

Rheinländer

Teil 1

F 153 Scherbaum 287

Flöte

oboe

Klar.

Hörn.

Timp.

1. Viol.

2. Viol.

BR.

Cello

Bass

Cemb.

Schlagzeug

Flöte oboe Klar. Hörn. Timp. 1. Viol. 2. Viol. BR. Cello Bass Cemb. Schlagzeug

Adolf Scherbaum, o.B., 14 Teile für Bläserquintett und Ensemble. SWV 507 (1968).
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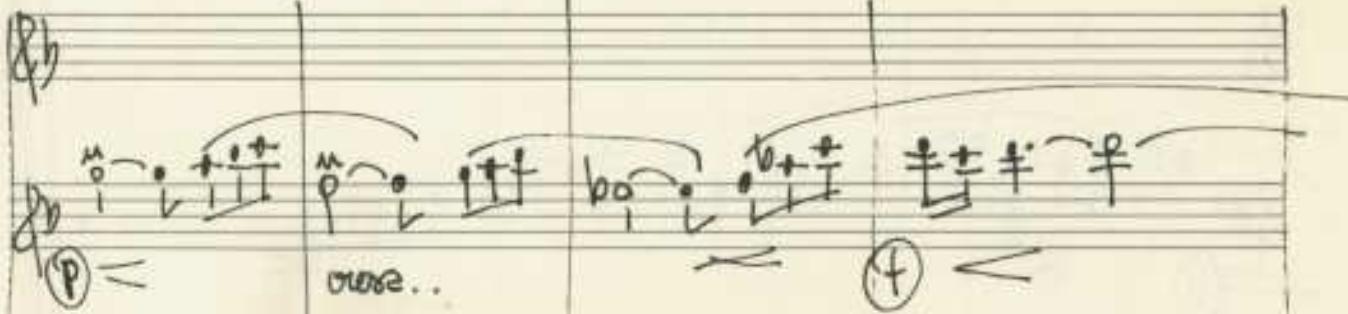
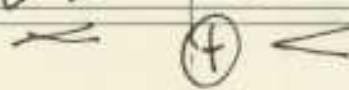
MUSIKALISCHE AKADEMIE
ÖSTERREICH
NATURALEUR

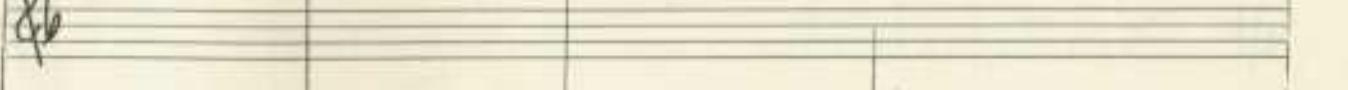
A handwritten musical score on six staves. The staves are labeled 1 through 6 from top to bottom. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Staff 2 starts with a bass clef, a key signature of one sharp, and a common time signature. Staff 3 starts with a bass clef, a key signature of one sharp, and a common time signature. Staff 4 starts with a bass clef, a key signature of one sharp, and a common time signature. Staff 5 starts with a bass clef, a key signature of one sharp, and a common time signature. Staff 6 starts with a bass clef, a key signature of one sharp, and a common time signature.

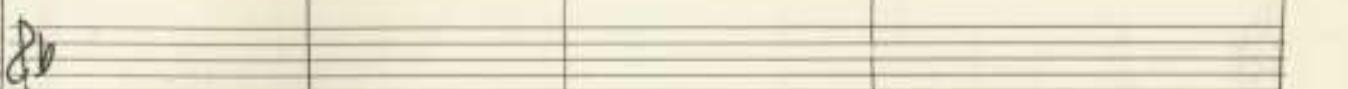
Handwritten markings include:

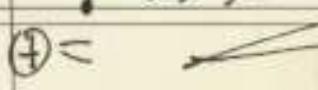
- Staff 1: A circled "H" above the staff.
- Staff 2: A circled "H" above the staff.
- Staff 3: A circled "H" above the staff.
- Staff 4: A circled "H" above the staff.
- Staff 5: A circled "H" above the staff.
- Staff 6: A circled "H" above the staff.
- Staff 1: A circled "P" below the staff.
- Staff 2: A circled "P" below the staff.
- Staff 3: A circled "P" below the staff.
- Staff 4: A circled "P" below the staff.
- Staff 5: A circled "P" below the staff.
- Staff 6: A circled "P" below the staff.

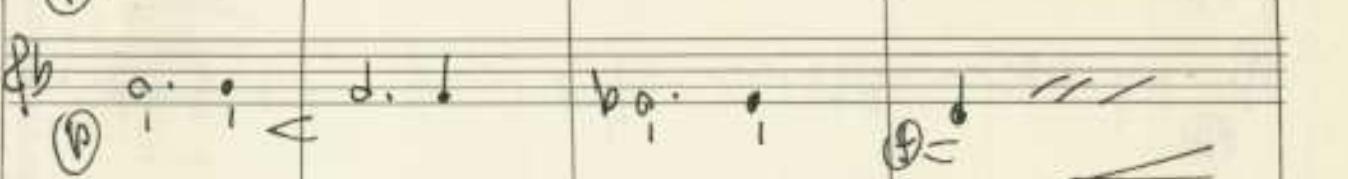
Below the score, there are red markings: a bracket under the first three staves, another bracket under the next three staves, a double bar line with a repeat sign, and a circled "P" at the end.

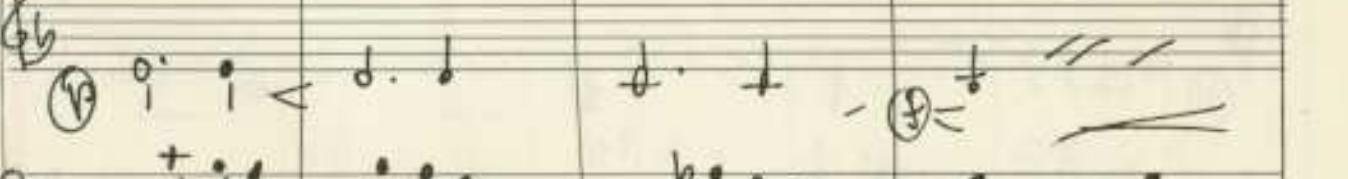
8b
 ♫ 
 (p) = more... 

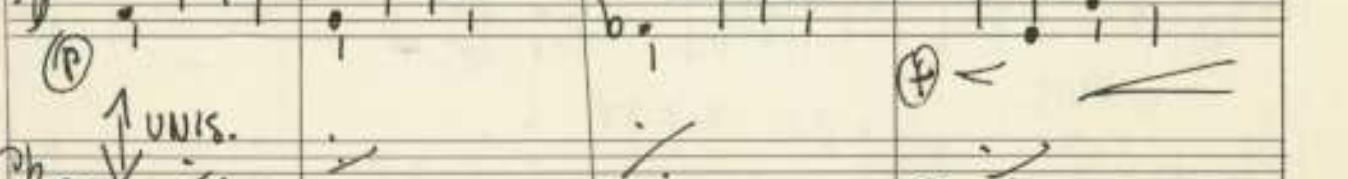
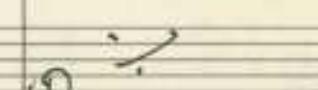
8c
 ♫ 

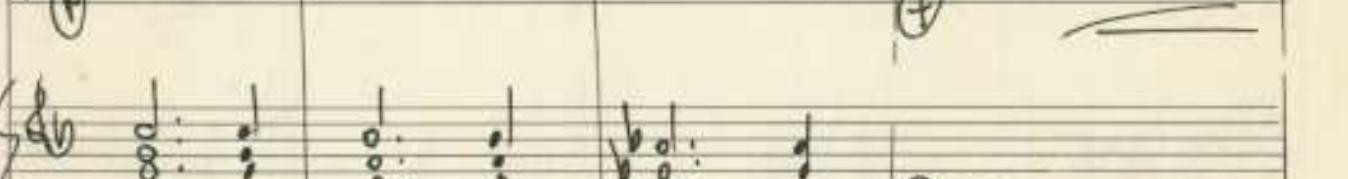
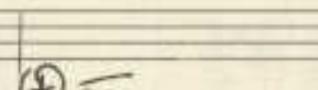
9
 ♫ 

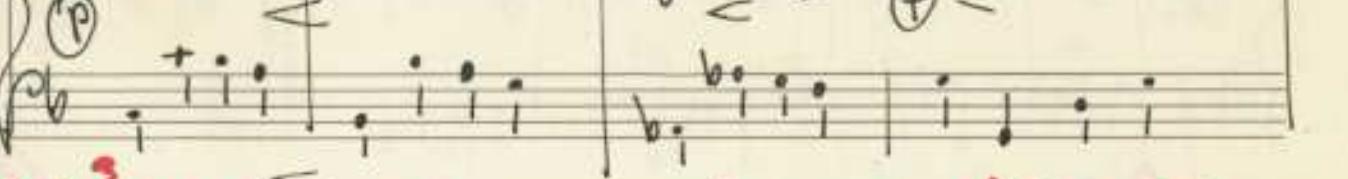
10
 1 ♫ 
 (p) = 

2 ♫ 
 (p) = 

3 ♫ 
 (p) = 

4 ♫ 
 (p) = 

5 ♫ 
 (p) = 

6 ♫ 
 (p) = 

~~(p) f u s = ÷ ÷ ÷ ÷ <~~

A handwritten musical score consisting of six staves. The top three staves are in common time (indicated by 'C') and the bottom three are in 2/4 time (indicated by '2/4'). The key signature varies throughout, with 'F#', 'G', 'D', 'A', 'E', 'B', and 'G' indicated at different points. Measure numbers 1 through 10 are present above the first staff. Various performance markings are included: slurs, grace notes, fermatas, and dynamic markings like 'ff' (fortissimo) and 'ff' (fifissimo). A large red bracket on the right side groups measures 1 through 10. A red margin line runs vertically along the right edge of the page.

erster git...

Presto lebhaft

Teil ②

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Bass.), Horn (Horn), and Bassoon (Fag.). The score is in common time (indicated by '8'). The first system shows a dynamic of $\frac{4}{4}$. Various performance instructions are written in red ink, such as '2te X' (second ending) over a measure, 'wie möglich Fag.' (as much as possible Bassoon), 'auch' (also), and 'nur' (only). A large red bracket groups measures together with the text 'auch bei D. C. capo' (also at D. C. capo) followed by '(1x nur Fagott und Oboe.)'. Measures 10 and 11 show eighth-note patterns in sixteenth-note heads.

Continuation of the handwritten musical score. It features four staves of music. A large red brace groups the last two measures of each staff. To the right of this group, the word 'FINE' is written vertically. Below the score, a large red circle contains the handwritten note 'zum Schluß großes rit...' (large ritardando at the end).

Flute (P) < over... (deliberately)
 Clarinet
 Oboe
 Horn
 Bassoon

Fl.
 Clar.
 Oboe
 Horn
 Bassoon

Fl. $\text{F} \#$ P 2tet
 OB.
 Klar.
 Horn
 Timp.
 Bassoon

Fl.
 OB.
 Kl.
 Hn.
 Timp.

freu

folgt
 Teil ②
 mit [::] define

X Nur Streicher + Cembalo

Teil 3

Violin 1 Solo f. p. (p) < =

Violin 2 f. (p) < =

Bassoon f. (p) < =

Cello f. (p) < =

Harpsichord f. (p) < =

Percussion f. (p) < =

you X bis X

erste + ~~die nächsten~~ Solo (Violine) dann TUTI

bei Wiederholung alle

Handwritten musical score with five staves. The notation includes various rhythmic values, rests, and dynamic markings like 'p' and 'f'. There are also performance instructions such as 'l', 'b', and 'h'. Handwritten circled numbers 1, 11, and 12 are present, along with a large red 'X' at the top right.

*Freit
alle* 







UNIS.

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

940

944

948

952

956

960

964

968

972

976

980

984

988

992

996

1000

11
 2 12

11
 2 12

~~Presto~~ Teil 4.

1. Violine
2. Violine C (H)
BR.
Cello B (H)
Cantus C (H)

Rechts pizz (3)

— ④ 相當 相當 —

— ⑤ 相當 相當 —

— ⑥ 相當 相當 —

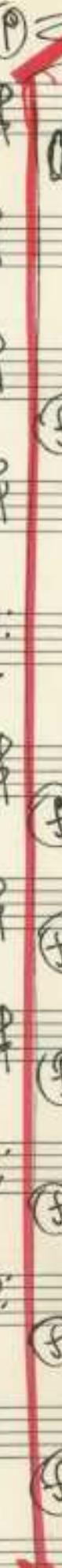
— ⑦ 相當 相當 —

— ⑧ 相當 相當 —

— ⑨ 相當 相當 —

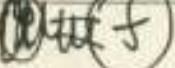
Ct. B

Acart Scherbaum, o. B. (4 Teile für Bläserquintett und Ensemble), SWV 297 (1968)
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Fl. 

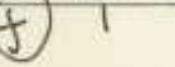
 Ob.
 Kl.
 Horn.
 Timp.
 IV
 VI
 BR
 C
 B
 Cel. 

(P)          

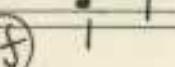
(f) 

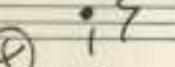
(f) 

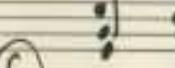
(f) 

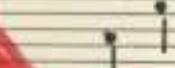
(f) 

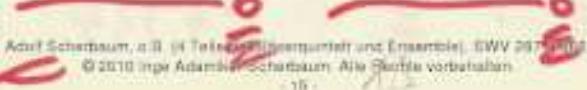
(P) 

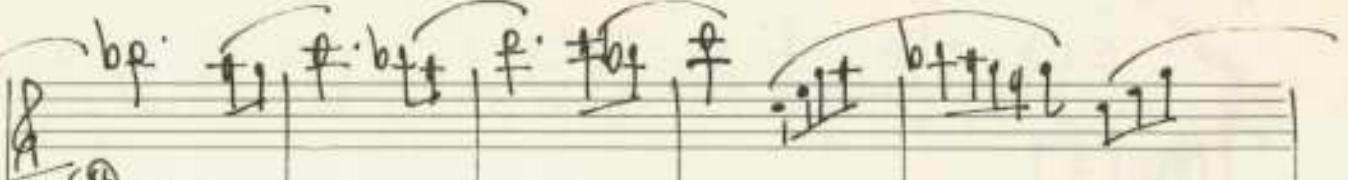
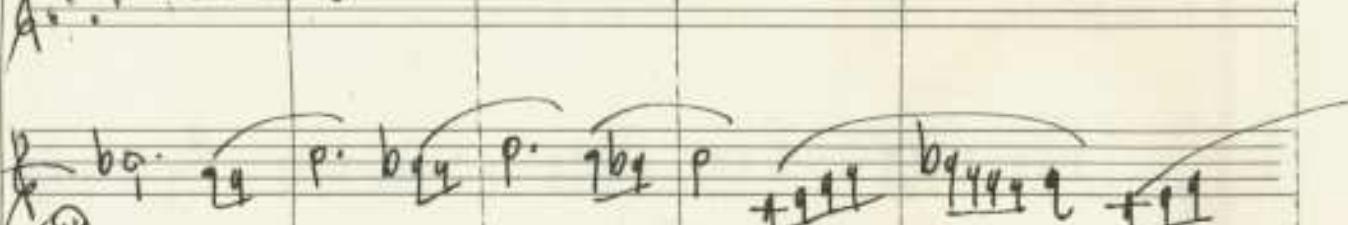
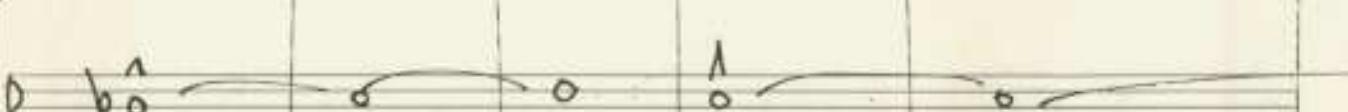
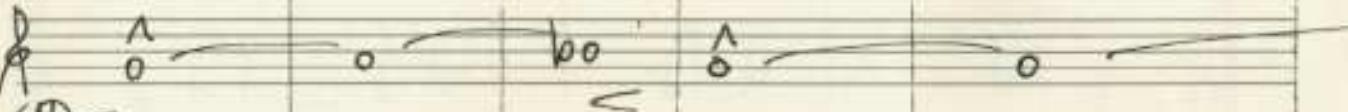
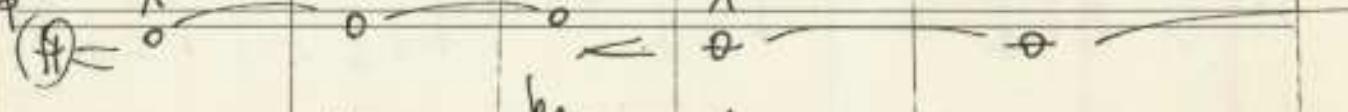
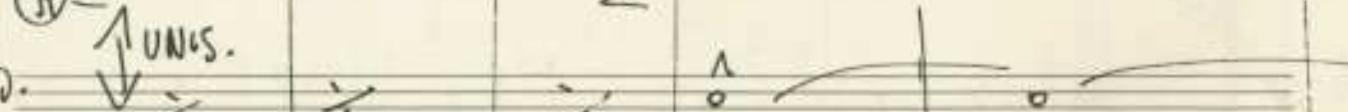
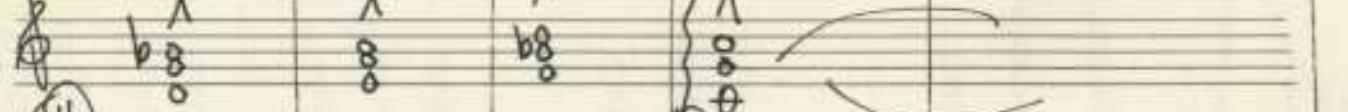
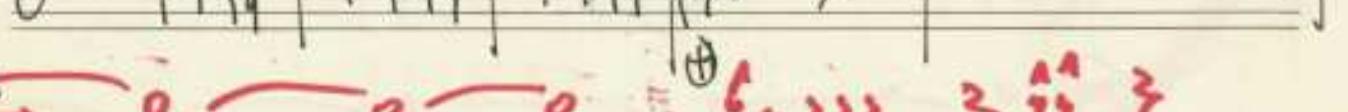
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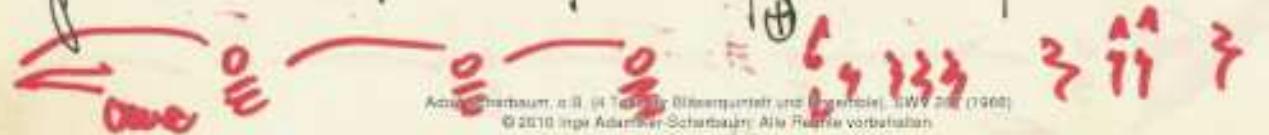
(f) 

(f) 

(f) 




1.
bf. 
(#)=
 2.
bq. 
(#)=
 3.
b0 
(#)=
 4.
b0 
(#)=
 5.
b0 
(#)=
 6.
9999 
(#)=
 7.
UNIS. 
(#)=
 8.
b8 
(#)=



frei
 Mutter euer

> mutt' dir.....

1 3 - 2 43 - - - -

tempo 2 te + Bläserdose
 Bläser 2 te + Bläser dosen)

8
 7
 6
 5
 4
 3
 2
 1

2x e +
 Da capo Viele & alte Melodien

p.m.

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A handwritten musical score for orchestra and ensemble, featuring ten staves of music. The music is primarily in common time, with some sections in 6/8 time. The instrumentation includes strings, woodwind, brass, and percussion. The score is annotated with red ink, including a large vertical red line on the right side, various red markings above the staves, and red lyrics written vertically along the right edge. The lyrics include "TIME", "1966", "P. D.", "A. Schmidmueller", and "1966". The score is dated "1966" at the bottom right.

TIME
1966
P. D.
A. Schmidmueller
1966