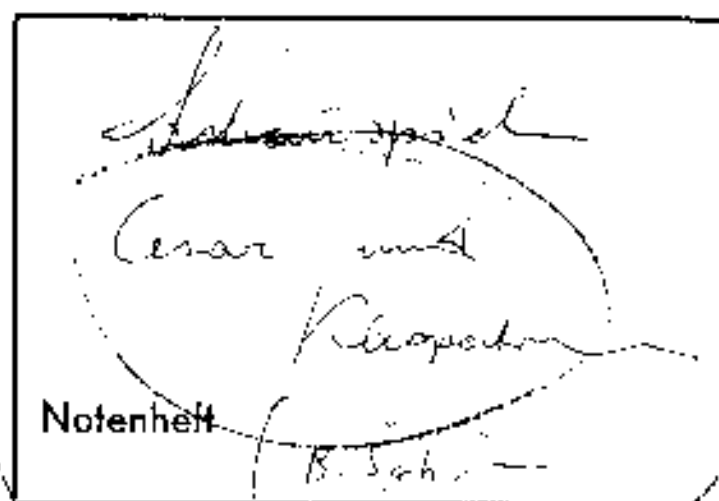




Vor Aufnahme
~~hier~~ (No.) ausagen —

Bild 1

Aut. 1967 Läng
Munich: Adolf Schölkens

Leitung

2 Flöten
(picc)

Oboe
Englisch
Horn

2 Fagotti

3 Tromm.
in C

3 Posaunen

6 Violinen
geteilt

3 Hörner
in C
geteilt

Clarin.
oder
Klarinetten

2 Pauken

kl. Tromm.
gr. Tromm.

Tamburin
(großes
Gong)

Harfe

Euph. Solo

(Klavier)

Pedal (ms)

(wenn möglich) meistens mit
Klavier)

Vor Aufnahme immer die (No) aussagen!

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Violin I (Vr.)**: Top staff, treble clef, key signature of one sharp (F#).
- Violin II (Vr.)**: Second staff, treble clef, key signature of one sharp (F#).
- Viola (Vr.)**: Third staff, alto clef, key signature of one sharp (F#).
- Cello (Vr.)**: Fourth staff, bass clef, key signature of one sharp (F#).
- Double Bass (Vr.)**: Fifth staff, bass clef, key signature of one sharp (F#).
- Flute (Fl.)**: Sixth staff, treble clef, key signature of one sharp (F#).
- Clarinet (Cl.)**: Seventh staff, bass clef, key signature of one sharp (F#).
- Trumpet (Trom.)**: Eighth staff, treble clef, key signature of one sharp (F#).
- Tuba (Trom.)**: Ninth staff, bass clef, key signature of one sharp (F#).
- Drum (Trom.)**: Tenth staff, bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'V' is written in the top right corner. The bottom of the page features a library stamp and a page number.

Marsch

auch Eventuell als Gänzlich
Aufbau



Oben

q3

pp

p

kann ad libitum wiederholt werden
mit crescendo bis $\textcircled{H}$ und
Zurück

pp

B

ad libitum dann

pp

Ob.

Pauke

p

Kl. T.

GTR.

p

Tromm.

ad libitum wiederholen

ending - later)

(a2)
fltpic

ob. 1

cor

(a1)

ust

(p)

(a1)

6V

3H

Klarinet

6a

(a1)

Pedal (p)

2F

Kl. Tr

GRTO

Tamb

(p)

② Picc

Handwritten musical score for Piccolo and other instruments. The score is written on five staves. The first staff is for Piccolo (Picc) and contains a series of eighth notes. The second and third staves contain eighth notes and rests. The fourth staff contains eighth notes and rests. The fifth staff contains eighth notes and rests. There are various musical notations including notes, rests, and dynamic markings.

Ende Teil ①

CV

3H

④ Pdo

Handwritten musical score for CV, 3H, and Pdo. The score is written on five staves. The first staff is for CV and contains a series of eighth notes. The second staff is for 3H and contains a series of eighth notes. The third staff is for Pdo and contains a series of eighth notes. The fourth and fifth staves contain eighth notes and rests. There are various musical notations including notes, rests, and dynamic markings.

(starkend) langsam

(26+ Trompeten! dann
16+ Horn Posunen!

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *sf*. A circled '3' is visible in the first measure.

6V abklängen

D

3H

Col

Handwritten musical notation on a staff, including notes and rests. A circled 'pp' is present.

ULT

GR

GR. TR.

blow

Ten

nicht flüchtig auf Blöcken

GR

⊕

2. Bild / Übung (Handliche)

Flöte

6V

3P

(Celesta) auch ad. lit. Klarinet

Ped. pr bis X

2

Gr. GR.

(Gong) großer

Flöte

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl):** The top staff, featuring a melodic line with many trills and grace notes.
- Clarinet (Cl):** The second staff, with a similar melodic line to the flute.
- Saxophone (Sax):** The third staff, which is mostly empty.
- Trumpet (Tr):** The fourth staff, with a melodic line starting in the second measure.
- Trombone (Tbn):** The fifth staff, with a melodic line starting in the second measure.
- Euphonium (Eup):** The sixth staff, with a melodic line starting in the second measure.
- Tuba (Tub):** The seventh staff, with a melodic line starting in the second measure.
- Percussion (Perc):** The eighth staff, with a rhythmic pattern of eighth and sixteenth notes.
- Strings (Str):** The ninth staff, with a melodic line starting in the second measure.
- Harmonica (Har):** The tenth staff, with a melodic line starting in the second measure.

The score is divided into four measures. The first measure contains the initial melodic lines for the Flute, Clarinet, and Saxophone. The second measure contains the initial melodic lines for the Trumpet, Trombone, Euphonium, and Tuba. The third measure contains the initial melodic lines for the Percussion and Strings. The fourth measure contains the initial melodic lines for the Harmonica.

aus Bild 2 (aus der Ferne) ?

N.3

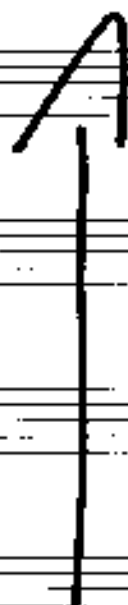
aus
~~aus~~ [D] Motiv

aus der Ferne

2te + drohend

(No 4)

und weiter
(accents)



aus Bild (näher und drohend)

~~Change~~ für Gold [3] (Punkting —)

PL 86-360

2

0

[illegible]

42

مجلس

Alma

9

१५

6V

34

6

2 for

426.

62.

Two

Harold R.

Funk
Wiederholung

~~Page~~ Klanier

$$E_{\text{eq}} + h\nu$$

die letzten
auf Wittenberg auf Barchin.)

Schulzengang

No. 5

Herzmarisch. waltz #
schwer (March)

blind weg R/L

22 Fingerte facht

11

23

23

11

sempre cresc.

fällt weg R/L

G

6r

34

Cell

2Poz

W.

GR

Taub

Hofe

11

GR

11

sempre crescendo

sempre cresc.

tempre crescente

Handwritten musical score for a piece titled "tempre crescente". The score is written on ten staves. The first staff has a wavy line with a circled "a2" above it. The second staff has a melodic line with a circled "a3" and a circled "a4" above it. The third staff has a melodic line with a circled "a3" and a circled "a4" above it. The fourth staff has a melodic line with a circled "a4" and a circled "a3" above it. The fifth staff has a melodic line with a circled "a4" and a circled "a3" above it. The sixth staff has a melodic line with a circled "a4" and a circled "a3" above it. The seventh staff has a melodic line with a circled "a4" and a circled "a3" above it. The eighth staff has a melodic line with a circled "a4" and a circled "a3" above it. The ninth staff has a melodic line with a circled "a4" and a circled "a3" above it. The tenth staff has a melodic line with a circled "a4" and a circled "a3" above it.

over... (f)

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like (f) and (p).

6v

3H

Cele

2P

KL. GR.

GR.

Tr

Harps

(H)

(G2)

UNISONO

Feiler

Handwritten musical score for multiple instruments. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in German, including "Feiler", "UNISONO", "gr. Org.", and "mit Scherz".

Unheimmusik für Bild ④

Heeling ⑥①

[Handwritten musical notation]

Ziffer

[Handwritten musical notation]

[Large handwritten symbol]

wie das No ①
aber
etwas länger

[Large handwritten scribble]

Alle Violinen con sord.

(Klar.)

[Handwritten musical notation]

Rebel

Hohe oder colist. etc. !!

⑥①

[Handwritten musical notation]

H. Pic.

The musical score is written on ten staves, organized into five systems of two staves each. The instruments are indicated by clefs and abbreviations on the left side of each system: Piccolo (Pic.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Perc.).

System 1: Pic. and Fl. staves. The Pic. staff has a circled plus sign (+) and a series of notes. The Fl. staff has a circled plus sign (+) and a series of notes.

System 2: Cl. and Fag. staves. The Cl. staff has a circled plus sign (+) and a series of notes. The Fag. staff has a circled plus sign (+) and a series of notes.

System 3: Tromp. and Tromb. staves. The Tromp. staff has a circled plus sign (+) and a series of notes. The Tromb. staff has a circled plus sign (+) and a series of notes.

System 4: Perc. and Fl. staves. The Perc. staff has a circled plus sign (+) and a series of notes. The Fl. staff has a circled plus sign (+) and a series of notes.

System 5: Cl. and Fag. staves. The Cl. staff has a circled plus sign (+) and a series of notes. The Fag. staff has a circled plus sign (+) and a series of notes.

System 6: Tromp. and Tromb. staves. The Tromp. staff has a circled plus sign (+) and a series of notes. The Tromb. staff has a circled plus sign (+) and a series of notes.

System 7: Perc. and Fl. staves. The Perc. staff has a circled plus sign (+) and a series of notes. The Fl. staff has a circled plus sign (+) and a series of notes.

System 8: Cl. and Fag. staves. The Cl. staff has a circled plus sign (+) and a series of notes. The Fag. staff has a circled plus sign (+) and a series of notes.

System 9: Tromp. and Tromb. staves. The Tromp. staff has a circled plus sign (+) and a series of notes. The Tromb. staff has a circled plus sign (+) and a series of notes.

System 10: Perc. and Fl. staves. The Perc. staff has a circled plus sign (+) and a series of notes. The Fl. staff has a circled plus sign (+) and a series of notes.

Handwritten Annotations:

- At the top right, above the Fl. staff: "ad libitum, wiederholen."
- In the middle right, above the Tromp. staff: "diese beiden Takte ad libitum wiederholen sempre" and "ad libitum".
- Below the Tromp. staff: "(: wird wiederholt :)"
- Below the Tromb. staff: "ad libitum wiederholen" and "wiederholen".
- At the bottom right, above the Perc. staff: "ad libitum".

Handwritten Title: (S) Musik

Marsch (Hörner) (2) Pic

Handwritten musical notation for Horns (Hörner) and Piccolo (Pic).

Staff 1: Horns (Hörner) - Piccolo (Pic)

Staff 2: Horns (Hörner) - Piccolo (Pic)

Staff 3: Horns (Hörner) - Piccolo (Pic)

Staff 4: Horns (Hörner) - Piccolo (Pic)

Staff 5: Horns (Hörner) - Piccolo (Pic)

Handwritten musical notation for Piccolo (Pic) and other instruments.

Staff 1: Piccolo (Pic)

Staff 2: Piccolo (Pic)

Staff 3: Piccolo (Pic)

Staff 4: Piccolo (Pic)

Staff 5: Piccolo (Pic)

6V

3H

Cele

2Pauk

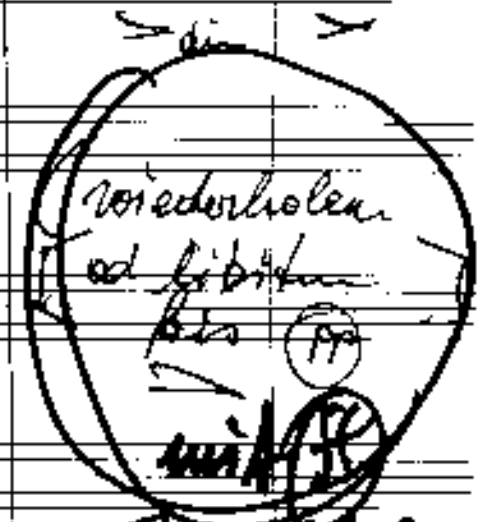
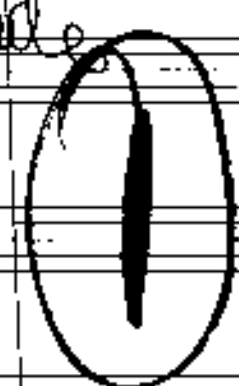
kl. GR

GR

Tamb

Flöte

pesante



Wiederholen
ad libitum
bis

mit

Herschloß

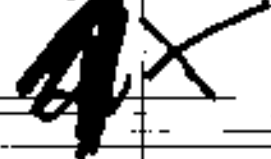
(P)

GRTR.

(P)

> dir.

Wiederholen



(weiter) Allegretto

Violin I (V1) and Violin II (V2) staves. V1 has a circled 'mf' and a circled 'f' with an accent. V2 has a circled 'p'.

Violin I (V1) and Violin II (V2) staves. V1 has a circled 'p'.

Viola (V) and Cello (C) staves. V has a circled 'p'.

6L

3H

Gld

2P

kl

FR

Tanz

Haus



(Kl. TR)
 (Kl. TR) Solo klingen lassen das Becken
 auf Becken

FR (French Horn) staff with a circled 'mf'.

Tanz (Dance) staff.

Haus (House) staff with a circled 'mf'.

sempre dim

for



Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'a2' and a circled 'p' with the word 'dim' written below it. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The dynamic 'ppp' is written at the end of the staff. Below the staff, the word 'dim' is written with a '+' sign and a fermata.

Sehr ruhig ausklingen lassen

(Celesta!)

Handwritten musical score for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a circled 'pp' with the word 'Pedal' written below it, and a circled 'p' with the word 'dim' written below it. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The dynamic 'ppp' is written at the end of the staff. Below the staff, the word 'dim' is written with a '+' sign and a fermata.

TROMPETEN SIGNALE

Hofen!

(Wiederholungen)

ab 1. Oktober

Rasch) Alarm signale -

61

63

Posten

Kleine Trommel

1. und 2. Trommel

2. und 3. Trommel

dies ist ein Wiederh.

2. und 3. Trommel

kleine Trommel kann auch

(Kleine Trommel)

weppetoren werden!!

4

(hart)

Hofen!

LIED. (Liebeslied...)

(Hemisch)

Handwritten musical score for the song "Mein Herz was immer auch sei, mein". The score is written on six staves, each labeled with an instrument or voice part on the left. The lyrics are written above the vocal staff.

Lyrics: Mein Herz was immer auch sei, mein

Instrumental Parts:

- Gesang (Vocal):** The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Flöten (Flutes):** The part is written on a single staff with a treble clef and a key signature of one sharp. It features a series of sixteenth notes in the first measure, followed by a rest, and then a series of eighth notes in the subsequent measures.
- 2. Flöte (2nd Flute):** The part is written on a single staff with a treble clef and a key signature of one sharp. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the subsequent measures.
- Clarinete (Clarinet):** The part is written on a single staff with a treble clef and a key signature of one sharp. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the subsequent measures.
- Klein's Transon (Klein's Transon):** The part is written on a single staff with a treble clef and a key signature of one sharp. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the subsequent measures.
- Harfe (Harp):** The part is written on a single staff with a treble clef and a key signature of one sharp. It features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the subsequent measures.

Handwritten Annotations:

- A large, bold, handwritten "L" is written across the middle of the score, spanning the Flöten, 2. Flöte, and Clarinete staves.
- Handwritten notes in parentheses are scattered throughout the score, including "auf", "offen", "Solo", and "Klein's Transon".

Celista (Melodie!!)

Control Plane!!

Handwritten musical score with lyrics: Herz bleibt stark und frei (leicht)

Herz bleibt stark und frei (leicht)

Handwritten musical notation on five staves, including notes, rests, and dynamic markings like *p* and *f*.

kommt
 nachher (Lied)
 dann
 Parodie!!

Urbarmünde

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument or part:

- Umbaumusik** (top staff)
- 6V** (Sixth Voice)
- 3H** (Third Horn)
- Cl** (Clarinet)
- 2Pauk** (Two Drums)
- KL. GR.** (Klein Trommel / Small Drum)
- Tauk** (Trommel / Drum)
- Handel** (Hand)

The score includes various musical notations such as notes, rests, and dynamic markings. Key handwritten annotations include:

- Umbau** (written above the 6V staff)
- M** (a large letter, possibly a measure or section marker)
- (gestoppte)** (written below the 3H staff)
- alles** (written below the Cl staff)
- kleine Trommel** (written below the KL. GR. staff)

The score is marked with a large 'X' across the middle, indicating a section that is to be omitted or crossed out.

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- gstopff** (mit Wauer Wau) (Reiniger).
- gless** (appearing twice).
- (aufbauung 1)** (aber ~~Wieder~~)
- oder Volantische**
- solos** (appearing twice).
- das G. b. k. m.**

Arrows indicate connections between these annotations and specific musical elements on the staves.

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- GR. Solo**
- große Trommel (pp)**
- TR.**
- (P)**

A large, dark, scribbled-out area is visible at the bottom of the page, possibly indicating a correction or deletion.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. A large, stylized 'Z' or '7' is written across the middle of the staves. Below the staves, the word 'dies' is written with arrows pointing to specific notes.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. A large, stylized 'V' is written across the middle of the staves. Below the staves, the word 'rit.' is written with a dashed line and a circled 'p'.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings. The staves are labeled on the left: KL. GR. TR., GR., Taut, and Harfe. The notation includes various notes, rests, and dynamic markings.

Handwritten text on the right margin, possibly a page number or a reference number, enclosed in a large oval shape.

Mr. Bird 62

~~Handwritten scribbled-out text~~

Pause

Mach Pause

Einleitung zu No. 7

2tl

2OB

2Hr

3TR

3Pos

GV

3H

Cele

2Lah

KL

GR

Tromb

Flöte

1 + Frie 1
2 + Frie 2

Prüfung

N

Labo (solistischer)

Prüfung bis heute 2. Seite (Klausur) für 2 Frie

bleibt weg

CP 62

Flöte + Klarinet

Flöte mit Klarinet

Prüfung bis heute 2. Seite (Klausur) für 2 Frie

(Harfensolo sehr solistisch)

~~X~~

1. Fine ①

2. Fine ② mit
Abschluss

Harfe

Harfensolo

appassionato! Harfensolo hier Fine

Harfe

FINE ①

(Oboe)

Harfe

sehr ruhig

Trag

degen

in

Rechts

Harfe auf
Abschluss
hören!

FINE ②

als Musik für Unbau die Musik von

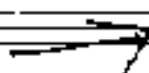
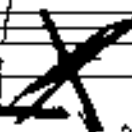


Bild 8



Harfensolo

bis



für Musik zu



und



(Marschmusik)



Bild 5



ad libitum

Wiederholungen

N.23 Nimmritz

(Engländer und
Tambour Solo //

auf Bild ①



H durch



^u
Überleitungsmusik für
Bild ② N.20

nicht gespielt

~~Musik für Bild ③~~
Musik für Bild ④

