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KONZERT (1967)

für großes
Sinfonieorchester

Notenheft

Adolf Scherbaum

G.

- 16 - 1 Violinen
14 - 2 Violinen —
12 - Bratschen —
10 - Celli —
8 - Bassen

(Bei diesem Konzert
die Wiederholung an —
genau einhalten —
kommen ja in Stimmen
und Partituren
ausgeschrieben.)

R. Scherbaum

Allegro con brio

I.

Viol. 1.

Viol. 2.

Br.

Cello & Bass

q2

q1

(K)

(K)

(K)

(K)

(K)

q2

q1

①

q2

q1

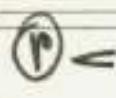
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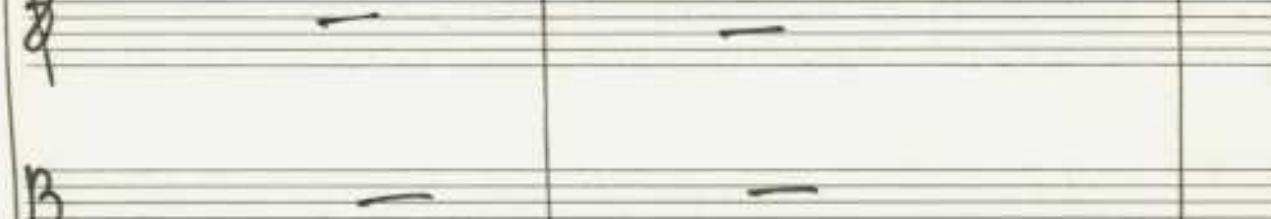
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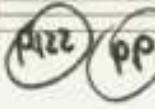
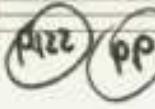
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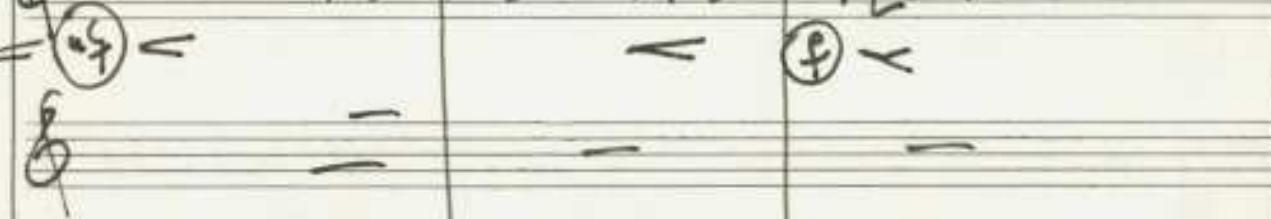
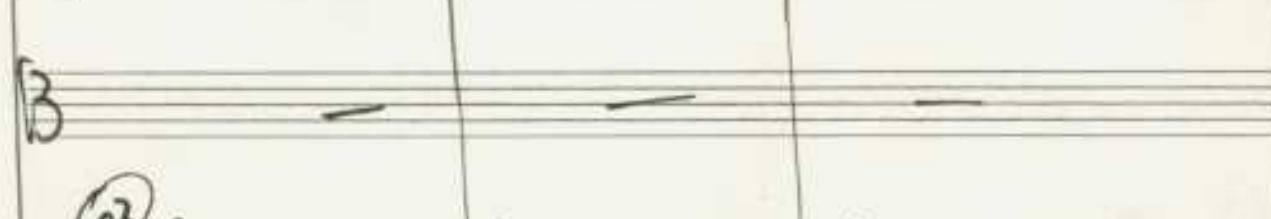
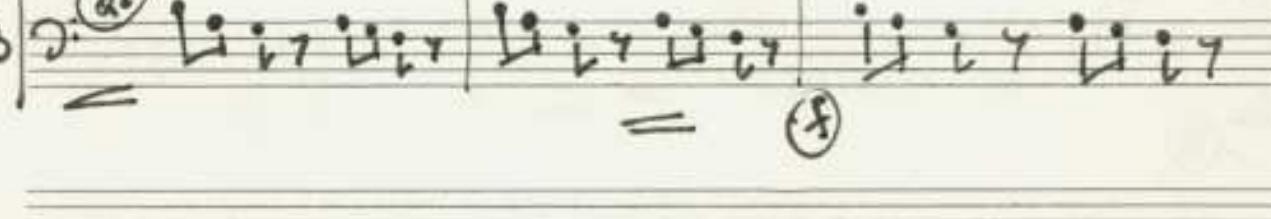
(2)

(3)

(3) 




(5)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The vocal parts are written in soprano, alto, bass, and tenor clefs. The music consists of measures 1 through 8. Measure 1 starts with a forte dynamic. Measures 2-4 show melodic patterns with grace notes and slurs. Measure 5 begins with a dynamic instruction "dim". Measures 6-8 continue the melodic line. Various performance markings are present, including dynamics, fingerings, and tempo indications like "p" (piano) and "f" (forte). Measure 8 ends with a fermata over the bass staff.

(5) alle (6)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) continuing from page 5. The vocal parts are written in soprano, alto, bass, and tenor clefs. The music starts at measure 9. The soprano part has a dynamic "p" (piano). The alto part has a dynamic "f" (forte). The tenor part has a dynamic "f" (forte) and a tempo marking "q2". The bass part has a dynamic "p" (piano) and a tempo marking "q2". The vocal parts sing eighth-note patterns. Measures 10-12 continue this pattern. Measures 13-14 show a change in rhythm and dynamics, with the bass part having a dynamic "ff" (double forte) and a tempo marking "ff". Measures 15-16 conclude the section. Various performance markings are present throughout, including dynamics, fingerings, and tempo indications.

(6)

Violin 1:

Violin 2:

Cello:

Double Bass:

(7)

8

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The vocal parts are written in soprano, alto, and bass clef. The music consists of measures with various note heads and stems, some with accidentals like sharps and flats. Measures 1-3 show soprano and alto entries, while bass remains silent. Measures 4-5 show all three voices active. Measure 6 is a rest. Measures 7-8 show soprano and alto entries again.

9

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The vocal parts are written in soprano, alto, and bass clef. The music includes dynamic markings like p , f , and fp . Measures 1-2 show soprano and alto entries. Measures 3-4 show bass entries. Measures 5-6 show soprano and alto entries. Measures 7-8 show bass entries. Measures 9-10 show soprano and alto entries. Measures 11-12 show bass entries. Measures 13-14 show soprano and alto entries. Measures 15-16 show bass entries. Measures 17-18 show soprano and alto entries. Measures 19-20 show bass entries. Measures 21-22 show soprano and alto entries. Measures 23-24 show bass entries. Measures 25-26 show soprano and alto entries. Measures 27-28 show bass entries. Measures 29-30 show soprano and alto entries. Measures 31-32 show bass entries. Measures 33-34 show soprano and alto entries. Measures 35-36 show bass entries. Measures 37-38 show soprano and alto entries. Measures 39-40 show bass entries. Measures 41-42 show soprano and alto entries. Measures 43-44 show bass entries. Measures 45-46 show soprano and alto entries. Measures 47-48 show bass entries. Measures 49-50 show soprano and alto entries. Measures 51-52 show bass entries. Measures 53-54 show soprano and alto entries. Measures 55-56 show bass entries. Measures 57-58 show soprano and alto entries. Measures 59-60 show bass entries. Measures 61-62 show soprano and alto entries. Measures 63-64 show bass entries. Measures 65-66 show soprano and alto entries. Measures 67-68 show bass entries. Measures 69-70 show soprano and alto entries. Measures 71-72 show bass entries. Measures 73-74 show soprano and alto entries. Measures 75-76 show bass entries. Measures 77-78 show soprano and alto entries. Measures 79-80 show bass entries. Measures 81-82 show soprano and alto entries. Measures 83-84 show bass entries. Measures 85-86 show soprano and alto entries. Measures 87-88 show bass entries. Measures 89-90 show soprano and alto entries. Measures 91-92 show bass entries. Measures 93-94 show soprano and alto entries. Measures 95-96 show bass entries. Measures 97-98 show soprano and alto entries. Measures 99-100 show bass entries.

9

haut stacc..

9

haut stacc..

f

p

p.

10

p.

UNIS

CHB

10

11

f

p.

p.

12

p.

p.

CHB

12

6

8

3

Gtr. (P.) 62

Detailed description: This is a page from a handwritten musical score. It features four staves. The top staff (6) has a treble clef and includes vertical markings with arrows pointing up and down. The second staff (8) has a bass clef and contains a single horizontal bar. The third staff (3) has a bass clef and contains a single horizontal bar. The bottom staff (Gtr. P.) has a bass clef and includes vertical markings with arrows pointing up and down. Measure lines divide the page into three sections. The first section ends with a circled '62' above the staff. The second section ends with a circled '12' at the top right. The third section ends with a circled '13' at the top right.

13

6

8

3

Gtr. (P.) 62

Detailed description: This is a page from a handwritten musical score. It features four staves. The top staff (6) has a treble clef and includes vertical markings with arrows pointing up and down. The second staff (8) has a bass clef and contains a single horizontal bar. The third staff (3) has a bass clef and contains a single horizontal bar. The bottom staff (Gtr. P.) has a bass clef and includes vertical markings with arrows pointing up and down. Measure lines divide the page into three sections. The first section ends with a circled '62' above the staff. The second section ends with a circled '13' at the top right. The third section ends with a circled '13' at the top right.

(63)

solo (m) 

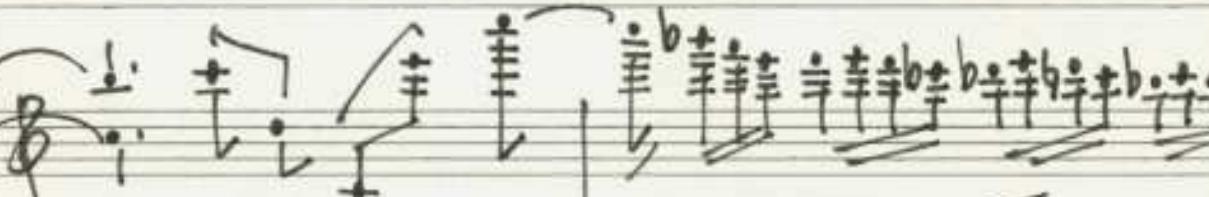
solo solo

B

C/B



(64)



B

B

C/B p:



alle

14
 15

(15)

Bassoon part:

Bassoon (B) staff: Measure 15 starts with an eighth note, followed by six sixteenth-note patterns. The first pattern has a circled A# above it. The second pattern has a circled A# above it and is labeled "burst". The third pattern has a circled A# above it. Measures 16 and 17 show continuous sixteenth-note patterns.

Trombone (T) staff: Measures 16 and 17 show continuous sixteenth-note patterns.

Tuba (Tuba) staff: Measures 16 and 17 show continuous sixteenth-note patterns.

(17)

Bassoon part:

Bassoon (B) staff: Measure 17 starts with an eighth note, followed by six sixteenth-note patterns. The first pattern has a circled A# above it. The second pattern has a circled A# above it. The third pattern has a circled A# above it. Measures 18 and 19 show continuous sixteenth-note patterns. Measure 20 shows a bassoon eighth note followed by a sixteenth-note pattern.

Trombone (T) staff: Measures 18 and 19 show continuous sixteenth-note patterns. Measure 20 shows a bassoon eighth note followed by a sixteenth-note pattern.

Tuba (Tuba) staff: Measures 18 and 19 show continuous sixteenth-note patterns. Measure 20 shows a bassoon eighth note followed by a sixteenth-note pattern.

solo

p =

f

B

G B p:

(18)

f

p

B

G B f:

(poco quiet...)

(Zuerst grosses gut... > + dim.)

(18) so langsam und ruhig wie möglich

F.D.R.6io (aus 6)

(wie ein Hauch)

(aus 4)

Musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) in 2/4 time. The score includes dynamic markings like 'ff', 'ffff', and 'pp'. The strings play sustained notes or short grace notes. The double bass part features rhythmic patterns with 'G.B.' and 'G.B.: 62' markings.

Continuation of the handwritten musical score for string quartet, showing more measures of the composition with various dynamics and rhythmic patterns for each instrument.

6
 4

19

19

19

>dim> BR-SOLO >P>

20

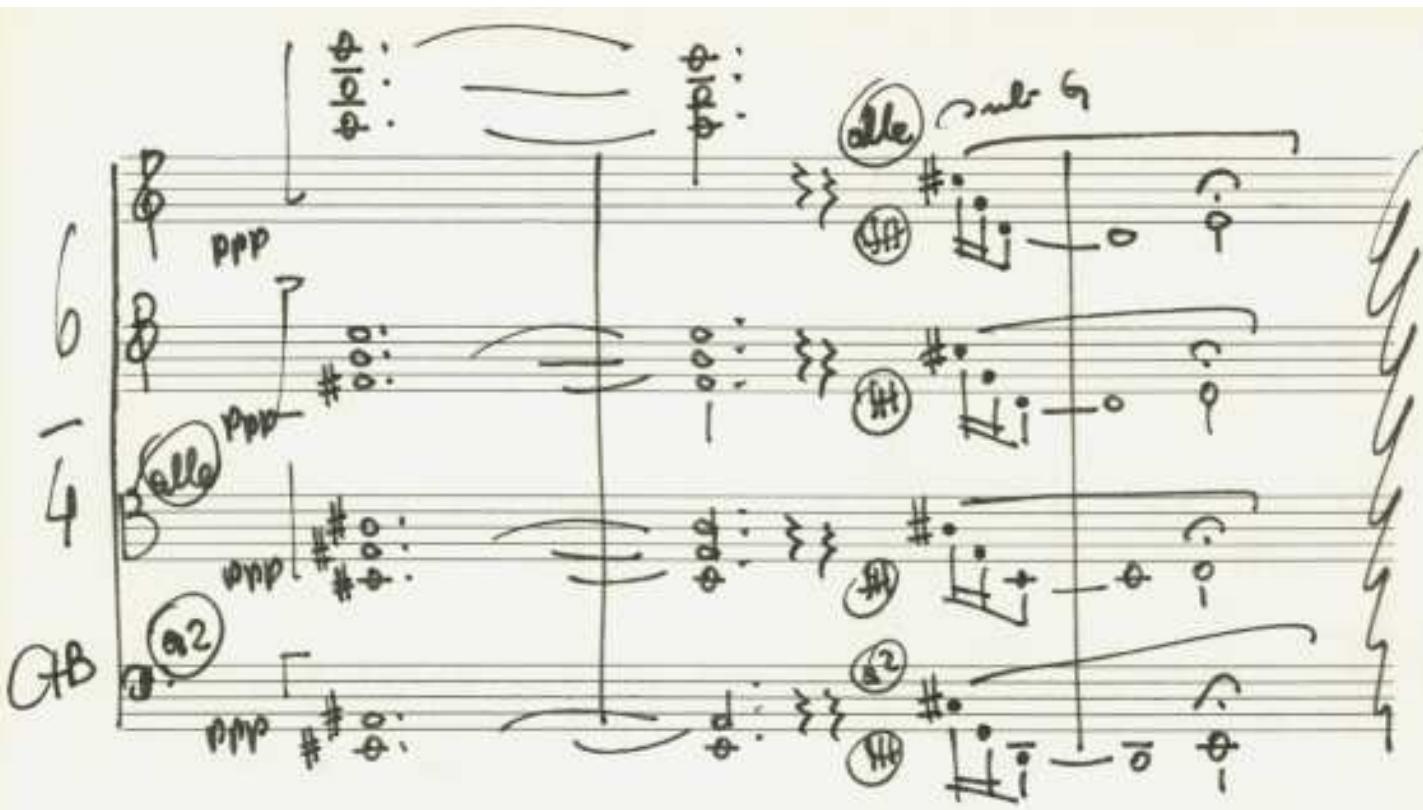
20

>pp

>pp

>#> pp

20





sehr freit - ausladend II.

Handwritten musical score for string orchestra, page 1. The score includes four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is common time. Various dynamics and performance instructions are written above the staves, such as "sehr freit - ausladend" and "II.". Measure numbers 41, 42, and 43 are circled. The double bass staff contains sixteenth-note patterns.

Handwritten musical score for string orchestra, page 2. The score continues with four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature changes to A-flat major (one flat) at measure 42. Measure numbers 42 and 43 are circled. The double bass staff shows eighth-note patterns. Measure 44 begins with a dynamic of 2.

(3)

Handwritten musical score page 3 (Measures 3-4).

Measure 3 (Bassoon part):

- Key signature: A major (one sharp).
- Time signature: Common time.
- Notes: Bassoon plays eighth-note pairs (e.g., B-C, D-E, G-A) with grace notes. Treble clef is present.
- Measure 4 (Bassoon part):

 - Key signature: A major (one sharp).
 - Time signature: Common time.
 - Notes: Bassoon plays eighth-note pairs (e.g., B-C, D-E, G-A) with grace notes. Treble clef is present.
 - Text: "Lenth a2" is written above the staff.
 - Measure 4 (Continuation):

 - Key signature: A major (one sharp).
 - Time signature: Common time.
 - Notes: Bassoon plays eighth-note pairs (e.g., B-C, D-E, G-A) with grace notes. Treble clef is present.

(4)

Handwritten musical score page 4 (Measures 5-6).

Measure 5 (Bassoon part):

- Key signature: A major (one sharp).
- Time signature: Common time.
- Notes: Bassoon plays eighth-note pairs (e.g., B-C, D-E, G-A) with grace notes. Treble clef is present.

Measure 6 (Bassoon part):

- Key signature: A major (one sharp).
- Time signature: Common time.
- Notes: Bassoon plays eighth-note pairs (e.g., B-C, D-E, G-A) with grace notes. Treble clef is present.
- Text: "a2" is written above the staff.
- Text: "a2oo" is written below the staff.
- Text: "dim... pp" is written at the end of the measure.

④

Vcl. ruhig -

~~Zeichen nur für Solov.~~

Solo
Viol.

C+B

Pizz.

6

$\text{P} = \frac{1}{8}$

$\text{P} = \frac{1}{16}$

$\text{P} = \frac{1}{16}$

7

8

$\text{ffP} > \text{pp}$

$\text{P} = \frac{1}{16}$

9

10

P

$\text{P} =$

11

(P)

12

$\text{P} > \text{P}$

$\text{P} =$

13

pp

(7)

Handwritten musical score for a large organ. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of $\text{C} \text{FB}$. It features a basso continuo (B.C.) part with sustained notes and a soprano part with sixteenth-note patterns. The soprano part includes markings like P , f , and mf . The bottom system continues with common time and a basso continuo part. Measures 17 and 18 are shown.

(8)

Handwritten musical score for a large organ. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of $\text{C} \text{ FB}$. It features a basso continuo (B.C.) part with sustained notes and a soprano part with sixteenth-note patterns. The soprano part includes markings like P , f , and mf . The bottom system continues with common time and a basso continuo part. Measures 19 and 20 are shown.

(9)

Handwritten musical score for a large organ. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of $\text{C} \text{ FB}$. It features a basso continuo (B.C.) part with sustained notes and a soprano part with sixteenth-note patterns. The soprano part includes markings like P , f , and mf . The bottom system continues with common time and a basso continuo part. Measures 21 and 22 are shown.

(10)

Handwritten musical score for a large organ. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of $\text{C} \text{ FB}$. It features a basso continuo (B.C.) part with sustained notes and a soprano part with sixteenth-note patterns. The soprano part includes markings like P , f , and mf . The bottom system continues with common time and a basso continuo part. Measures 23 and 24 are shown.

9

CHB (62) b f g b i r y i r y b f g b i r y i r y b f g

(+) part)

10

63 b f g b i r y i r y b f g b i r y i r y b f g

62 b f g b i r y i r y b f g b i r y i r y b f g

11

62 b f g b i r y i r y b f g b i r y i r y b f g

(+) (+) hörtestes straccato.

(frei)

solo

18 Vcl. 12

größtes mit... >
und dann...
Sehr
Breit

alle b

11. 13

21. gut..

Bur.

GB 12

lange halten.

(13) Auf (b schüsse) aus spielen

13

14

Violin 1: $\text{B} \# \ddot{\text{o}} \ddot{\text{o}} \ddot{\text{o}}$

Violin 2: $b \# \ddot{\text{o}} \ddot{\text{o}} \ddot{\text{o}}$

Cello/Bass: $\text{G} \ddot{\text{o}} \ddot{\text{o}}$

Double Bass: $\text{C} \ddot{\text{o}} \ddot{\text{o}} \ddot{\text{o}}$

Dynamic markings: ppp, ppp, wie ein Hauch, mfp, pp, pp.

mitto (b) breit)

15

Solo Violin (sehr ruhig)

Violin 1: $\text{B} \ddot{\text{o}} \ddot{\text{o}} \ddot{\text{o}}$

Violin 2: $\text{B} \ddot{\text{o}} \ddot{\text{o}} \ddot{\text{o}}$

Cello/Bass: $\text{G} \ddot{\text{o}} \ddot{\text{o}} \ddot{\text{o}}$

Double Bass: $\text{C} \ddot{\text{o}} \ddot{\text{o}} \ddot{\text{o}}$

Dynamic markings: (pml 6), (pml 6), (pml 6), (pml 6), pp.

solo

8

ff

ff

ff

solo

8

16

ff

ff

ff

alle

alle

alle

ff

solo cello

17

17

Cto Solo

dim + rit

18

18

Cto

ppp

pizz

ppp

pizz

ppp

pizz

alle

III.

Festino (so much wie möglich)

1. 

2. 

(2)

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

Soprano (S): The vocal line consists of eighth-note patterns. It starts with a melodic line involving grace notes and sustained notes. The lyrics "Bey i y b i y B i y a y a y" are written below the staff.

Alto (A): The vocal line consists of eighth-note patterns. It starts with a melodic line involving grace notes and sustained notes. The lyrics "Bey i y b i y B i y a y a y" are written below the staff.

Bass (B): The vocal line consists of sustained notes. It starts with a melodic line involving grace notes and sustained notes. The lyrics "Bey i y b i y B i y a y a y" are written below the staff.

Piano: The piano part features a rhythmic pattern of eighth and sixteenth notes. The dynamic is indicated as forte (f).

(3)

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

Soprano (S): The vocal line consists of eighth-note patterns. It starts with a melodic line involving grace notes and sustained notes. The lyrics "Bey i y b i y B i y a y a y" are written below the staff.

Alto (A): The vocal line consists of eighth-note patterns. It starts with a melodic line involving grace notes and sustained notes. The lyrics "Bey i y b i y B i y a y a y" are written below the staff.

Bass (B): The vocal line consists of sustained notes. It starts with a melodic line involving grace notes and sustained notes. The lyrics "Bey i y b i y B i y a y a y" are written below the staff.

Piano: The piano part features a rhythmic pattern of eighth and sixteenth notes. The dynamic is indicated as forte (f).

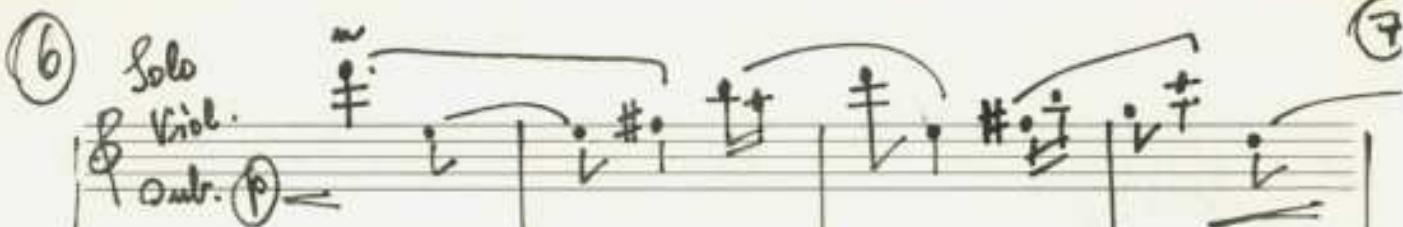
(4)

(5)

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in common time. The score consists of three measures. Measure 1: Violin 1 plays eighth-note pairs (B, D), Violin 2 plays eighth-note pairs (A, C), Cello plays eighth-note pairs (E, G), Bass rests. Measure 2: Violin 1 plays eighth-note pairs (B, D), Violin 2 plays eighth-note pairs (A, C), Cello rests, Bass plays eighth-note pairs (E, G). Measure 3: Violin 1 plays eighth-note pairs (B, D), Violin 2 rests, Cello plays eighth-note pairs (E, G), Bass rests.

(6)

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) in common time. The score consists of three measures. Measure 1: Violin 1 plays eighth-note pairs (G, B), Violin 2 plays eighth-note pairs (F, A), Cello rests, Bass rests. Measure 2: Violin 1 plays eighth-note pairs (G, B), Violin 2 plays eighth-note pairs (F, A), Cello rests, Bass rests. Measure 3: Violin 1 plays eighth-note pairs (G, B), Violin 2 rests, Cello plays eighth-note pairs (F, A), Bass rests.



(7)

pizz.

pizz.

pizz.

(8)

b.

#

dm

p

p

anno

p

A handwritten musical score for four voices. The top voice (Soprano) starts with a melodic line: ♭, ♮, ♪, ♮, ♪, ♮. The second voice (Alto) has notes: ♪, ♪, ♪, ♪. The third voice (Tenor) has notes: ♪, ♪, ♪, ♪. The bottom voice (Bass) has notes: ♪, ♪, ♪, ♪. Measures are separated by vertical bar lines. The score includes dynamic markings like f , p , and ff . Measure numbers 1 through 9 are circled in the top line. The bass line ends with a fermata and a tempo marking $=\text{d}$.

A handwritten musical score for four voices continuing from the previous page. The top voice (Soprano) starts with a melodic line: ♭, ♮, ♪, ♮, ♪, ♮. The second voice (Alto) has notes: ♪, ♪, ♪, ♪. The third voice (Tenor) has notes: ♪, ♪, ♪, ♪. The bottom voice (Bass) has notes: ♪, ♪, ♪, ♪. Measures are separated by vertical bar lines. The score includes dynamic markings like f , p , and ff . Measure numbers 10 through 14 are circled in the top line. The bass line ends with a fermata and a tempo marking $=\text{d}$.

(sehr ruhig hin und her)

11

Handwritten musical score for string orchestra. The score consists of four staves: Violin (top), Cello, Bass, and Double Bass (bottom). The key signature is A major (no sharps or flats). The time signature is common time. Measure 11 starts with a single eighth note in the violin staff. Measures 12-13 show eighth-note patterns in the violin and cello. Measures 14-15 show eighth-note patterns in the bass and double bass. Measures 16-17 show eighth-note patterns in the violin and cello. Measures 18-19 show eighth-note patterns in the bass and double bass. Measures 20-21 show eighth-note patterns in the violin and cello. Measures 22-23 show eighth-note patterns in the bass and double bass. Measures 24-25 show eighth-note patterns in the violin and cello. Measures 26-27 show eighth-note patterns in the bass and double bass. Measures 28-29 show eighth-note patterns in the violin and cello. Measures 30-31 show eighth-note patterns in the bass and double bass. Measures 32-33 show eighth-note patterns in the violin and cello. Measures 34-35 show eighth-note patterns in the bass and double bass.

alle

12

Handwritten musical score for string orchestra. The score consists of four staves: Violin (top), Cello, Bass, and Double Bass (bottom). The key signature is A major (no sharps or flats). The time signature is common time. Measures 1-10 show eighth-note patterns in the violin and cello. Measures 11-12 show eighth-note patterns in the bass and double bass. Measures 13-14 show eighth-note patterns in the violin and cello. Measures 15-16 show eighth-note patterns in the bass and double bass. Measures 17-18 show eighth-note patterns in the violin and cello. Measures 19-20 show eighth-note patterns in the bass and double bass. Measures 21-22 show eighth-note patterns in the violin and cello. Measures 23-24 show eighth-note patterns in the bass and double bass. Measures 25-26 show eighth-note patterns in the violin and cello. Measures 27-28 show eighth-note patterns in the bass and double bass. Measures 29-30 show eighth-note patterns in the violin and cello. Measures 31-32 show eighth-note patterns in the bass and double bass. Measures 33-34 show eighth-note patterns in the violin and cello. Measures 35-36 show eighth-note patterns in the bass and double bass.

(13)

D.C.

Soprano: dim dim alle

Alto: dim dim

Tenor: dim dim

Bass: dim dim

(62) (63)

(14)

fado Viol.

Soprano: f fado Viol.

Alto: -

Tenor: -

Bass: -

(64)

94



11

11

Handwritten musical score for orchestra and piano. The score consists of four staves. The top staff is for strings (Violins I & II, Violas, Cellos), the second for double basses, the third for woodwinds (Flute, Clarinet, Bassoon), and the bottom for piano. The key signature changes to C major. Measure 1 starts with a forte dynamic in the strings. Measures 2-3 show sustained notes in the bassoon and piano. Measures 4-5 show eighth-note patterns in the strings and piano. The piano part includes dynamics like forte, piano, and forte again.

11

(16)

17

(18)

18

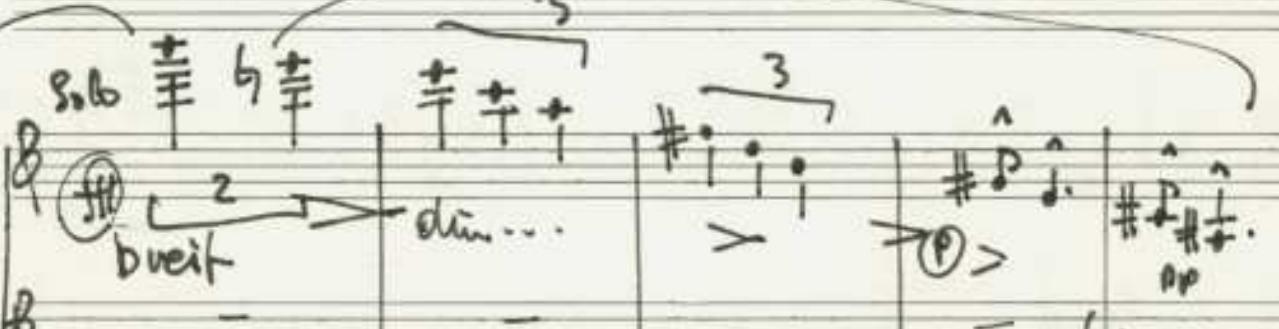
(18) *solo*

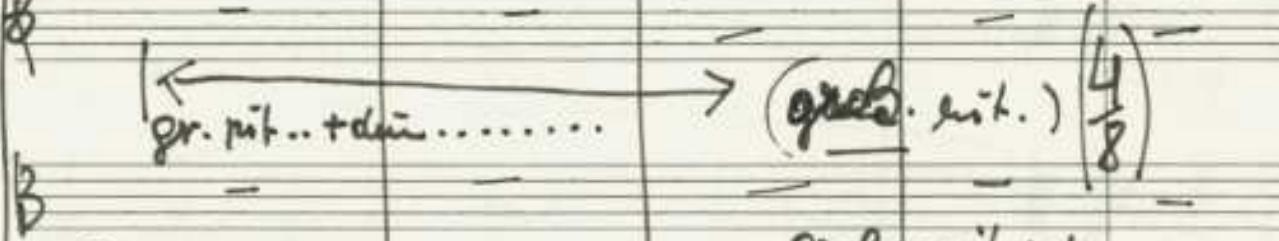
Bassoon: 

Brass: 

Double Bass: 

solo

1. B: 

2. B: 

Br: 

Double Bass: 

(20) *subito* Tempo I.

(21)

alle 


heart attack.

(22)



(22)

22

Handwritten musical score for orchestra and piano. The score consists of four staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The second staff is for the first violin, the third for the second violin, and the fourth for cello/bass. The music includes various note heads, stems, and rests. Measure 1 shows eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 contains eighth-note pairs again. Measure 5 ends with a fermata over the piano staff.

(23)

23

Handwritten musical score for orchestra and piano, continuing from page 22. The staves and instrumentation remain the same. The music continues the rhythmic patterns established in the previous section, with measures 1 through 5 shown. The score concludes with a final fermata over the piano staff.

25

Handwritten musical score for strings and piano. The score consists of two systems of music. The top system is for strings (two violins, cello, double bass) and the bottom system is for piano. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic. The score includes various rhythmic patterns, slurs, and grace notes. The piano part features eighth-note chords and sixteenth-note patterns.

26

25

piano (mille)

27

Handwritten musical score for strings and piano. The score consists of two systems of music. The top system is for strings (two violins, cello, double bass) and the bottom system is for piano. Measure 27 starts with a forte dynamic. The piano part features eighth-note chords and sixteenth-note patterns. A dynamic marking "dim..." is present above the piano staff. The score includes various rhythmic patterns, slurs, and grace notes. The piano part features eighth-note chords and sixteenth-note patterns.

27

Handwritten musical score page 1:

Instrument: Flute (Fl.)

Key signature: G major (indicated by 'G' and a circle)

Time signature: Common time (indicated by a 'C')

Dynamic markings: p , pp , pizz

Performance instructions: q2 , q4

Measure 1: p (measured in q2) followed by pp (measured in q4). Measures 2-4: pizz (measured in q4) followed by eighth-note patterns.

(28)

Handwritten musical score page 2:

Instrument: Flute (Fl.)

Key signature: G major (indicated by 'G' and a circle)

Time signature: Common time (indicated by a 'C')

Dynamic markings: pp , mp , fz

Performance instructions: q2 , q4

Measure 1: pp (measured in q2) followed by mp (measured in q4). Measures 2-4: fz (measured in q4) followed by eighth-note patterns.

D.C. (Da Capo) instruction at the end.

Sehr breit (ausladend)

1. **p** **b*i*** **i*i*** **i*i*** **b*i*** **i*i*** **i*i*** **b*i*** **i*i***

2. **p** **G.P.** **p** **p** **^** **o** **o** **o** **b^o** **o** **o** **o** **o**

Br. **B** **p.** **p** **p** **-** **-** **-**

G**B** **p.** **(2)** **alle** **alle** **pizz. pizz. solo** **solosolo** **pizz. pizz. solo**

alle alle pizz. pizz. solo solosolo pizz. pizz. solo

p **三** **29** **b*i*** **i*i*** **b*i*** **i*i*** **b*i*** **i*i*** **pizz. b*i*** **i*i***

p **p** **o** **o** **o** **o** **o** **o** **o** **o**

B **-** **-** **-**

G**B** **p** **(2)** **b*i*** **i*i*** **b*i*** **i*i*** **b*i*** **i*i*** **b*i*** **i*i***

(39)

Gitarre

p. (a2)

Measure 1: Bass line has a note with a fermata. Treble line has a note with a fermata.

Measure 2: Bass line has a note with a fermata. Treble line has a note with a fermata.

Measure 3: Bass line has a note with a fermata. Treble line has a note with a fermata.

(31)

Gitarre

p. (a2)

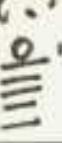
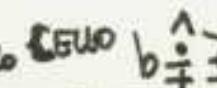
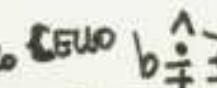
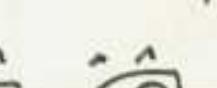
Measure 1: Bass line has a note with a fermata. Treble line has a note with a fermata.

Measure 2: Bass line has a note with a fermata. Treble line has a note with a fermata.

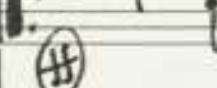
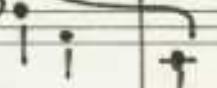
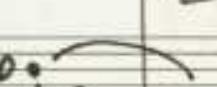
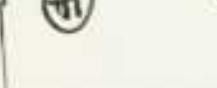
Measure 3: Bass line has a note with a fermata. Treble line has a note with a fermata.

Right side of page:

- A circle labeled "Sob" with a circled "H" inside.
- A bracketed section of notes labeled "Okt. höher".
- A large bracketed section of notes labeled "8".
- A large bracketed section of notes labeled "8".

Solo 
 18 > pp
 8 > pp
 B < 3 b  > pp
 Gb p: solo     
 (länger halten), far attack 
 ganz frei gtr. mit + dim. > 

alle) So rasch wie möglich (wild) 

1. 8 2 (3) 3 |   
 2. 8 2 (3) 3 |   
 Br. 3  - - -
 Ctb (32) alle   

(34)

vnns. viol. 1.

p. (62)

(35)

vnns.

p. (62)

(35)

— immer mehr steigen — noch — bis — ?

1

(36)

2 2 2

lange halten
(Acht absatzten)

(freihändig) frei)

lange halten —

Hofschule Salzburg
Som 1967.