

38x50
100g

Schauspiel
Cesar und
Kleopatra

Notenheft (B. Sch. —)

Von Aufnahme
des (No.) ausgeben —

Bild 1

abt. 1967 Läng
Munich: Adagio Schumann

ruhig

2 Flöten
(picc)

Oboe
Englische
Hörn

2 Fagette

3 TRUMP.
in C

3 Posaunen

6 Violinen
geteilt

3 Hörner
in C
notiert

Clarinete
oder
Klarinetten

2 Pauken

Kl. TRON.
GR. TRON.

Tamburin
(großes
gong)

Harfe

Engl. Solo m

mf

(Klarinetten)

Pedal (mf)

in A+E

(Schlagzeug)

(wenn möglich) meistens mit
Flavin)

mf

Vor Aufnahme immer die (No) aussagen!

V

Handwritten musical score for a piece titled "F 153 Scherbaum". The score is written on ten staves. The first two staves are for a vocal line (Soprano/Alto) with a treble clef and a key signature of one sharp (F#). The next two staves are for a vocal line (Tenor/Bass) with a bass clef and a key signature of one sharp. The next two staves are for a piano accompaniment (6V. and 3H.) with a treble clef and a key signature of one sharp. The next two staves are for a piano accompaniment (Celesta and Pedal) with a treble clef and a key signature of one sharp. The next two staves are for a piano accompaniment (2 Pianos) with a bass clef and a key signature of one sharp. The next two staves are for a piano accompaniment (Kl.T. and GR.T.) with a treble clef and a key signature of one sharp. The final staff is for a piano accompaniment (Tambourin) with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "p". There are also some handwritten annotations in red ink, including a large "V" at the top right and a red line running down the right side of the page.

Marzsch ←

auch Eventuell als Gänzlichster Aufbau



Oben

42

42

42

kann ad libitum wiederholt werden mit Crescendo bis ff und zurück

bV

B

ad libitum dazu

3H

Ob.

Pauke

KL.T

GR.TR.

Tambur

ad libitum wiederholen

ruhig - leiser)

(a2)
Fl. Pic
(a1)

ob. 1

(a2)

(a1)

ust

6V

3H

Klarinetten!

cel

(a1)

Pedal (P)

2P

Kb. TR

GRTR

Tamb.

(P)

Ende Teil (1)

Handwritten musical score for "Ende Teil (1)". The score is written on a five-line staff. The title "Ende Teil (1)" is written in red ink at the top right. The score begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord consisting of F#, C, and G. The second measure contains a whole note chord consisting of F#, C, and G. The third measure contains a whole note chord consisting of F#, C, and G. The fourth measure contains a whole note chord consisting of F#, C, and G. The fifth measure contains a whole note chord consisting of F#, C, and G. The sixth measure contains a whole note chord consisting of F#, C, and G. The seventh measure contains a whole note chord consisting of F#, C, and G. The eighth measure contains a whole note chord consisting of F#, C, and G. The ninth measure contains a whole note chord consisting of F#, C, and G. The tenth measure contains a whole note chord consisting of F#, C, and G. The eleventh measure contains a whole note chord consisting of F#, C, and G. The twelfth measure contains a whole note chord consisting of F#, C, and G. The thirteenth measure contains a whole note chord consisting of F#, C, and G. The fourteenth measure contains a whole note chord consisting of F#, C, and G. The fifteenth measure contains a whole note chord consisting of F#, C, and G. The sixteenth measure contains a whole note chord consisting of F#, C, and G. The seventeenth measure contains a whole note chord consisting of F#, C, and G. The eighteenth measure contains a whole note chord consisting of F#, C, and G. The nineteenth measure contains a whole note chord consisting of F#, C, and G. The twentieth measure contains a whole note chord consisting of F#, C, and G. The score ends with a double bar line.

⑨ 100

(stark) langsam

26 + Trompeten! ^{dazu}
16 + ihre Personen!

abklingen

D

2. Bild (Kuhig) (Mondlicht)

Handwritten musical score for "Der Schatz im Schachtel" by Adolf Scherbaum. The score is written on ten staves. The first staff is for "Cello/Bass" (Cello/Bass). The second staff is for "Violoncello" (Violoncello). The third staff is for "Violoncello" (Violoncello). The fourth staff is for "Violoncello" (Violoncello). The fifth staff is for "Violoncello" (Violoncello). The sixth staff is for "Violoncello" (Violoncello). The seventh staff is for "Violoncello" (Violoncello). The eighth staff is for "Violoncello" (Violoncello). The ninth staff is for "Violoncello" (Violoncello). The tenth staff is for "Violoncello" (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. A large red "E" is written on the fifth staff. The text "(Cello) auch ad. lib. Klarinet!" is written in red ink on the sixth staff. The text "Adolf Scherbaum, Schauspiel, Gauner und Diebstahl, BWV 202 (1967)" is printed at the bottom of the page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Staves and Instruments:

- Flute 1 (Fl 1):** First staff, treble clef, key signature of one sharp (F#).
- Flute 2 (Fl 2):** Second staff, treble clef, key signature of one sharp (F#).
- Violin 1 (V1):** Third staff, treble clef, key signature of one sharp (F#).
- Violin 2 (V2):** Fourth staff, treble clef, key signature of one sharp (F#).
- Viola (Vla):** Fifth staff, alto clef, key signature of one sharp (F#).
- Cello (Cel):** Sixth staff, bass clef, key signature of one sharp (F#).
- Double Bass (2 Pa):** Seventh staff, bass clef, key signature of one sharp (F#).
- Clarinet in Bb (Kl. Bb):** Eighth staff, bass clef, key signature of one sharp (F#).
- Trumpet in D (TR. D):** Ninth staff, treble clef, key signature of one sharp (F#).
- Timpani (Tm):** Tenth staff, treble clef, key signature of one sharp (F#).
- Harp (Harp):** Eleventh staff, treble clef, key signature of one sharp (F#).

Dynamic Markings and Performance Instructions:

- Flute 1:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Flute 2:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Violin 1:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Violin 2:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Viola:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Cello:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Double Bass:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Clarinet in Bb:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Trumpet in D:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Timpani:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Harp:** *p* (piano), *mf* (mezzo-forte), *f* (forte).

Other Markings:

- Flute 1:** *mf* (mezzo-forte), *f* (forte).
- Flute 2:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Violin 1:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Violin 2:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Viola:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Cello:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Double Bass:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Clarinet in Bb:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Trumpet in D:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Timpani:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Harp:** *p* (piano), *mf* (mezzo-forte), *f* (forte).

aus Bild [2] (aus der Ferne) ?

N. 3

aus
~~aus~~ [D] Motiv

aus der Ferne

2te + drohender

(No 4)

und weiter
(Lacerte)



aus Bild (näher und drohend)



Übungen für Bild 3 (Gleitung —)

Fl. + Picc.

Handwritten musical notation for Flute and Piccolo. Includes a circled 'fa2' and a '3' in a box. A bracket labeled 'ad2' and 'Oboen' spans several measures.

Handwritten musical notation for strings, including a circled 'pp'.

F mit Wiederholung

Handwritten musical notation for Violin I (6V), Violin II (34), and Viola (6l). Includes a circled 'ad2' and a circled 'p'. A circled 'Klavier' is written below the Viola part.

Handwritten musical notation for Viola (2la).

Handwritten musical notation for Violoncello (Kl. GR.) and Double Bass (Tuba). Includes the handwritten note 'als ob sie sich Wirtel auf Becher!' and a circled 'p'. An arrow points to a measure with the label 'Schlagzeug'.

Handwritten musical notation for Harp (Harfe).

Do 5) Hereinmarsch von p #
schwer (Marsch)

bleibt weg R67

2) Fingerte leicht

93

93

sempre cresc. <

fällt weg R67

sempre crescendo

sempre cresc.

sempre crescente <

Handwritten musical score for a piece titled "sempre crescente". The score is written on ten staves, each with a different instrument or part indicated on the left:

- Staff 1: Flute (Fl.)
- Staff 2: Flute (Fl.)
- Staff 3: Wavy line (likely representing a continuous sound or a specific effect)
- Staff 4: Bassoon (Fag.)
- Staff 5: Bassoon (Fag.)
- Staff 6: Bassoon (Fag.)
- Staff 7: Bassoon (Fag.)
- Staff 8: Bassoon (Fag.)
- Staff 9: Bassoon (Fag.)
- Staff 10: Bassoon (Fag.)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent wavy line is drawn across the middle of the score, spanning several staves. The word "sempre" is written above the wavy line, and "crescente" is written below it. The score is written in a cursive, handwritten style.

crec. 



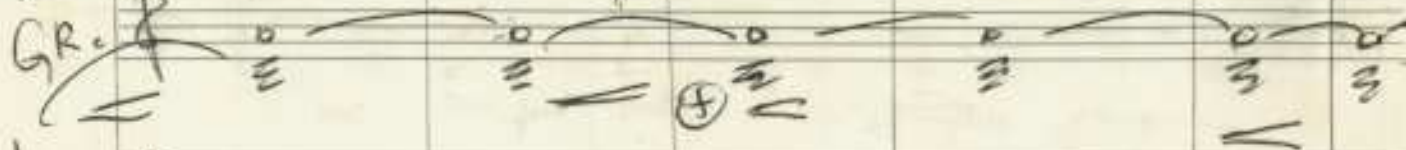
6V 

3H 

Cele 



Kl. GR.

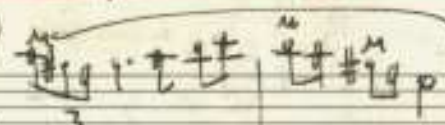


Tur 

Flauto 

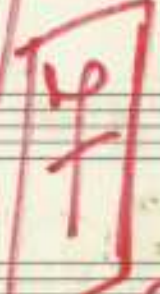
Umbaumünste für Bild 4

Höring (a1)



(mp)

Ziffer



wie aus Nd1
aber
etwas länger

(Klar.)

~~obst. höher - ad libitum~~



alle Violinen con sord.

Gr.

3H

Gel

2 Bar

Kl.

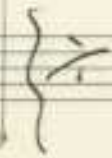
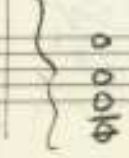
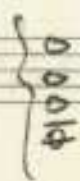
GR.

Tau

Flaute

Flaute sehr colistischer!!!

(p)



Fl. Pic.

Handwritten musical notation for Fl. Pic. (Flute Piccolo). The notation includes various notes, rests, and dynamic markings. A circled plus sign (+) is visible below the first staff.

(ad lib) d. wiederholt

Handwritten musical notation for a second staff, featuring notes and rests. A circled plus sign (+) is visible below the staff.

diese beiden Takte ad libitum wiederholen sempre

Handwritten musical notation for a third staff, featuring notes and rests. A circled plus sign (+) is visible below the staff.

(: wird wiederholt :)

Handwritten musical notation for a fourth staff, featuring notes and rests. A circled plus sign (+) is visible below the staff.

Handwritten musical notation for a fifth staff, featuring notes and rests. A circled plus sign (+) is visible below the staff.

ad libitum wiederholen

Handwritten musical notation for a sixth staff, featuring notes and rests. A circled plus sign (+) is visible below the staff.

Handwritten musical notation for a seventh staff, featuring notes and rests. A circled plus sign (+) is visible below the staff.

Bild (5) Unbenutzte Musik

Musik (Hörspiel)

(2) Pic

(2) Pic

> sempre dim.

a2

a2 (Pico)

> dim...

> dim

> dim

> dim

> dim

pesante



(wiederholen
ad libitum
bis (pp)
mit (ff)
Herschluß)

> dim.

GRTR.

(1)

Wiederholen

(heister) Allegretto)

Handwritten musical score for BWV 302 (1967) by Adolph Schenbaum. The score is written on a grand staff with multiple staves for different instruments.

Staves and Instruments:

- Violin I (V1):** Treble clef, key signature of one sharp (F#).
- Violin II (V2):** Treble clef, key signature of one sharp (F#).
- Viola (V):** Alto clef, key signature of one sharp (F#).
- Celli (C):** Bass clef, key signature of one sharp (F#).
- Double Bass (B):** Bass clef, key signature of one sharp (F#).
- Flute (Fl):** Treble clef, key signature of one sharp (F#).
- Clarinet (Kl):** Bass clef, key signature of one sharp (F#).
- Trumpet (TR):** Treble clef, key signature of one sharp (F#).
- Drum (P):** Treble clef, key signature of one sharp (F#).
- Harmonica (H):** Treble clef, key signature of one sharp (F#).

Handwritten Annotations:

- Violin I:** (V1) *mf* (mezzo-forte), *f* (forte).
- Violin II:** (V2) *p* (piano).
- Viola:** (V) *p* (piano).
- Celli:** (C) *p* (piano).
- Double Bass:** (B) *p* (piano).
- Flute:** (Fl) *p* (piano).
- Clarinet:** (Kl) *p* (piano).
- Trumpet:** (TR) *p* (piano).
- Drum:** (P) *p* (piano).
- Harmonica:** (H) *p* (piano).

Handwritten Notes:

- Violin I:** *mf* (mezzo-forte), *f* (forte).
- Violin II:** *p* (piano).
- Viola:** *p* (piano).
- Celli:** *p* (piano).
- Double Bass:** *p* (piano).
- Flute:** *p* (piano).
- Clarinet:** (Kl) *p* (piano).
- Trumpet:** (TR) *p* (piano).
- Drum:** (P) *p* (piano).
- Harmonica:** (H) *p* (piano).

Handwritten Notes:

- Violin I:** *mf* (mezzo-forte), *f* (forte).
- Violin II:** *p* (piano).
- Viola:** *p* (piano).
- Celli:** *p* (piano).
- Double Bass:** *p* (piano).
- Flute:** *p* (piano).
- Clarinet:** (Kl) *p* (piano).
- Trumpet:** (TR) *p* (piano).
- Drum:** (P) *p* (piano).
- Harmonica:** (H) *p* (piano).

empore dir - - -

har



Handwritten musical score for piano and voice. The piano part features complex rhythmic patterns in the right hand, including triplets and sixteenth notes, and sustained chords in the left hand. The voice part has lyrics "empore dir" and "dir t. git".

Sehr ruhig ausklingen lassen

(Celesta!)

Handwritten musical score for various instruments: 6V (Violoncelle), 3H (Horn), Cel (Celesta), 2Pa (Pauken), Kl. (Klavier), TR. (Trompete), Tamb. (Tamburin), and Harfe (Harfe). The Celesta part is marked "Podal" and "rit + dir.". The other instruments have various rhythmic notations and dynamics.

TROMPETEN SIGNALE — Hafen!

(Wiederholungen
ab libitum)

Rasch) Alarm signale —



Positiv

(53)

(53)

nur Trompeten

↑ nur Oktave

Hafen

K

(ohne Wiederh.)

2te + als 13a

kleine Trommel kann auch
weppelosen werden!!



(4)

(hart)

Hafen

LIED. (Liebeslied...)

(in der Hand)

Mein

Herz mein

Herz war

immer auch

sei, mein

Sänger

Chorleiter

2. Orgel

Celesta

kleine
Trommel

Harfe

mf

p

offen

p

offen

p

f

mf

Celesta (Melodie!!)
 (oder Oboe!!)

Handwritten musical score with lyrics: "Henz bleibt krank und frei" and "Lacht". The score includes vocal lines and piano accompaniment. A large red arrow points from the piano part towards the bottom right of the page.

kommt
nachher (Lied)
dann
Parodie!!

Urbarmische —

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, with various instruments listed on the left: 6V, 3H, Gel, 2Pauk, Kl., GR., Tamb., and Harfe. The music is marked with numerous handwritten notes and symbols, including "Umbau", "M", "Bild", "gestoppte", "alles", "P", "Kl. TRON.", "kleine Trommel", and "P". A large red "M" is prominently written across the middle of the score. The notation includes various rhythmic values, accidentals, and dynamic markings.

gestoppt (mit Wau Wau Röscher).

außer Solo Paname

der Gliben

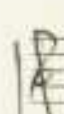
große Trommel (pp)

für Bild [6]

~~keine Musik~~

Pause

Nach Pause — Einleitung zu No. 7

2tl. 

2OB. 

2Fag. 

3TR. 

3Pos. 

GV 

1 x Frie 1
2 x Frie 2

Ruhig **N**

3H 

Cele 

2Park 

KL. 

GR. 

Solo (solistisch)

Perkal über Halle 2. Reihe kommt dann für 2 Flöten

bleibt weg

CP 62

Tamb 

Flöte 

Flöte + Klarinet

TUMS. mit **Klarinet**

Perkal liegen immer bei Klarinet

Harfensolo sehr solistisch

X

früher) aber (H) solistisch

1x Fine ①

2x Fine ② mit Obesolo

Harfe

Harfensolo

appassionata!

Harfensolo hier Fine

Harfe

FINE ①

Obere

sehr ruhig

Tanz dann

in Absolut

Harfe auf Obesolo hören!

FINE ②

als Musik für Umbau die Musik von

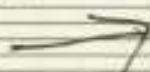


Bild 8

~~X~~ Harfensolo
bis X



(für Musik zu 8 und 9
(Harschmusik) — X

Bild 5 ad libitum
Wiederholungen

N.23 Nibunrit

(Englischhorn und
Tambour Solo //

auf Bild 11



H durch

Überleitungsmusik für
Bild 19 N.20

wird gespielt

Musik für Bild 11

