

Ballett
Meditationen

Notenheft



KLTR. mit Rosin auf Richtung
 ff f p

(auf 1. Rücken) 11

GR. GR. GR.

*schließen die Klaviertüre
oder die Pläne!*
 der ganze auf 1. Falz

(flether's)

(+) ff = > pp

so nach als möglich!

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five systems. The score includes dynamic markings (e.g., H , M , P), articulations, and performance instructions like "Ala Puncta vorbehalten".

The score consists of five systems of music:

- System 1:** Soprano (C-clef) starts with a dynamic H . The vocal line includes various slurs and grace notes.
- System 2:** Alto (C-clef) starts with a dynamic H . The vocal line includes slurs and grace notes.
- System 3:** Tenor (C-clef) starts with a dynamic H . The vocal line includes slurs and grace notes.
- System 4:** Bass (F-clef) starts with a dynamic H . The vocal line includes slurs and grace notes.
- System 5:** Bass (F-clef) starts with a dynamic M . The vocal line includes slurs and grace notes. A performance instruction "Ala Puncta vorbehalten" is written above the bass staff.

breit

A handwritten musical score for piano, featuring two staves. The top staff is in common time and consists of six measures. Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2-3 show eighth-note patterns with various dynamics (p, f, ff). Measure 4 features sixteenth-note patterns. Measure 5 contains eighth-note chords. Measure 6 ends with a forte dynamic (f) followed by a repeat sign and a section labeled "GROTESCH". The bottom staff begins with a forte dynamic (f) and a tempo marking "lente". It consists of six measures, starting with eighth-note patterns and transitioning to sixteenth-note patterns in measures 3-6. The score concludes with a dynamic marking "pp" (pianissimo).

(H) ruhig

(H) ruhig leichter

(Jazz Schlagzeug)

mit Hosen auf Rhythmus

1 2 3 4

lunge ⌂ -----

fff

schwungv. (x) (1) (11) (10) # ppp

1 2 3 4 pp pp

(II.)

Moderato
(im Callas'ischen)

Tasten
oder
Klar.
Vibrato

Pizz.

Klangf.
mit
Bogen auf
Balken

A handwritten musical score for a band. The score includes three staves: a top staff for woodwinds, a middle staff for brass, and a bottom staff for drums. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score consists of two measures. Measure 1 starts with a bassoon-like instrument playing eighth notes. Measure 2 begins with a brass instrument playing eighth-note chords. The drum part features a continuous pattern of eighth-note strokes.

A handwritten musical score for trumpet and piano. The trumpet part is on the top staff, and the piano part is on the bottom staff. The score consists of four measures. Measure 1: Trumpet has a G major chord (G-B-D) followed by a C major chord (C-E-G). Piano has eighth-note chords (F-A-C) and (G-B-D). Measure 2: Trumpet has a C major chord (C-E-G) followed by a G major chord (G-B-D). Piano has eighth-note chords (F-A-C) and (G-B-D). Measure 3: Trumpet has a G major chord (G-B-D) followed by a C major chord (C-E-G). Piano has eighth-note chords (F-A-C) and (G-B-D). Measure 4: Trumpet has a C major chord (C-E-G) followed by a G major chord (G-B-D). Piano has eighth-note chords (F-A-C) and (G-B-D).

(nalle Tempo)

Tenor: 2

Bass: 2 (102)

Handwritten musical score for Tenor and Bass parts. The Tenor part starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The Bass part starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Handwritten musical score for Tenor and Bass parts. The Tenor part starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The Bass part starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Handwritten musical score for Tenor and Bass parts. The Tenor part starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The Bass part starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Handwritten musical score for Tenor and Bass parts. The Tenor part starts with a measure of eighth notes followed by a measure of sixteenth-note pairs. The Bass part starts with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs.

Handwritten musical score for two voices. The top voice (Soprano) starts with a melodic line in F major, transitioning to G major. The bottom voice (Bass) provides harmonic support. Measures 1-3 show a descending melodic line in F major, followed by a transition to G major.

Measures 4-6 continue the melodic line in G major, with the bass providing harmonic support. The vocal parts are written in blue ink on five-line staves.

Flatterung

Handwritten musical score for two voices. The top voice (Soprano) begins with a melodic line in G major. The bottom voice (Bass) enters with a harmonic line. The bass part includes a dynamic marking '(H)' and a tempo marking 'tempo' at the end of the measure.

Handwritten musical score for two voices. The top voice (Soprano) continues its melodic line. The bottom voice (Bass) provides harmonic support. The bass part includes a dynamic marking 'tempo' at the beginning of the measure.

Handwritten musical score for two voices. The top voice (Soprano) continues its melodic line. The bottom voice (Bass) provides harmonic support. The bass part includes a dynamic marking 'tempo' at the beginning of the measure and a performance instruction 'flatterg.' (flatting) with a bracket over the final measure.

(sehr breite 4) biedermeierlich

PIANO
 # II
 III
 IV
 V

offen
 leise
 GR. TRUM.
 GLOCKEN
 PEDAL.

G.P.

Languore

Pause

Beginn

18

rechts bewegung + rechts ruhe

Holo
Violin

Cello/Bassoon

Clarinet

Trumpet

A handwritten musical score for three voices (Soprano, Alto, and Bass) across five staves. The top staff is Soprano, the middle staff is Alto, and the bottom staff is Bass. Each staff has a key signature and a time signature. The vocal parts are connected by a horizontal line. The score includes dynamic markings like pp , f , and mf . The bass staff features a unique rhythmic pattern of eighth-note pairs. The score concludes with a repeat sign and a section labeled "largo".

 (mezz.)
RAGIO (sehr ruhig schreiten!)

3

=200
P.
F.

Tenor:

F

RAGIO

(sehr ruhig schreiten!)

3

2TRUM.

F

3LOS.

F

MUS.

F

OB.

F

WEHR

F

W.E.

F

PPPP (mit HANP) nüttigen!

1 Pauke
4 Glocken

F

Gr. Glocke
2 Blech.

F

W. Klavier

F

17

PPPP

Aach Schermaus, Reiter - Meditatoren, HWV 299 (1960)
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auf + schling!
aber die großen
Klangen
klingen lassen

A page of handwritten musical notation on five-line staves. The notation is highly expressive, featuring a variety of note heads (circles, squares, triangles), rests, and dynamic markings like 'ppp' and 'f'. Performance instructions such as 'con sordino!', 'Flecken...', and 'ppp lento e medit.' are included. The music spans across several staves, with some sections having multiple voices or parts.

(mit oberem Vibrato)
 (fingertip)

Adalbert Schmid, Sinfonie - Marschzonen, SWV 299 (1960)
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 24

79

Flöte
 2.10

(zahnfrei) (c)

8

(Pianissimo)

8

Mondschein (Flötenstimme)

8

starker Vibrato

Lento

intensiv komprimiert auf $\frac{5}{4}$ Ton bewahren!
je nach wiederholung bis zu 1. normal wiederholen

Ritaglio (nicht zu lange b) ④ Teil II.

1. Flöte
(Pfiff)

Trompete
in C
natürlich
sehr
klarinettisch

2. Tromp.
in C

Flöte

1. Violine

1. Bass

Vibraphon

Wiedotra

Kl. Trom.
Gr. Trom.
(zumalang
zugig)

4. Pauke
Gr. Gongs

Hördehorn
F.G., B.F.,
Z. Hördehorn

Klarinette

Handwritten musical score for Adalbert Schmid's "Sinfonietta" (SWV 289). The score is written on six staves, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. Various performance instructions are written above the staves, including dynamic markings like p , $p\circ$, $p\circ\circ$, pp , ppp , and pppp . Other markings include "grise" (glissando), "riten." (riten.), "riten. =", "riten. = riten.", "riten. = riten. =", "riten. = riten. = riten.", and "riten. = riten. = riten. = riten.". There are also slurs, grace notes, and specific note heads with accidentals like $\#$, \flat , and \natural .

A handwritten musical score for piano, consisting of two systems of music. The top system starts with a dynamic of f , followed by a section of eighth-note chords with a dynamic of ff . Above this, there is a bracketed section with a dynamic of fff and a note labeled "vibrato". Below the first section, there is a dynamic of ppp and a marking "dim...". The second system begins with a dynamic of pp , followed by a section of eighth-note chords with a dynamic of ppp . Below this, there is a dynamic of fpp . The score concludes with a dynamic of pp and a marking "dicht.".

Violin (sehr breit....)
 sub 5
 (11)
 Bass
 Cello
 Vibraphon
 auf 1 Schlag!...
 (12)
 GRD.
 TRUMMEL
 (13)

(14)
 dim....
 (15) quivers gut!
 (16)
 PEDAL
 (17)
 (18)
 (19)
 (20)
 (21)
 (22)
 (23)
 (24)
 (25)
 (26)
 (27)
 (28)

(Tempo di Valse) (auf weisse¹)

Flöte (Pfeife)

3 Trompeten

Bass

mit Basson auf Becke

Flügelhorn

Fluttr.

G.P.

abz. zu

29

Adolf Scherbaum, Sinf. - Meditationen, SWV 289 (1960)
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The image shows a handwritten musical score for orchestra and brass band. The score consists of four systems of music, each with multiple staves. The instruments listed on the left are Flöte (Pfeife), 3 Trompeten, Bass, mit Basson auf Becke, and Flügelhorn. The score includes dynamic markings such as 'fort.', 'p.', and 'G.P.' (General Poco). The first system starts with a forte dynamic and includes a tempo instruction '(Tempo di Valse) (auf weisse¹)'. The second system begins with a dynamic 'p.'. The third system starts with a dynamic 'p.'. The fourth system starts with a dynamic 'p.'. The score concludes with a dynamic 'abz. zu' and a page number '29' at the bottom right.

(sehr ruhig $\frac{6}{8}$) Tempo I. (auf 6)

A handwritten musical score on six staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom three staves are blank. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (F) and includes a grace note. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measure 4 begins with a piano dynamic (P) and contains sustained notes. Measure 5 features sustained notes with grace notes. Measure 6 starts with a forte dynamic (F) and includes grace notes. Measure 7 begins with a piano dynamic (P) and contains sustained notes. Measure 8 concludes with a forte dynamic (F).

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The score includes dynamic markings such as >ppp, >fff, >pppp, >ffff, >ppppp, >fffff, and >pppppp. It also features various performance techniques like grace notes, slurs, and a 'PAUSE' instruction. The music consists of measures 1 through 10, with measure 10 ending with a repeat sign and a brace indicating a section repeat.

(Allegro giusto)
Picc.
(gentlest)
(4)
(softest)
(4)
(softest)
(pianiss.)
(sober, aristocratic!)
(Kleine TRÖSTLICHE)
(hast)
mit tollpädel
auspicio RHOV)

IV.

Annot Scherzum, Sinfonie - Meditaciones, SWV 299 (1960)
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 -34-

(aus *Die Schnecke*) (auf Polizei!?) lieben willsfleisch: - - -

Klarinette

Tenor
Klarinette
Bass
Trompete

Handwritten musical score for four voices (Tenor, Klarinette, Bass, Trompete) in 2/4 time. The score consists of three systems of music. The vocal parts are written in soprano clef, and the instrumental parts are written in bass clef. The music includes various note heads, stems, and rests, with some notes having blue ink outlines. There are also several blue ink markings on the staves, such as vertical lines and arrows, which appear to be performance instructions or rehearsal marks. The first system starts with a forte dynamic. The second system begins with a dynamic of $\frac{3}{4}$. The third system begins with a dynamic of $\frac{2}{4}$.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'ff', 'f', 'mf', 'mp', and 'pp'. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24.

The music consists of eighth and sixteenth note patterns with various rests. The vocal parts are written in blue ink on five staves. The score includes dynamic markings like 'ff', 'f', 'mf', 'mp', and 'pp'. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24.

(H)  

 (W) 

 (hp) 
 — paupre rosse. bis (H)

ff =

(Flatterzug)

f^{ff} 168
ff 144
f 120

(H)

(H) ohne Flatterzug

f^{ff} 168
ff 144
f 120

(H)

(mf)

Schlagzettel

f 120
f 120
f 120

f 120
f 120
f 120

(p)

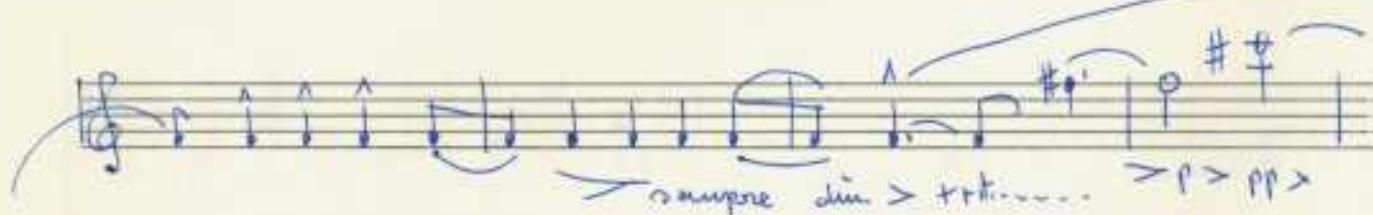
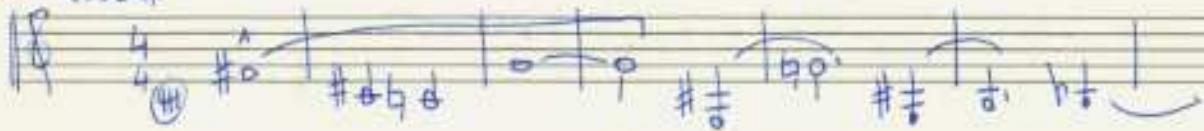
(ff)

Meatloaf (reheizt... und steckt)

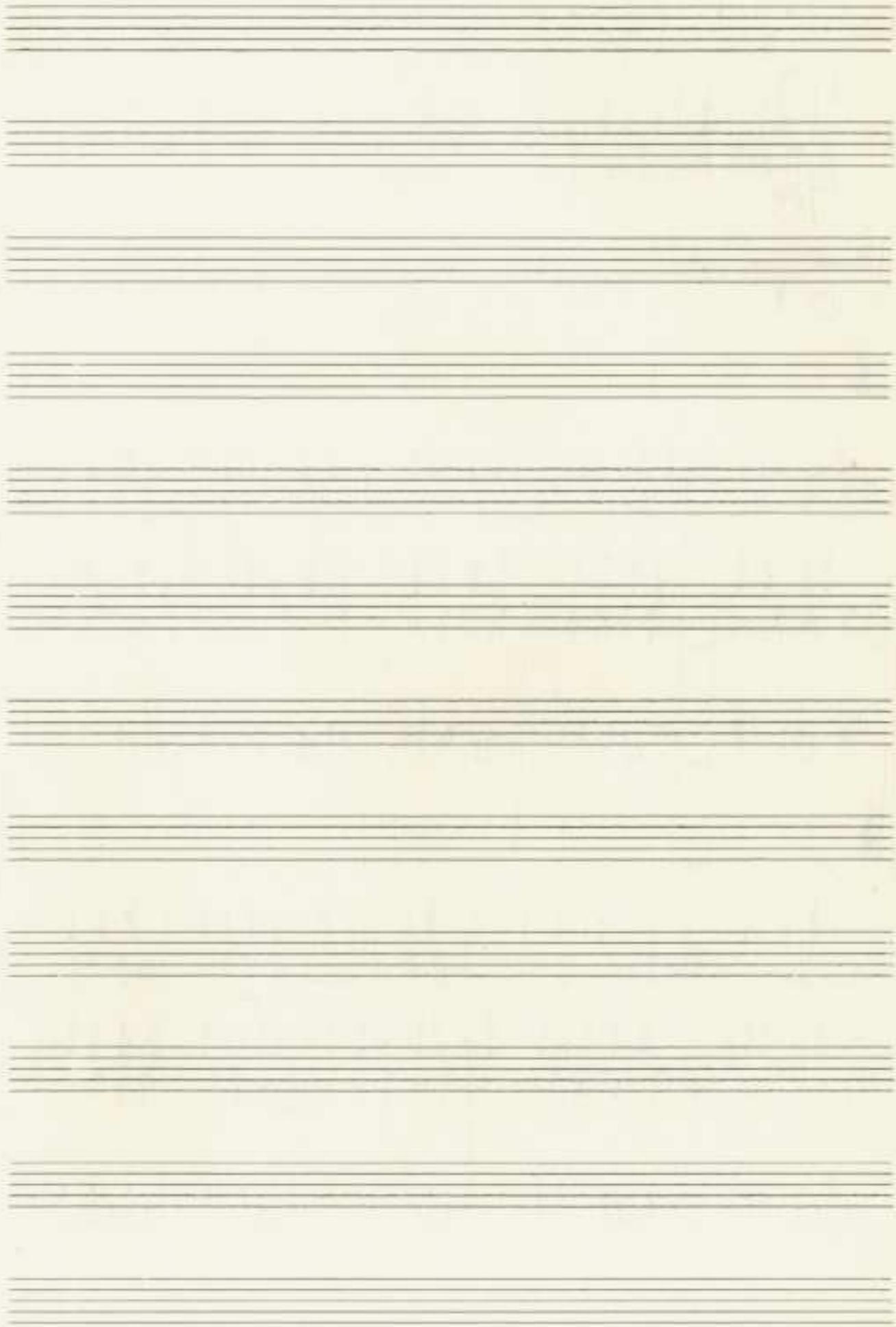
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Nach langsam - -

Ide Violine (Adagio) so breit wie möglich
mit 6



Handwritten musical score for five instruments: Celesta, Vibraphone, Gitarre (Guitar), Pauke (Drum), and Bass. The score consists of four systems of music. The first system shows the Celesta playing sustained notes with dynamics from >ppp to >pp. The second system shows the Vibraphone playing sustained notes with dynamics from >ppp to >mmf. The third system shows the Gitarre playing eighth-note patterns with dynamics from >mmf to >ppp. The fourth system shows the Pauke and Bass playing eighth-note patterns with dynamics from >mmf to >ppp. The score is written on five staves with a common time signature (indicated by '4').



(Adagio) sehr langsam) No. 6 (sempre crescendo - - - - !

Kl. Trom.
Gr. Trom.

Puhle
Gitarre

4 Gitarren
A, E, Es, F,
z. Holz
blätter

VIBRATION

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for the first violin, featuring sixteenth-note patterns and dynamic markings like $\textcircled{1} \text{ pp}$, $\textcircled{1} \text{ f}$, and $\textcircled{1} \text{ ff}$. The second violin staff contains eighth-note patterns and dynamic markings like $\textcircled{1} \text{ ff}$ and $\textcircled{1} \text{ ff}$. The cello staff has eighth-note patterns and dynamic markings like $\textcircled{1} \text{ ff}$ and $\textcircled{1} \text{ ff}$. The bassoon staff features eighth-note patterns and dynamic markings like $\textcircled{1} \text{ ff}$ and $\textcircled{1} \text{ ff}$.

— CANTO —

43

Adolf Scherbaum, Sämtl. - Nachdrucke, SWV 289 (1960)
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O (4) breit und wassel bis Presto
crease...

Soprano (S)

Bass (B)

p

f

ff

O (4) breit und wassel bis Presto
crease...

(4)

fei gern

(Presto) sehr rasch $\frac{3}{4}$ (ehstatisch) (sich in Rhythmus ausdehn —)

2te
 plötzlich
 ab =
 brachan

EP

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(Das ganze Perchten langsam recklingen lassen)

Pedalrie (auf ruhige 6)

Floete

Tenor

2. TRUMP.
in

3. Posa.

Violine

Bass

Vibratoren

Gitarre

Klarinette
Saxophon

Pauke
gegen

Wismut
Wittichen

Klarinetten



A handwritten musical score for a six-part composition, likely for orchestra or choir. The score consists of six staves, each with a unique color and specific dynamics and articulations.

- Part 1 (Top Staff):** Labeled "Pizz." with a circled "1". It features a continuous eighth-note pattern with dynamic markings like "ff" and "ff ff".
- Part 2:** Labeled "pizz." with a circled "2". It consists of two measures of eighth-note patterns, each ending with a fermata and a dynamic of "ff".
- Part 3:** Labeled "pizz." with a circled "3". It contains eighth-note patterns with dynamics of "ff" and "ff ff".
- Part 4:** Labeled "pizz." with a circled "4". It has eighth-note patterns with dynamics of "ff" and "ff ff".
- Part 5:** Labeled "pizz." with a circled "5". It includes eighth-note patterns with dynamics of "ff" and "ff ff".
- Part 6 (Bottom Staff):** Labeled "pizz." with a circled "6". It shows eighth-note patterns with dynamics of "ff" and "ff ff".

The score concludes with a large bracketed section labeled "ohne Körner" at the bottom right.

Allegretto

VIOLIN 5
 VIBRATO

(schwungvoll) Tempo di Valzer (auf 1 Schlag)

Flöte

Flöte

3/4 → 4/4
Klang (Flöte oder Klarinette und Holzbläser)
P (piano)
PEDAL Marke

(PLATZER.)

Flöte

(weit)

(sehr solidisch) und fein flötend). (wie ein Wiener Walzer)

flute

3 posizioni

soluzioni

The image shows two staves of handwritten musical notation for flute. The top staff begins with a dynamic *p*, followed by a series of grace notes and slurs. The bottom staff starts with a dynamic *p*, followed by a series of grace notes and slurs. There are several circled markings: '(1)' and '(2)' near the beginning of the top staff; '(3)' and '(elegant)' near the beginning of the bottom staff; '(4)' and '(soft)' near the middle of the bottom staff; and '(5)' near the end of the bottom staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with slurs and grace notes.

A handwritten musical score for two voices. The top staff is for a soprano voice and the bottom staff is for an alto voice. The music consists of six measures. Measure 1: Soprano has a eighth note followed by a sixteenth note, Alto has a quarter note. Measure 2: Soprano has a eighth note followed by a sixteenth note, Alto has a quarter note. Measure 3: Soprano has a eighth note followed by a sixteenth note, Alto has a quarter note. Measure 4: Soprano has a eighth note followed by a sixteenth note, Alto has a quarter note. Measure 5: Soprano has a eighth note followed by a sixteenth note, Alto has a quarter note. Measure 6: Soprano has a eighth note followed by a sixteenth note, Alto has a quarter note.

A handwritten musical score for a string quartet. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Bass (bottom). The music is written in common time. Various performance techniques are indicated throughout the score:

- Slurs:** Slurs are used to group notes together, often with specific stroke patterns.
- Articulations:** Articulations include dots, dashes, and vertical strokes at the start of notes.
- Dynamic Markings:** Dynamics such as **p** (piano), **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo) are present.
- Tempo Markings:** Tempo changes are marked with **Allegro**, **Adagio**, and **Andante**.
- Performance Instructions:**
 - (nicht notatierte Zeichen...) - Unnotated signs...
 - (Pfeilweglinien weglassen) nachdrücken... - Remove arrow path lines, emphasize... (indicated above a staff)
 - (Flatterzüge) - Flattening strokes (indicated above a staff)
 - (gezogene → Unterbrechung) - Drawn → Interruption (indicated at the end of the score)
- Stylized Lines:** Some lines feature stylized horizontal strokes or dots connecting notes.

(subito tutti (alle) sehr langsam und plötzlich) (wurde) -
Pd a gis

Pida giao

breit und belebt !!!

The score consists of six staves of music for guitar. The first five staves are in common time and the last staff is in 3/4 time. The key signature varies throughout the piece, indicated by circles with numbers (e.g., 0, 1, 2, 3) and sharps or flats. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like **p** (piano), **f** (fortissimo), and **ff** (fortississimo). There are also specific guitar-related markings like **pedal**, **zum ent (gleichzeit)**, and **Lang**. The score is annotated with blue ink, including a bracket labeled "Flutung" over a section of eighth-note chords, and several circled numbers (1, 2, 3, 4, 5, 6) placed near the beginning and middle of the piece.

(sehr langsam und sehr leise.)

Lade Hörbar.

grüßt mit... längere Pause

pp

auf 8 Achtel

quinto >

grüßt mit...

ppp

so langsam + leise als möglich ausklingen lassen!

月 月 月 月 月 月

||||| ||||| ||||| ||||| |||||

> duin Grüß mit.....

(langsam) als möglich ausklingen lassen

auf 8 Achtel

#²⁴⁰
b²⁴⁰

#²⁴⁰
b²⁴⁰

#²⁴⁰
e²⁴⁰

#²⁴⁰
e²⁴⁰

#²⁴⁰
e²⁴⁰

> ppp
> pppp