

MUSIK F. BRATSCH
UND
KAMMERORCHESTER
1962

Noteheft
A. Scherbaum.

Nach einführenden Worten:

- ① vorstellen der einzelnen Instrumente,
(die Reihenfolge: ad libitum)
(jeder Musiker sein Solo.)
(mit passenden Worten dazu.)
(Erklärungen über die einzelnen
Instrumente.)

② Röstelraten:

(Wer als erster errät, von wo er diese
Melodie kommt, soll sich laut melden!)

I. Beginn mit Fagott allein —
(wenn es niemand kennt)

II. Klarinette allein (wenn es niemand ^{kennt} noch,

III. Horn allein (wenn es niemand ^{kennt} noch)

(mit passenden Worten!)
folgt (Fagott und Klarinette allein)

IV. (folgt Fagott + Klarinette + Horn)
(wenn es noch niemand kennt,

V. OBOE allein (wenn noch nicht)
alle zusammen.
(mit Flöte.)

Eurovision (Thema) Fernsehen (Musik von)

③ (3ter Satz aus Bräuserquintett 1870
Adolf Scherbaum)

④ Haydn, v. s. w. —

Musik in fünf
Sätzen (Teilen)

für
Solo Bratsche
und Kammerorchester
1962

Adolf Scherbaum

Besetzung:

1 Viol.
2 Viol.
Bratsch.
Celle
Basse

1 Flöte
1 Oboe
1 Klarinette in C
1 Horn in F
1 Fagott
Vibraphon
Xylophon

sehr langsam

1. Teil.

Handwritten musical score for the first part of a piece. The score is written for six staves: 1. Violin I (V I), 2. Violin II (V II), Bassoon (B), Clarinet Bb (Cl B), Violoncello/Double Bass (VIR), and Solo. The time signature is 4/4. The key signature is one sharp (F#). The tempo is marked 'sehr langsam'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianissimissimo). A large '4' is written on the Bassoon staff, and a large '8' is written on the Violoncello/Double Bass staff. The Solo part is marked 'Solo' and 'pp'.

Handwritten musical score for the second part of a piece. The score is written for five staves: Violoncello/Double Bass (VIR), Flute (Fl), Horn (Horn), Trumpet (T), and Trombone (Tb). The time signature is 4/4. The key signature is one sharp (F#). The tempo is marked 'sehr langsam'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianissimissimo). A large '1.' is written at the end of the first staff.

Handwritten musical score for the first system. The staves are labeled on the left: Solo, V, 2V, Bb, and Cb. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various accidentals and dynamics including *pp* and *f*. Above the Solo staff, the word "gittadi" is written with a sharp sign. The V and 2V parts are in treble clef with a key signature of one sharp. The Bb part is in bass clef with a key signature of one flat. The Cb part is in bass clef with a key signature of two flats. The bottom staff has a key signature of one sharp and a common time signature.

Handwritten musical score for the second system, marked with a large "2." in the top right corner. The staves are labeled on the left: Solo, V, 2V, Bb, Cb, and VIB. The Solo part is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with various accidentals and dynamics including *pp*, *f*, and *pp*. The V and 2V parts are in treble clef with a key signature of one sharp. The Bb part is in bass clef with a key signature of one flat. The Cb part is in bass clef with a key signature of two flats. The VIB part is in bass clef with a key signature of one sharp. The bottom staff has a key signature of one sharp and a common time signature. A box containing the text "(pp) = bis" is located at the bottom left of the system.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Flöte, OB., Kl., H., Fg., and Solo. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings (pp, f, p) and articulation (accents, slurs). A large bracket spans measures 1-4. A large '3' is written at the end of the system.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Solo, VIB, Solo-Violen, Solo-Cello, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings (pp, f, p) and articulation (accents, slurs). A large bracket spans measures 5-8. A large '4' is written at the end of the system. The word "Größtesritard." is written above the Solo staff in measure 6.

Teil 2.

Handwritten musical score for Part 2, measures 1-5. The score is written for five staves: Flute (Fl), Violin (V), Viola (V), Cello (C), and Double Bass (B). The key signature is one sharp (F#) and the time signature is 4/8. The Flute part features a melodic line with dynamic markings: *ppp*, *f*, *p*, and *pp*. The Violin and Viola parts have a sustained harmonic line. The Cello and Double Bass parts have a sustained harmonic line. The score includes handwritten notes: "sehr ruhig 4/8 wie Teil 1" and "alle #".

Handwritten musical score for Part 2, measures 6-10. The score continues for the same five staves. The Flute part features a melodic line with dynamic markings: *pp*, *f*, *f*, *f*, and *pp*. The Violin and Viola parts have a sustained harmonic line. The Cello and Double Bass parts have a sustained harmonic line. The score includes handwritten notes: "Prä" and "af = f".

solo (frei) erregt

accel...

breit

lunge?

p

Presto (hard hitting)

3. Teil.

7

Handwritten musical score for a 5-part string orchestra, measures 1-4. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. A large bracket on the left groups the Violin I, Violin II, Viola, Cello, and Double Bass parts. The music is in 2/4 time and features complex chromatic patterns and accidentals. The Double Bass part includes a 'CYLON' marking.

solo *man*

solo

Handwritten musical score for the first system, featuring five staves:

- Solo:** Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by a series of eighth and sixteenth notes.
- 1r:** Treble clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.
- 2r:** Treble clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.
- Bu:** Bass clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.
- CHB:** Bass clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.
- Staff 2:** Treble clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.
- Staff 3:** Treble clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.
- Staff 4:** Bass clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.
- Staff 5:** Bass clef, key signature of one sharp, containing mostly quarter and eighth notes with some rests.

Additional markings in the second system include:

- A large, stylized circular graphic with the word "arco" written inside, spanning across the middle staves.
- The word "arco" written below the circular graphic.
- The word "arco" written below the bottom staff.
- The word "arco" written below the bottom staff.
- The word "arco" written below the bottom staff.

[illegible]

Handwritten musical score for the first system, featuring three staves:

- Flöte (Flute):** Treble clef, key signature of one sharp (F#). The melody begins with a quarter note F#, followed by a half note G, and continues with a series of eighth and sixteenth notes, including a trill-like figure.
- Bratsche (Violin):** Treble clef, key signature of one sharp. The part starts with a half note F# and continues with a series of eighth notes.
- Celli/Bass (Cello/Bass):** Bass clef, key signature of one sharp. The part starts with a half note F# and continues with a series of eighth notes.

Dynamic markings include *pp* (pianissimo) and *ppz* (pianissimo zwoelfte). The system concludes with a double bar line.

D.C.

Handwritten musical score for the second system, featuring five staves:

- Flöte (Flute):** Treble clef, key signature of one sharp. The melody continues with a series of eighth and sixteenth notes.
- 1. Violin (1. Vn):** Treble clef, key signature of one sharp. The part continues with a series of eighth notes.
- 2. Violin (2. Vn):** Treble clef, key signature of one sharp. The part continues with a series of eighth notes.
- Bratsche (Violin):** Treble clef, key signature of one sharp. The part continues with a series of eighth notes.
- Celli/Bass (Cello/Bass):** Bass clef, key signature of one sharp. The part continues with a series of eighth notes.

Dynamic markings include *pp* (pianissimo) and *ppz* (pianissimo zwoelfte). The system concludes with a double bar line.

12

Handwritten musical score for a string quartet, measures 11-14. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The notation is in G major and 4/4 time. Measures 11-14 show a sequence of chords and melodic lines. Measure 11 has a circled 'x' and 'L' in the bassoon part. Measure 12 has a circled 'x' and 'L' in the bassoon part. Measure 13 has a circled 'x' and 'L' in the bassoon part. Measure 14 has a circled 'x' and 'L' in the bassoon part.

Handwritten musical score for five staves. The staves are labeled on the left: Violoncello (Vcllo), Violine (Vcllo), Klavier (Kla), Horn (H), Fagott (Fg), and Oboe (Oboe). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (pp, pp<). There are also some handwritten annotations above the staves, possibly indicating fingerings or breath marks.

Handwritten musical score for four staves. The staves are labeled on the left: Klarinette (Kl.), Oboe (OB.), Horn (H), and Fagott (Fg). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (pp, pp<). There are also some handwritten annotations above the staves, possibly indicating fingerings or breath marks. A large number "13" is written in the top right corner of the page.

Handwritten musical score for Bratsche and Kammerorchester (5 Teile), SWV 116 (1962). The score is written on ten staves. The top staff is for the Bratsche (Violin) and the bottom staff is for the Kammerorchester (5 Teile). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

Solo *Tempo cresc...*

Handwritten musical score for Bratsche und Kammerorchester (5 Teile), SWV 116 (1962) by Adolf Scherbaum. The score is written on ten staves. The first staff is for Violin I (V1), the second for Violin II (V2), the third for Viola (V3), the fourth for Violoncello (V4), the fifth for Double Bass (V5), the sixth for Flute (F), the seventh for Oboe (OB), the eighth for Clarinet (KL), the ninth for Horn (H), and the tenth for Trombone (T). The score includes various musical notations such as notes, rests, and dynamic markings. A box on the right side of the score contains the text "bitakte nachwuchs" with an arrow pointing to the bottom of the score.

Handwritten musical score for a string quartet, page 16. The score consists of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and a key signature of three sharps. The third and fourth staves have treble clefs and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and corrections.

Handwritten musical score for Viola and Chamber Orchestra (5 parts), SWV 116 by Adolf Scherbaum. The score is written on ten staves. The first two staves contain handwritten notes and rests. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is marked with a large '17' in the top right corner.

nach steigern →

Handwritten musical score for Solo, 1st, 2nd, Br, and Ctr parts. The Solo part features a melodic line with a key signature change to one sharp (F#) and a circled '34'. The 1st and 2nd parts have a circled '122'. The Br and Ctr parts have a circled '92'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '122'. Large arrows indicate the progression of the music.

18

Handwritten musical score for 1st, 2nd, Br, and Ctr parts. The 1st and 2nd parts have a circled '122'. The Br and Ctr parts have a circled '92'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '122'. Large arrows indicate the progression of the music. On the right side, there are labels 'arco' and 'arco' with arrows pointing to the strings.

so rasch als möglich.

Allegro

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- Solo:** Flute 1 (Fl. 1) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- 1r:** Flute 2 (Fl. 2) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- 2:** Flute 3 (Fl. 3) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- Bn:** Bassoon (Bn) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- ClB:** Clarinet in B-flat (ClB) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- Fl:** Flute (Fl) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- OB:** Oboe (OB) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- BC:** Bassoon (BC) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- H:** Horn (H) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- Fg:** Trombone (Fg) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- TC:** Trombone (TC) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.
- TC:** Trombone (TC) with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a whole note and a fermata.

Additional markings include a large "X" over the Fl. 3 staff, a "V" under the Fl. 3 staff, and a "V" under the Fl. 3 staff.

4.

20

frei

(wie ein Rezitativ)

Solo (breit langsam)
(frei)

lange halten

Solo Violine

6/4

pp

sul G

rit + dñ

fast affacer

21

pp

so ruhig wie möglich!! ↔ 5. Teil.

22

Handwritten musical score for 5 parts of BWV 116. The score is written on 11 staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the Violoncello (Cello). The sixth staff is for the Double Bass. The seventh staff is for the Violoncello (Cello). The eighth staff is for the Double Bass. The ninth staff is for the Violoncello (Cello). The tenth staff is for the Double Bass. The eleventh staff is for the Violoncello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

Handwritten musical score for Bratsche and Kammerorchester (5 Teile), SWV 116 (1962) by Adolf Scherbaum. The score is divided into two systems by a double bar line. The first system includes staves for various instruments with notes, rests, and dynamic markings like 'pp' and 'poco rit'. The second system continues the notation with similar markings and includes a circled '92'. At the bottom, 'poco rit...' and 'Tempo' are written in large, bold letters.

frei

gänzlich ausklingen lassen bis ins Nichts.

lange halten

1962 Adolf Scherbaum