im Bild [2] (aus der Ferne) ?

N.3

aus

~~aus~~

[D]

Motiv

aus der Ferne

==

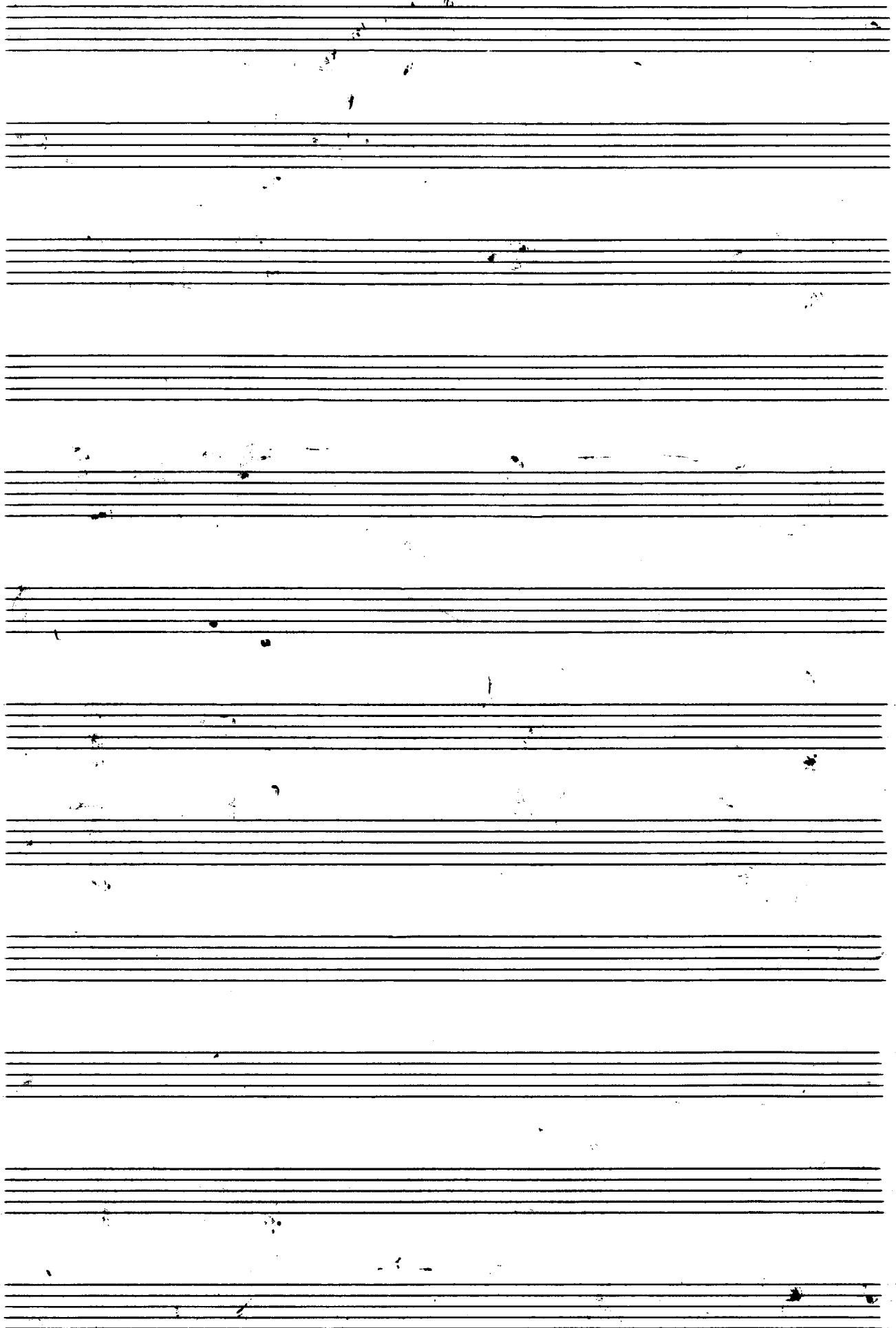
2te + drohend

(No 4)

und weiter
(staccato)



~~aus Bild~~ (näher und drohend)



Chorale für Bild 3 (Pauze →)

Fl. & Picc.

Handwritten musical notation for Flute and Piccolo, including a circled 'a2' and various accidentals.

Handwritten musical notation for Oboe, including a circled 'a2' and the word 'Soli' above the staff.

Handwritten musical notation for a string instrument, featuring a circled '(pp)' dynamic marking.

Handwritten musical notation for a string instrument, showing sustained notes and a circled 'a2'.

F mit Wiederholung

Handwritten musical notation for a string instrument, including a circled 'a2' and a circled 'p'.

Handwritten musical notation for a string instrument, including a circled 'pp' and the word 'Klavier' in parentheses.

Handwritten musical notation for a string instrument, including a circled 'pp' and the word 'Et + hier'.

Handwritten musical notation for a string instrument, including a circled 'p' and the word 'Schlagzeug' with an arrow pointing to a note.

Handwritten musical notation for a string instrument, including a circled 'pp'.

Handwritten musical notation for a string instrument, including a circled 'pp'.

No. 5) Herkum marsch von p #
 schwer (Marsch)

bleibt weg RL7

2) Eingetragte Nacht

3) *bliss*

sempre cresc. <

fällt weg RL7

sempre crescendo

sempre cresc.

sempre crescente

Handwritten musical score for a piece titled "sempre crescente". The score is written on ten staves, each with a different instrument or voice part indicated by a clef and a label on the left:

- Staff 1:** Treble clef, no label.
- Staff 2:** Treble clef, no label.
- Staff 3:** Treble clef, no label.
- Staff 4:** Bass clef, labeled "a3" (alto).
- Staff 5:** Bass clef, labeled "a3" (alto).
- Staff 6:** Bass clef, labeled "a3" (alto).
- Staff 7:** Bass clef, labeled "a3" (alto).
- Staff 8:** Bass clef, labeled "a3" (alto).
- Staff 9:** Bass clef, labeled "a3" (alto).
- Staff 10:** Bass clef, labeled "a3" (alto).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte) and *f* (forte).
- Articulation:** Slurs and accents.
- Performance instructions:** "sempre crescente" (always increasing).

over ~~~~~

(5)

~~~~~

(2)

(3)

(3)

(+)

(+)

6V

3H

Cele

2P

Kl. GR.

GR.

Tu

Flauto

(H)

(a2)

UNISONO

Flöten

6r

3H

(a3)

Cl

3 P.O.

Kl.

GR/KTR

GA

Harf

Harf

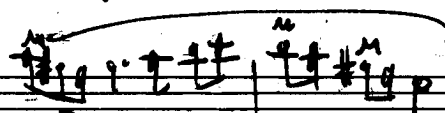
gr. Org

mit  
Sahar

(H)

# Unbau Musik für Bild ④

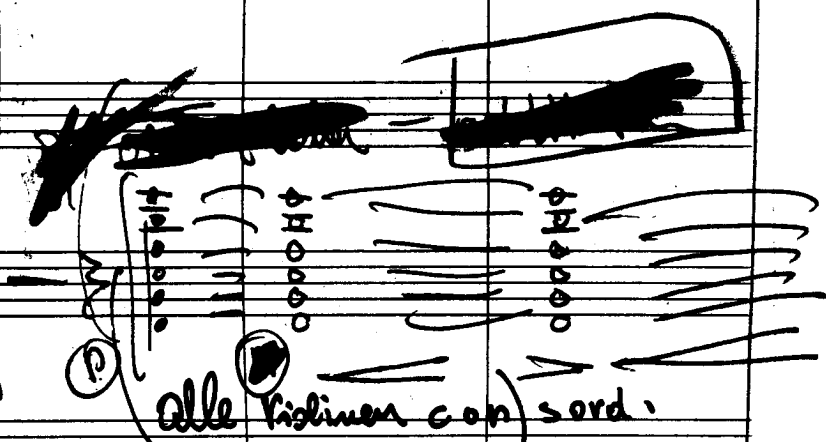
Hebung ①



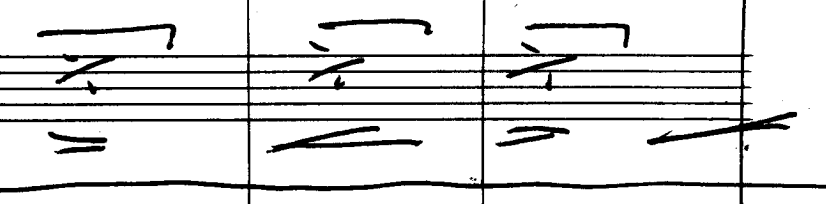
Ziffer



wie aus Na ①  
aber  
etwas länger



(Klar.)



Radial



Klar.



GR



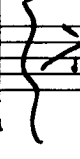
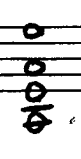
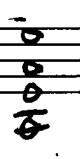
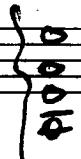
Tamb.



Flauto



Flauto mehr colistichien !!



Fl. Pic.

Handwritten musical score for Fl. Pic. and other instruments. The score is divided into two systems by a vertical line. The left system contains staves for Fl. Pic., 2nd Flute, 3rd Flute, and Cello/Double Bass. The right system contains staves for Fl. Pic., 2nd Flute, 3rd Flute, and Cello/Double Bass. The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in German, such as "ad libitum", "wiederholen", and "diese beiden Takte ad libitum wiederholen sempre".

Fl. Pic. (Flute Piccolo) part is written on the top staff of each system. The 2nd Flute part is on the second staff, and the 3rd Flute part is on the third staff. The Cello/Double Bass part is on the bottom staff of each system.

Handwritten annotations in German include:

- "ad libitum", "wiederholen" (rehearse)
- "diese beiden Takte ad libitum wiederholen sempre" (these two measures rehearse always ad libitum)
- "wird wiederholt" (is repeated)
- "ad libitum wiederholen" (rehearse ad libitum)

The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. There are also some handwritten numbers and symbols, such as "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Prüfung 5) Musikinstrumente

Marsch (Hörner) (a2 Picc)

percussion

(a2 Oboen)

(#)

(#)

(#)

(#)

(#)

> sempre dim...)

a2

a2 (Picc)

> dim...

> dim

> dim

> dim

> dim

6V

3H

Cele

percussion

(X)

(I)

> dim

Wiederholen

ad libitum

pp

mf

Herschluß

2Pauk

kl. GR

GR

Tamb

Flöte

GR, TR

(#)

(P)

> dim...

>

Wiederholen

X

(heiter) Allegretto

Handwritten musical score for a stage production. The score is written on ten staves, each with a label on the left side. The first two staves are for vocal parts, the next three for woodwinds, and the last four for percussion and strings.

**Staff 1:** (a1) *mf* *f*

**Staff 2:** (p) *f*

**Staff 3:** (p)

**Staff 4:** 6L

**Staff 5:** 3H

**Staff 6:** Cl

**Staff 7:** ZP

**Staff 8:** KL (KL. TR) *so klingen lassen das Pochen*  
auf Pochen

**Staff 9:** FR

**Staff 10:** Tm

**Staff 11:** Horn *hark*

**Staff 12:** *mf*

sempre diu - - - - -



Handwritten musical notation for vocal parts. Includes lyrics: *diu t. git*. Dynamics: *ppp*. Includes a circled *a2* and a circled *diu*.

Sehr ruhig ausklingen lassen

6V

3H

Cel

2Pa

kl.

TR.

Taub

Flöte

Celista!

pp Pedal

git diu.

p  $\frac{3}{2}$

(Klarinetten)

pp > diu

pp diu >

pp diu

# TROMPETEN SIGNALE — Hafen!

(Wiederholungen

ad libitum)

Rasch) Alarm signale —

Handwritten musical notation on staves, including notes, rests, and dynamic markings. A large 'K' is written across the middle of the page.

(63)

(5H)

Postum  
nur Trompeten  
↑ nur Oboen  
+ Flöten

ohne  
Wiederh.  
2te + als 13a

kleine / Trummel kann auch

(kleine Trummel)

weppelosen werden!!

(hart)

Hafen!

(ironisch)

Mein Herz mein Herz was immer auch sei, mein

Celesta (Melodie!!)  
(order above!!)

Handwritten musical score with lyrics: "Herz bleibt krank und frei" and "lacht". The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamic markings like *ppp* and *subito Solo*.

kommt  
nochmals (Lied)  
dann  
Parodie!!

# Thubaurmisch

Handwritten musical score for a stage production, featuring various instruments and vocal parts. The score is written on multiple staves, with a large vertical line separating the left and right sides of the page.

**Instrumental Parts:**

- 6V:** Six Violins
- 3H:** Three Horns
- Cl:** Clarinet
- 2Pauk:** Two Drums
- Kl. GR.:** Large Gong
- Trom:** Trombone
- Harfe:** Harp

**Vocal/Chorus Parts:**

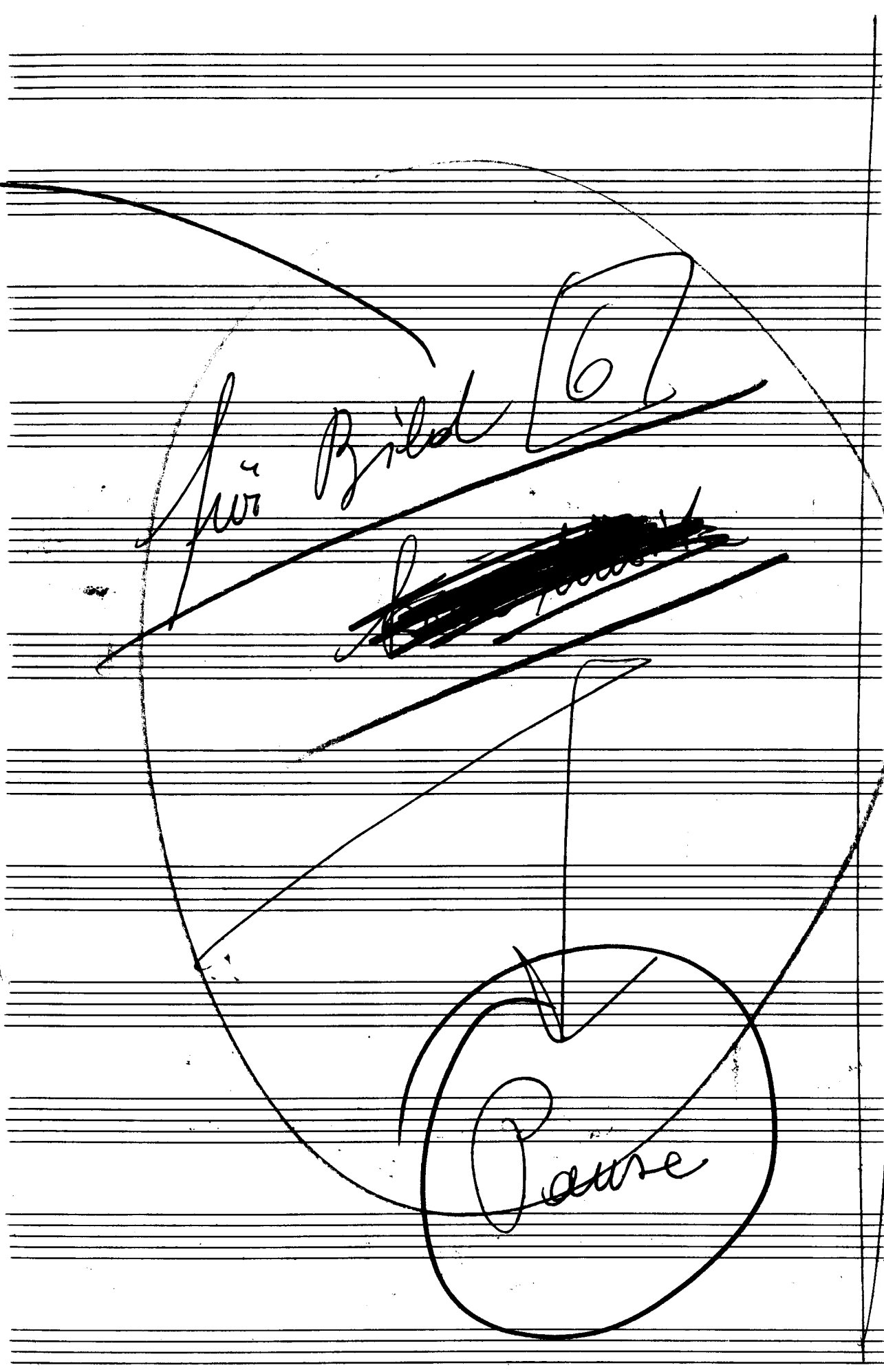
- Chor:** Chorus
- alle:** All
- kleine Trommel (P):** Small Drum (Piano)

**Handwritten Notes and Markings:**

- Chor:** Chorus
- M:** Large handwritten letter 'M' with a box containing the number '6'.
- gestoppte:** Stopped
- alle:** All
- kleine Trommel (P):** Small Drum (Piano)
- 2+3:** Marking indicating a 2+3 measure structure.
- Chor:** Chorus
- alle:** All
- kleine Trommel (P):** Small Drum (Piano)







Nach Pause

Einleitung zu No. 7

Handwritten musical score with staves and annotations:

- 2tl**: Staff with a key signature change from D major to A minor.
- 2OB**: Staff with a key signature change from D major to A minor.
- 2Hr**: Staff with a key signature change from D major to A minor.
- 3TR**: Staff with a key signature change from D major to A minor.
- 3Pos.**: Staff with a key signature change from D major to A minor.
- GV**: Staff with a key signature change from D major to A minor.
- 3H**: Staff with a key signature change from D major to A minor.
- Cele**: Staff with a key signature change from D major to A minor.
- 2Pau**: Staff with a key signature change from D major to A minor.
- KL.**: Staff with a key signature change from D major to A minor.
- GR.**: Staff with a key signature change from D major to A minor.
- Tromb**: Staff with a key signature change from D major to A minor.
- Flöte**: Staff with a key signature change from D major to A minor.

Annotations and markings:

- 1 + Füre 1**
- 2 + Füre 2**
- Ruhig**
- N** (large handwritten letter)
- Solo (solistischer)**
- Pedal was Helle (2 Takte Pedal) (dann für 2 Feste)**
- leicht weg**
- CP 62**
- Hofe + Klarier**
- Flöte mit Klarier**
- Pedal liegen lassen den Reaktor**

# Harfensolo sehr solistisch)



ruhig) aber (H) solistisch !!

1+ Fine ①

2+ Fine ② mit Oberob)

Harfe

Harfensolo)

opposita! Harfensolo hier Fine

Harfe

FINE ①

Oboe

sehr ruhig

Harfe

sehr  
langsam  
in  
Pizzicato

Harfe auf  
Oberensolo  
hören

FINE ②

als Musik für Umbau die Musik von

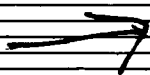


Bild 8

~~Harfensolo~~  
bis

für Musik zu  und   
(Harschmusik) — 

Bild 5 ad libitum  
Wiederholungen

N.23 Nimmritz

(Englischhorn und  
Tambour Solo //

auf Bild 11



H durch

Überleitungsmusik für  
Bild 19 N.23

wird gespielt

~~Überleitungsmusik~~

