

Notenheft



Conzertino in
VIII. Teilen

für Klarinette Solo

und Streichorchester

1965

Adolf Scherbaum

(Spieldauer - zirka = 14-15
Minuten)

♩ = 72

Teil I.

(in Soloklarinette Klänge)
alles in B notiert.

Klarinette (oder frei) ruhig

6/4 *pp* *in B notiert*

pp

frei steigern →

cres. →

6/4

pp

lange halten

ppp

ganze kleine Pause

♩ = 66

Teil II.

Adagio molto

9

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Bass) in G major. The score consists of five staves. Above the staves are chord symbols: $\text{G}^{\#}$, $\text{F}^{\#}$, E , D , $\text{C}^{\#}$, B . The music features a melodic line in the upper strings and a harmonic accompaniment in the lower strings. Dynamics include *pp* and *# > pp*. A fermata is present over the first measure of the second staff.

(frei) steigern

Solo Violine

p

♩ = 66

steigern

10

Handwritten musical score for Solo Violin in G major, measures 10-11. The music is in 3/4 time and features a melodic line with various ornaments and dynamics. A circled *f* is present. The instruction "steigern" is written below the staff, and "zurück." is written below the staff at the end of the phrase. A circled *p* is also present.

11

Handwritten musical score for Solo Violin in G major, measures 12-13. The music features a melodic line with a fermata over the first measure. Dynamics include *pp* and *ppp*. The instruction "attacca" is written at the end of the phrase.

12

$\text{♩} = 116$

Teil III.

sehr bewegt — (auf 2)

(erregt) sehr stark und rasch

1V
2V
Br
C
B

13

adesso

Teil IV

d. 116

anf 2

erweit

Solo

6/4 (♯) in Be

14 d = 116

2/2

15

3/2

3/2

6/4

2/2

16

16 **Solo** $d. = 116$ (auf 2. Follie)

2. x alle Streicher (ad. Libitum.)

17

hart stacc.

folgt Teil
IV *moderato*

$\text{♩} = 116$

Solo

1

2

Bn

C

B

18

UNIS.

alle

alle

alle

alle

alle

arco

pizz

$d=116$ (in B notiert)

Solo

$\frac{2}{2}$
 $\frac{2}{2}$

$\text{\textcircled{\#}}$

Handwritten musical notation for the solo part, showing a sequence of notes and rests on a staff. The notes are mostly eighth notes, with some beamed together. There are also some rests and a few accidentals.

1r

alle

pp

2V

alle

pp

Bn

alle

$\text{\#}^{\text{\textcircled{1}}}$

pp

Cell

alle

$\text{\textcircled{1}}$

pp

Pans

alle

$\text{\#}^{\text{\textcircled{1}}}$

pp

19

Handwritten musical score for measures 19-20. Measure 19 features a melodic line in the upper staff with several trills marked with '+' signs. The lower staves show accompaniment with various rhythmic patterns and slurs.

(in C notiert)

Solo

Handwritten musical score for measure 20, marked "Solo". The notation includes a circled sharp sign and the text "dim + rit" with a dashed line. The notes are in a treble clef with a key signature of one sharp.

20

Handwritten musical score for measure 21. It features a treble clef, a sharp sign, and notes with slurs. The text "ppp (keine Pause)" and "lange" is written below the notes.

Teil I.

sehr ruhig ♩ = 60 (in C notiert)
b m < >

Solo Klar.
Solo Violine
Solo Bratsche
Solo Cello

frei (Solo instrument)

(lange r. (attaca))

forte $\frac{6}{4}$ *subito* fff

tr. *alle* # $\text{♩} = 60$

tr. *alle* #

Br. *alle* #

Celli *alle* #

Bass *alle* #

Solo Klar *frei subito* pp

$\frac{6}{4}$

in C major

Fine

kleine Pause

Teil VI.

(frei Solo) $\frac{3}{4}$ **f** **im Be** **ruht**

acc.

B **Breit** **f**

acc..

rit... dir

(lange halten) **C**

pp
(größere
Pause)

d=138

Teil VII.

Presto

hart pizz.

(F)

1
2
Br
C
B

pizz (f) i # ; # i ; i i # ; # i ; i i + + # # # # + + # # # #

pizz (f) i # ; # i ; i i # ; # i ; i i + + # # # # + + # # # #

pizz (f) i # ; # i ; i i # ; # i ; i i + + # # # # + + # # # #

pizz (f) + # ; # i ; i i # ; # i ; i i + + # # # # + + # # # #

pizz (f) + # ; # i ; i i # ; # i ; i i + + # # # # + + # # # #

Block (F)

1

Solo Klar. (in B) notiert

(2)

(f) i # ; # i ; i i # ; # i ; i i # ; # i ; i i + + # # # # + + # # # #

dann Block (F)

2

(in B.)

Solo

Block (F#) dazu

VARIAION I.

Block (F#) dazu

VARIAION II.

Block (F#) dazu

VARIAION III.

6

Block (F) dazu

VARIAION IV.

7

Block (F) dazu

VARIAION V.

8

Block (F) dazu

VARIAATION VI

9

Block F dazu

VARIAATION VII

10

Block F dazu

VARIAATION VIII

11

Block F dazu

VARIAATION X.

12

Block (F#) dazu

VARIAATION X.

13

Block (F#) dazu

VARIAATION XI.

14

Block (F#) dazu

VARIAATION XII.

15

Block F dazu

VARIAATION XIII.

16

Block (F) dazu

VARIAATION XIV.

17

Block (#) dazu

Tempo dim (ohne gut (bis mpp)
VARIATION XV.

Solo
allein

Tempo dim.

$\text{♩} = 60$

Teil VIII.

So ruhig wie möglich

Handwritten musical score for strings and woodwinds. It features five staves labeled 1, 2, B, C, and B. The score includes dynamic markings such as *pp* and *alle*. The first staff (1) contains a melodic line with a slur and a fermata. The second staff (2) has a similar melodic line. The third staff (B) contains the handwritten instruction "(auf Horn)" and a circled *pp*. The fourth (C) and fifth (B) staves contain rests with dynamic markings.

Handwritten musical score for woodwinds. It features five staves. The first two staves contain long horizontal lines with fermatas, indicating sustained notes. The third staff contains a melodic line with a slur and a fermata, marked *alle* and *pp*. The fourth staff contains a rhythmic pattern of eighth notes (*q q q q*) followed by a melodic line marked *alle* and *pp*. The fifth staff contains a melodic line marked *alle* and *pp*. A circled *pp* is also present in the third staff. A box containing the letter 'A' is located in the upper right corner of this section.

(A)

(B)

Handwritten musical score for section A. It consists of five staves. The top two staves are for a violin and a viola, both with rests. The third staff is for a violin solo, marked *pp* and *alle*. Above this staff is the instruction: *mit Solo Bratsche Oktave höher spielen*. The fourth staff is for a clarinet, also marked *pp*. The bottom staff is a bass line. The music is in 3/4 time and features various accidentals and dynamics.

(C)

Handwritten musical score for section C. It consists of five staves. The top two staves are for a violin and a viola, both with rests. The third staff is for a violin, marked *pp*. The fourth staff is for a clarinet, marked *pp*. The bottom staff is a bass line. The music is in 3/4 time and includes the instruction *großes rit...*. The score is marked with various dynamics and includes a fermata over the final measure.

Solo Klarinette

(ganz frei) (in C natürl.)

6/4

mp

So ruhig wie möglich (ausklingen lassen)

♩ = 56

Solo

(auf Holzbl) ♩ = 60

9

Solo *ppp* \flat $\underline{\underline{\underline{\circ}}}$

1 *ppp*

2 *ppp*

Br *ppp*

C *ppp*

B *ppp*

Solo *pp* \flat frei verklingen lassen... (H)

in C notiert (C)

(in B) $\text{♩} = 56 - 60$

7

(in Be notiert)

Handwritten musical score for a string orchestra. The score is written on five staves, labeled from top to bottom: Solo (with a circled 'Solo'), I, II, Br., C, and B. The music consists of three measures. The first measure is marked *ppp*. The second measure is marked *mf*. The third measure is marked *p*. The notes are mostly quarter notes and half notes, with some rests. There are various accidentals (sharps and naturals) and dynamic markings throughout the score.

Solo

Klarinette

Handwritten musical notation for a solo clarinet part. It shows a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes. The first measure is marked *ppp*. There is a dynamic marking *ppp* below the first measure.

lange halten

bis ins pppp

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