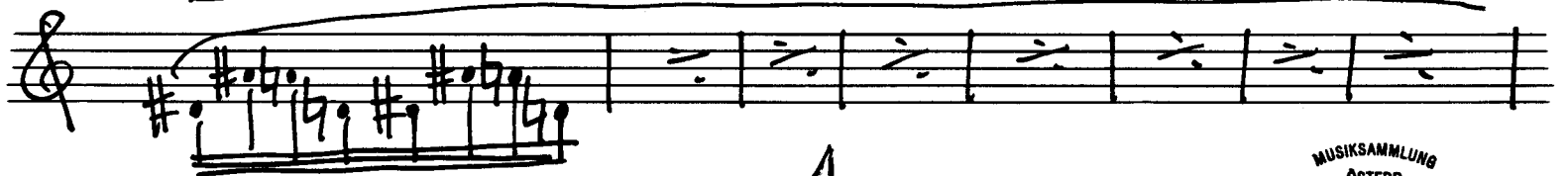
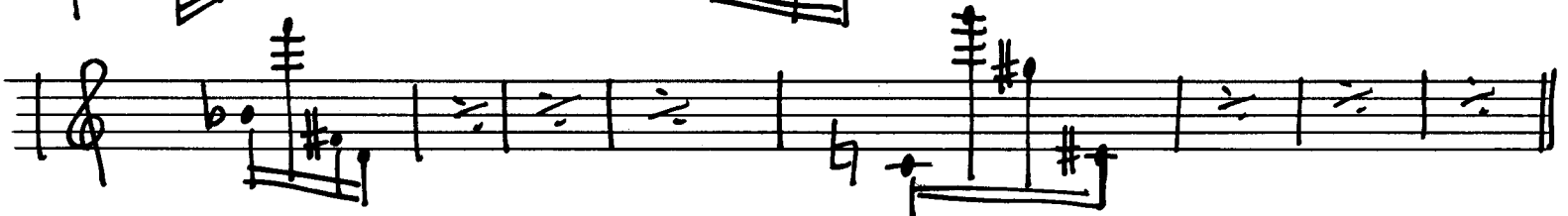
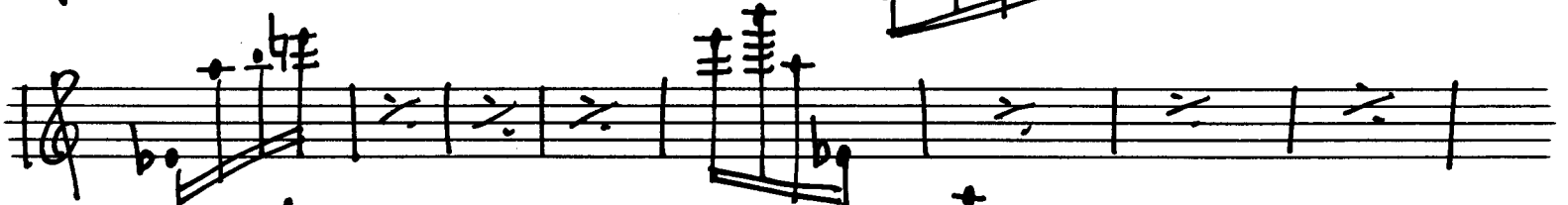
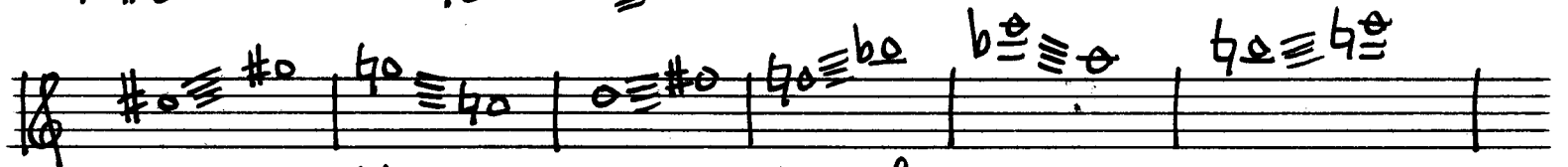
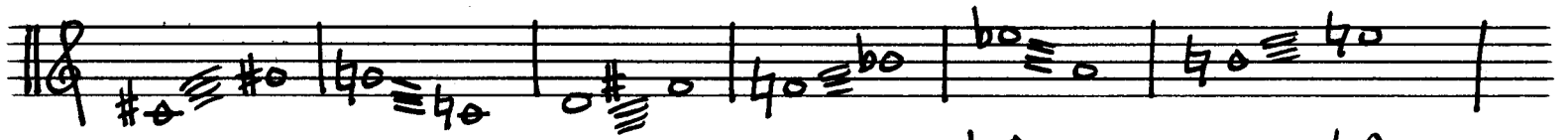
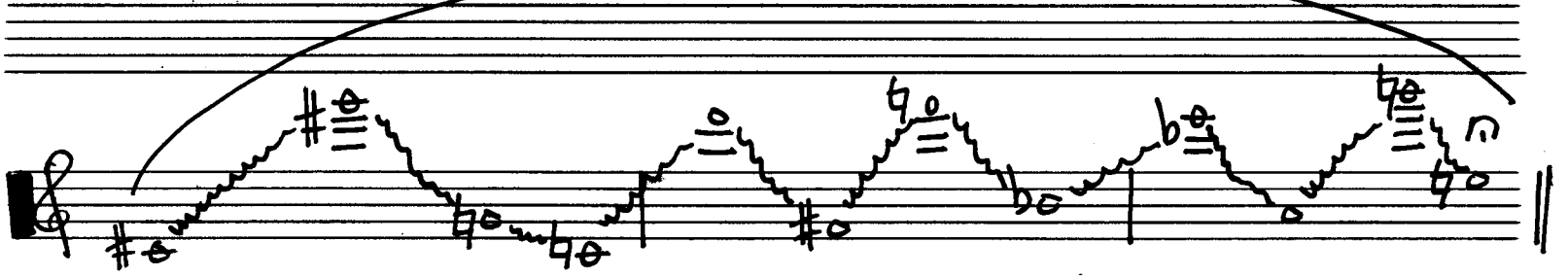
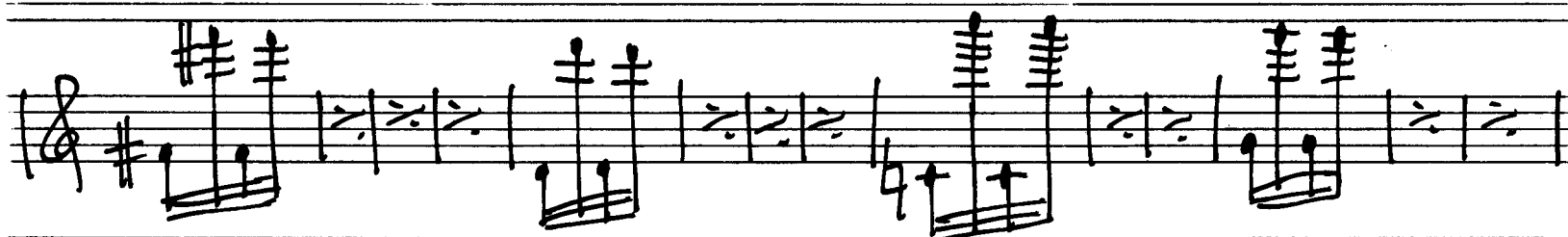
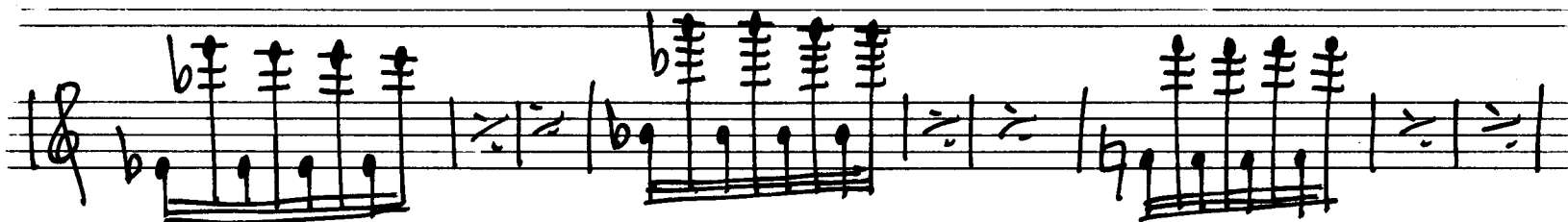
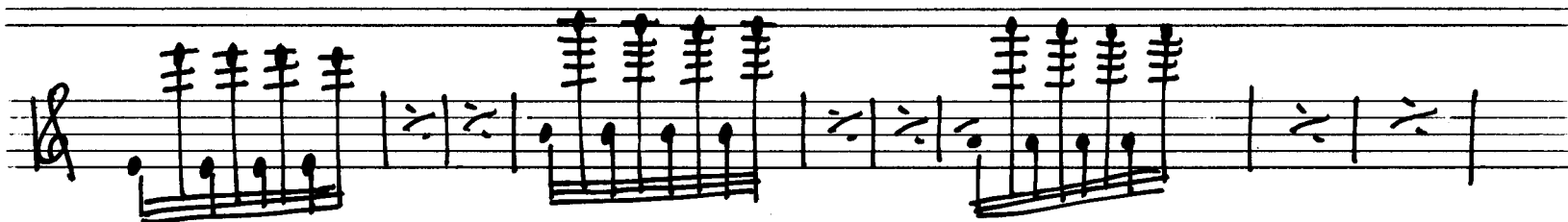
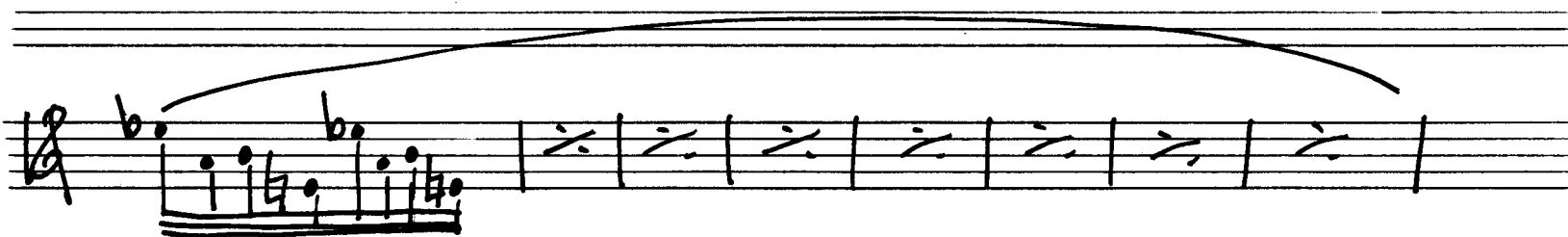
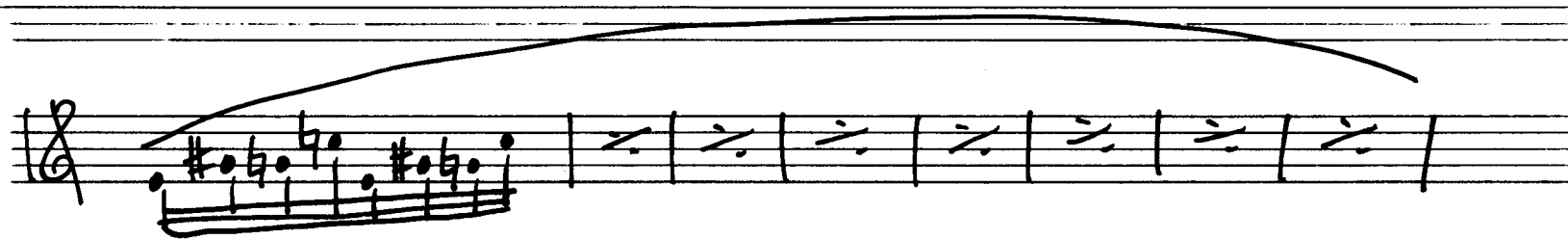
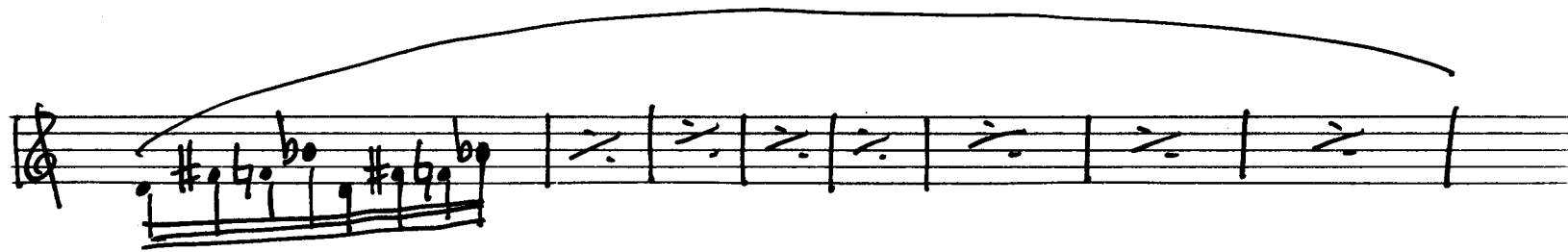


(Die Flötenstudie — ad. lib. — legato, stacc., langsam — sehr rasch
(sehr leise — sehr stark — auch in andere
Lagen transponieren.)

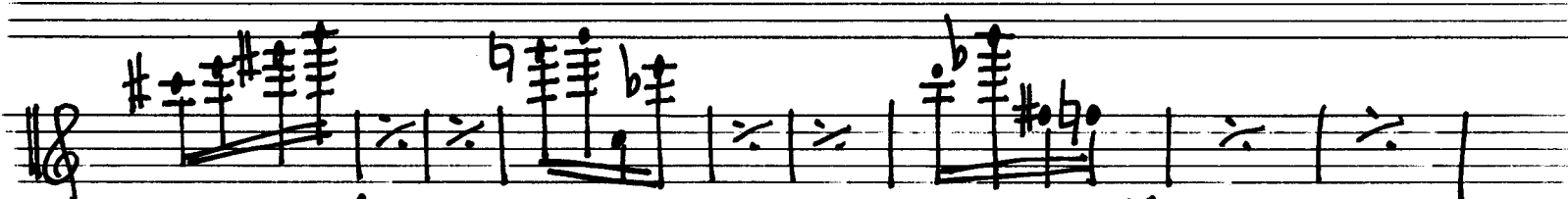
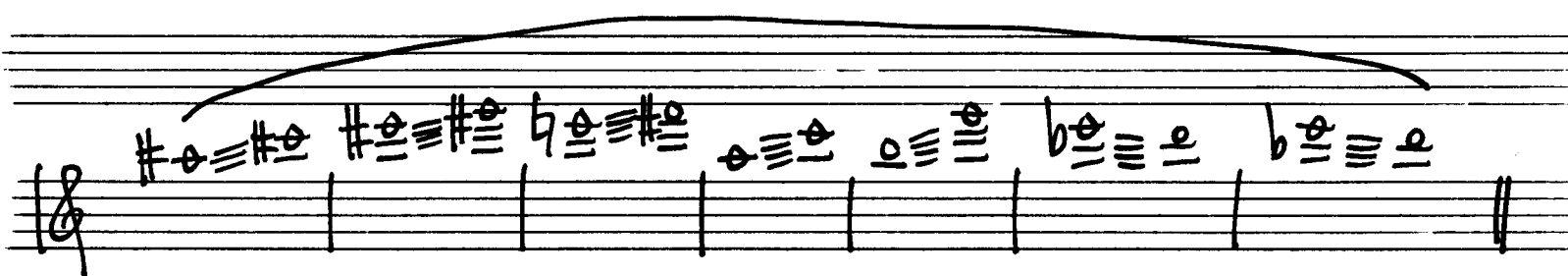
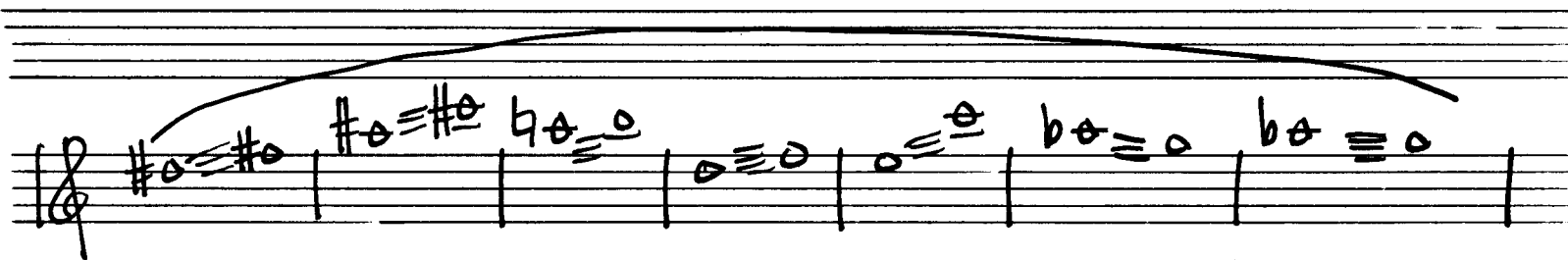
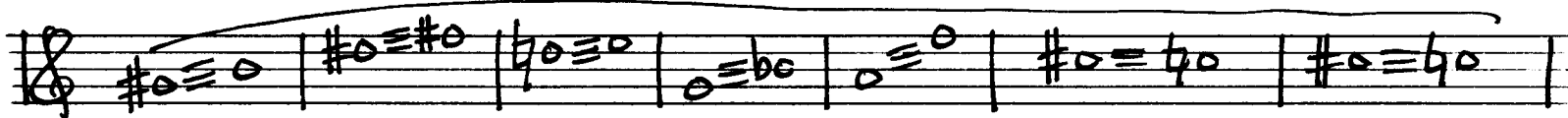
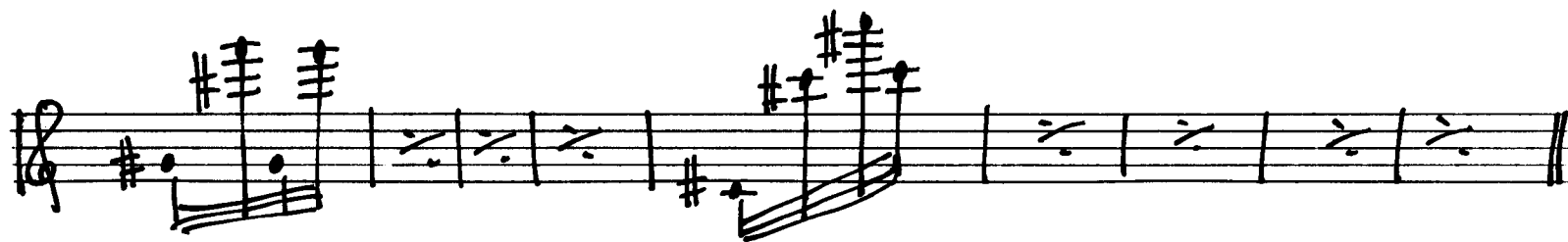


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F 153 Scherbaum 115



2



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