

Flöte

Kulau

op. 55

Allegro

$2/4$

4

①

Handwritten musical score for Flute, measures 1 through 10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is $2/4$. The first measure is marked with a "4" above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p*, *ff*, *dolce*, and *dim*. There are also performance instructions like *dalce* and *dim*. The score is divided into measures by vertical bar lines, and some measures are marked with circled numbers 1, 2, 3, and 4. A large, stylized purple "X" mark is drawn over the middle of the score, spanning measures 5 and 6.

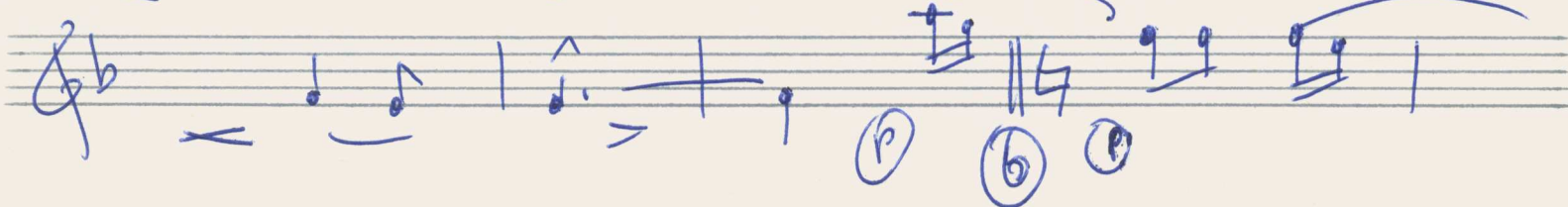
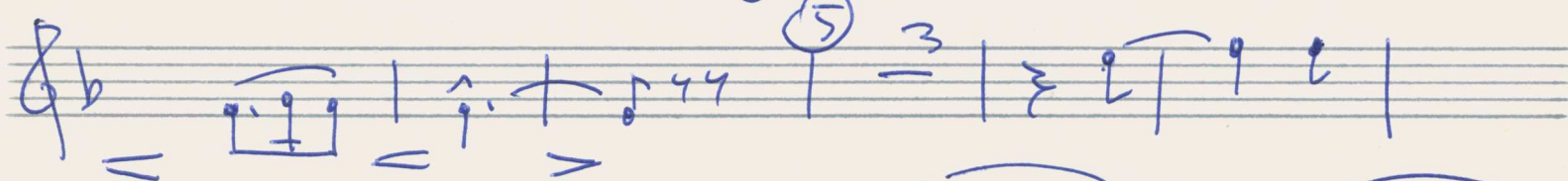
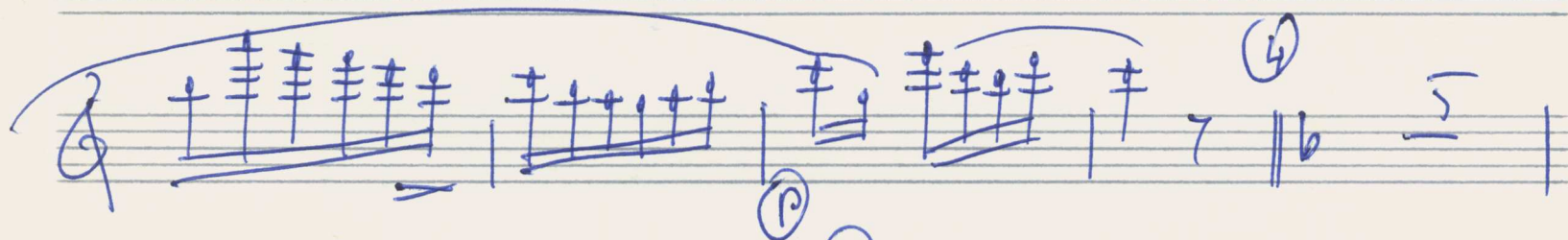
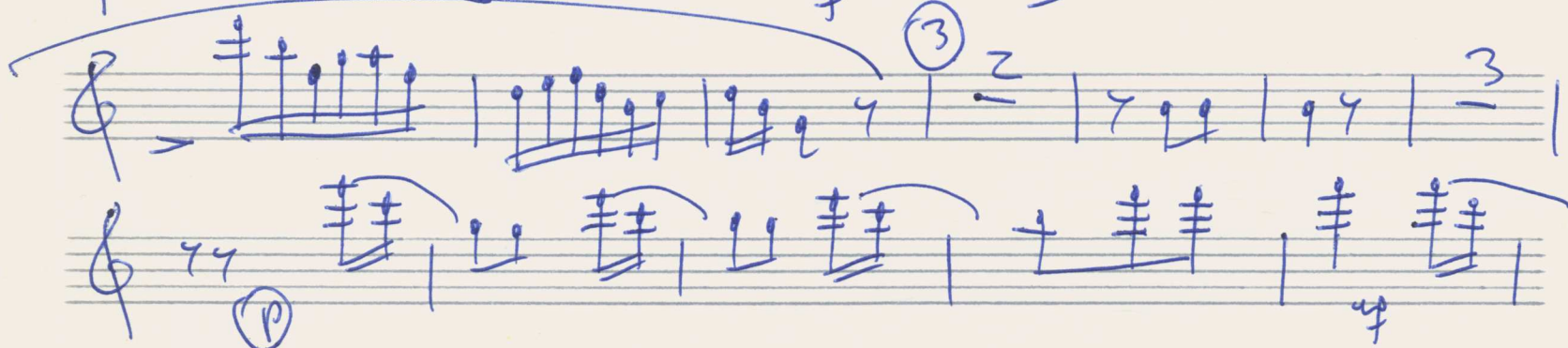
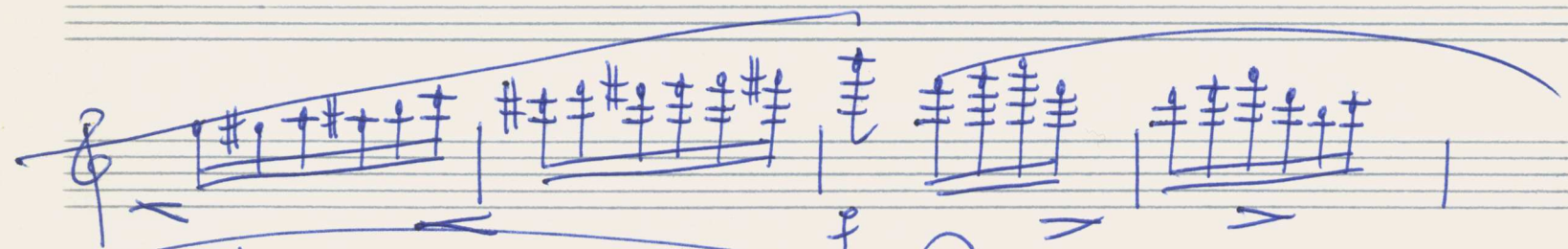
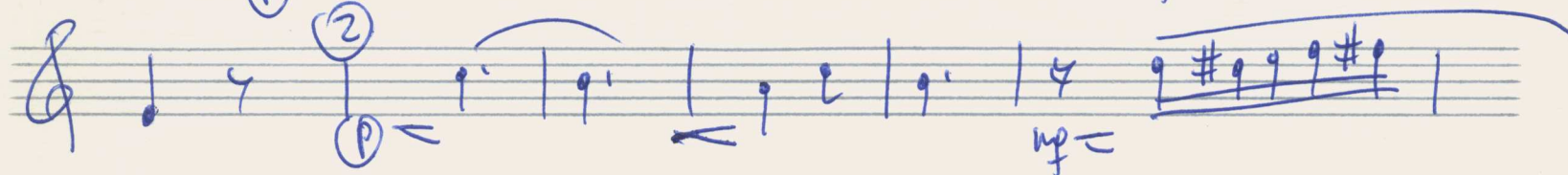
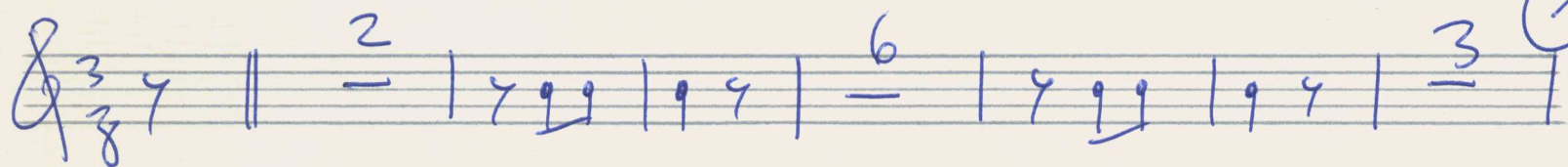
Handwritten musical score for Flute, measures 11 through 14. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is $2/4$. The first measure is marked with a "4" above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p*, *ff*, *dolce*, and *dim*. There are also performance instructions like *dalce* and *dim*. The score is divided into measures by vertical bar lines, and some measures are marked with circled numbers 1, 2, 3, and 4.

The image displays a handwritten musical score for a string quartet, consisting of five systems of staves. The notation is written in blue ink on aged paper.

- System 1:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by a measure with a circled '5' above it. The second staff continues the melody with a series of eighth notes and a circled '6' below it.
- System 2:** The first staff starts with a treble clef and a 'dolce' marking. It features a series of notes, including a half note, followed by a measure with a circled '6' above it. The second staff continues the melody with a series of eighth notes and a circled '6' below it.
- System 3:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by a measure with a circled '6' above it. The second staff continues the melody with a series of eighth notes and a circled '6' below it.
- System 4:** The first staff starts with a treble clef and a key signature of one sharp (F#). It features a series of notes, including a half note, followed by a measure with a circled '6' above it. The second staff continues the melody with a series of eighth notes and a circled '6' below it.
- System 5:** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, followed by a measure with a circled '6' above it. The second staff continues the melody with a series of eighth notes and a circled '6' below it.

2

VIVACE



Handwritten musical score for a 5 Quartet, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "ad tempo" and "Allegro". The score is written in blue ink on yellowed paper. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into systems, with each system consisting of multiple staves. The notation is dense and complex, with many slurs and ties. The score is written in a style that is both musical and artistic, with a focus on the overall structure and flow of the music. The score is a 5 Quartet, and the notation is in a style that is both musical and artistic, with a focus on the overall structure and flow of the music. The score is written in a style that is both musical and artistic, with a focus on the overall structure and flow of the music.

W. A. MOZART

(Flöte)

Allegro

Handwritten musical score for Flute in G-flat major, 3/4 time, by Wolfgang Amadeus Mozart. The score consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by circled numbers (1, 2, 3, 4, 5). A purple correction mark is visible on the fourth staff. The score ends with a double bar line.

Handwritten musical score for the first system, measures 1-7. The notation is in G-flat major (one flat) and 4/4 time. It features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). Measure 5 is circled with a '5' above it. Measure 6 is circled with a '6' above it. Measure 7 is circled with a '7' above it and contains the instruction 'D.C. al' followed by a double bar line.

Handwritten musical score for the second system, measures 8-13. The notation continues in G-flat major and 4/4 time. It includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) and 'p' (piano). Measure 8 is circled with an '8' above it. Measure 9 is circled with a '9' above it. Measure 10 is circled with a '10' above it. Measure 11 is circled with a '11' above it. Measure 12 is circled with a '12' above it. Measure 13 is circled with a '13' above it.

Handwritten musical score for a single instrument, likely a violin or flute, in G major (one sharp). The score consists of six staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The notation is dense with many beamed notes and dynamic markings such as 'p' and 'f'.

Adagio

Handwritten musical score for a single instrument, likely a violin or flute, in E-flat major (three flats). The score consists of five staves. It is marked 'Adagio' and features a slower tempo with more sustained notes and some triplet markings. The notation includes various articulations and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the first system, featuring treble clef, key signature of three flats (B-flat, E-flat, A-flat), and dynamic markings (f, p). The notation includes various rhythmic values and articulation marks. A purple bracket highlights a section of the first staff, and a circled '2' indicates a second ending. The word 'ohne' is written below the third staff.

Handwritten musical notation for the second system, continuing the piece. It features treble clef, key signature of three flats, and dynamic markings (p, f). The notation includes various rhythmic values and articulation marks. A purple bracket highlights a section of the last staff, and a circled '3' indicates a third ending. The word 'ohne' is written below the third staff.

Presto

3

1 2

8

4

1

3

4 5

5 6

1

2

4 8

1-9

Handwritten musical notation for measures 8-10. The notation is in G major (one sharp) and 4/4 time. Measure 8 starts with a circled '8' and a circled 'f'. Measure 9 ends with a circled '9' and a circled 'f'. Measure 10 ends with a circled '10' and a circled 'f'. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for measures 11-14. The notation is in G major (one sharp) and 4/4 time. Measure 11 starts with a circled '11' and a circled 'p'. Measure 12 starts with a circled '12' and a circled 'p'. Measure 13 starts with a circled '13' and a circled 'p'. Measure 14 starts with a circled '14' and a circled 'p'. The notation includes various rhythmic values and accidentals.

A-40

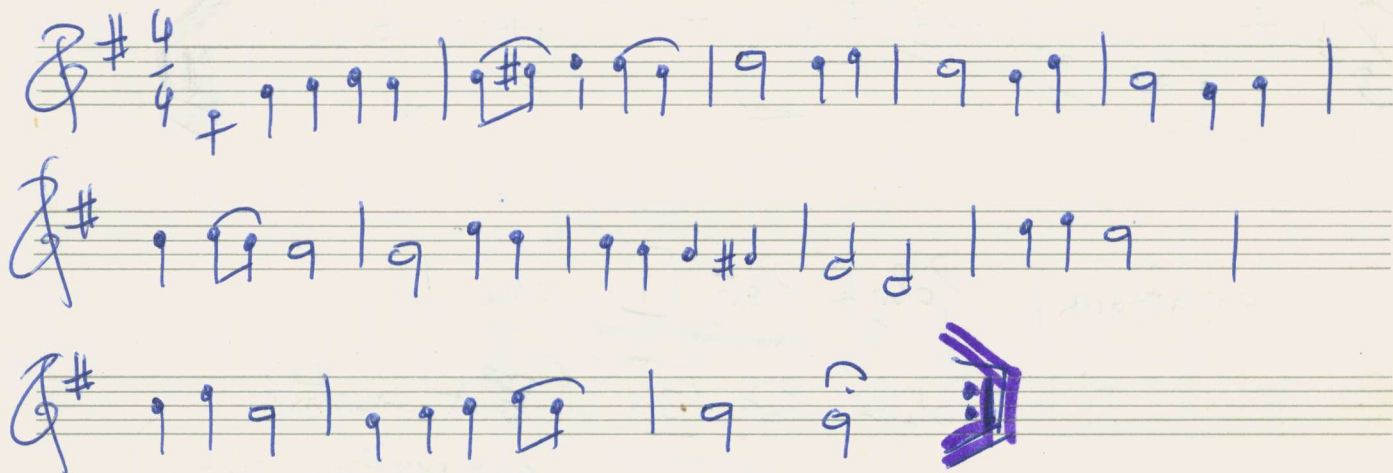
(Flöte)

Sonata 1

(Daniel Speer)

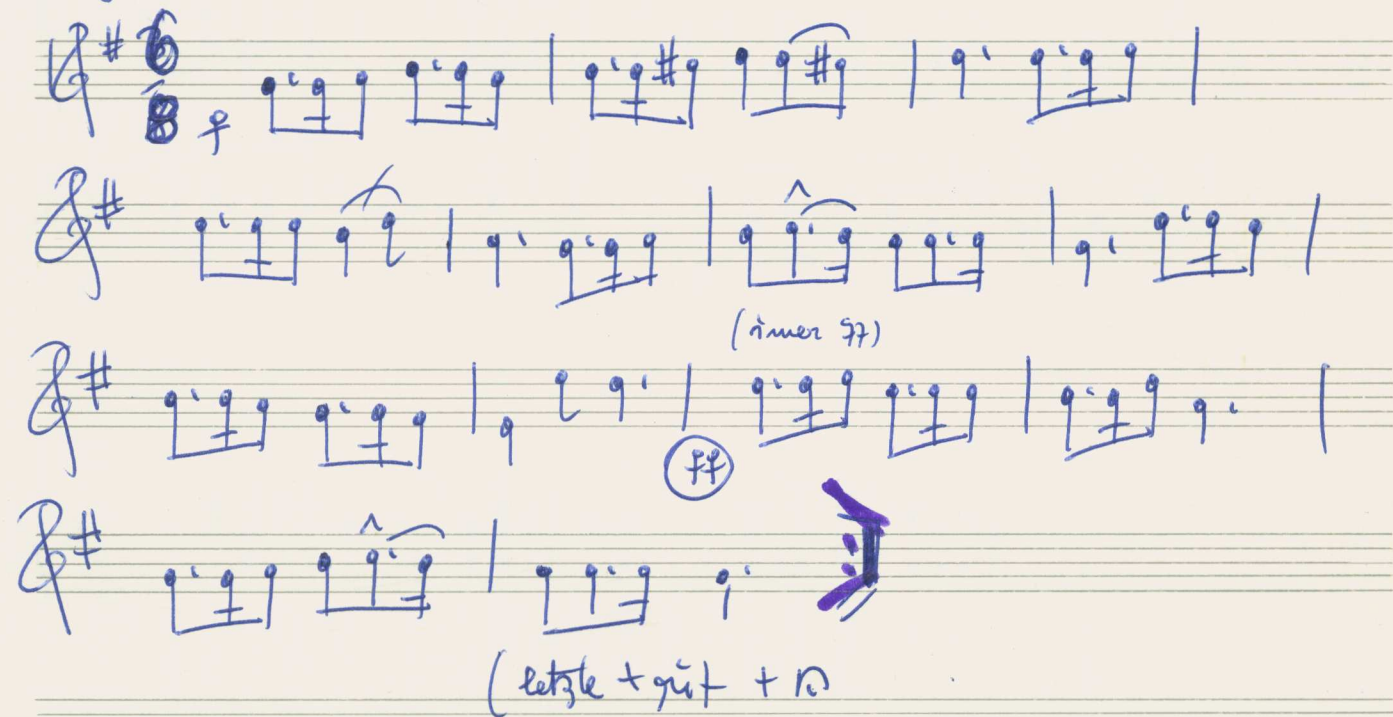
breit

1



Allegretto (1+f) 2+p (3+f) 2

34



A-11

③

Flauto

Solo

p

ff

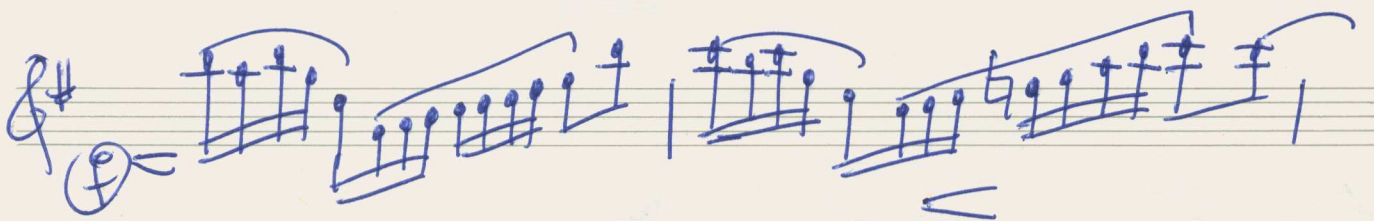
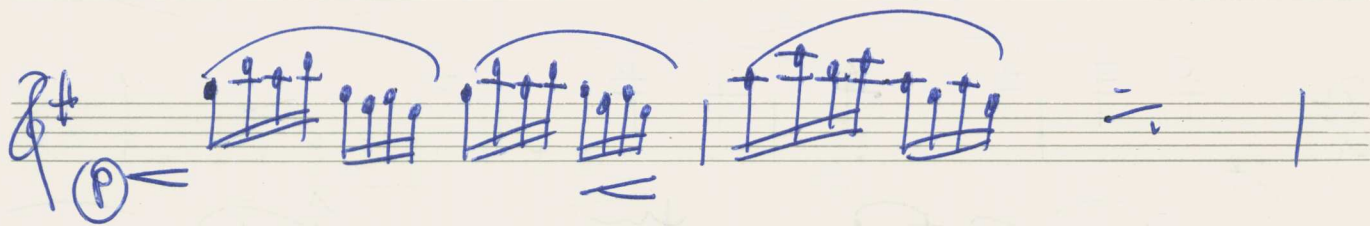
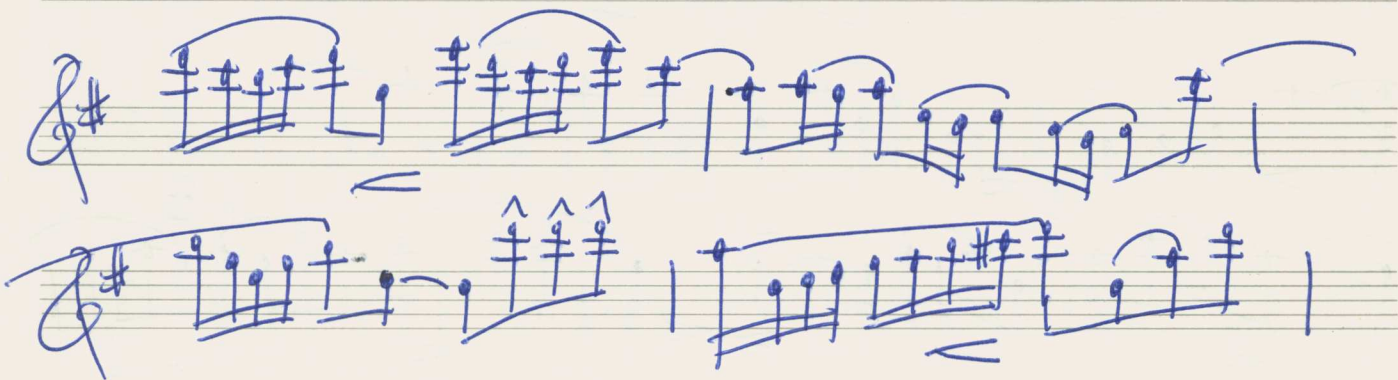
(rit.)

(2. te x rit + din + r)

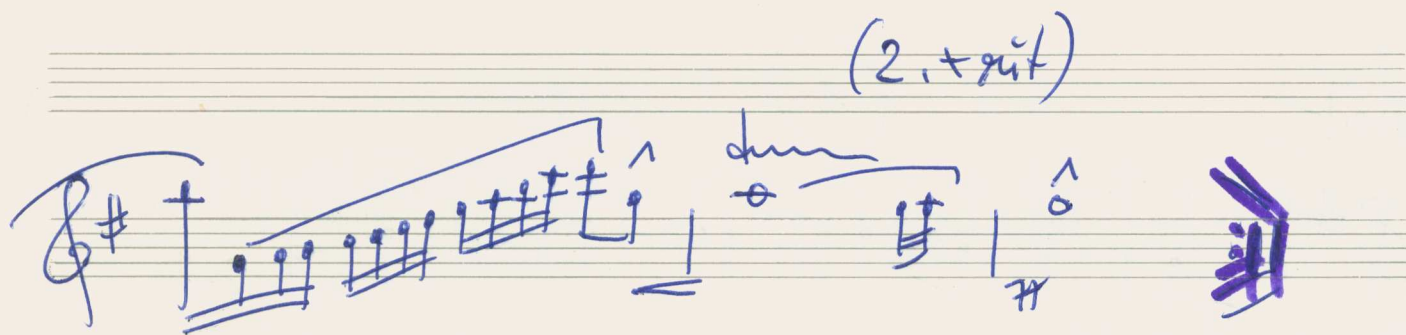
A-12

Allegro con brio

④



A-13



fast(afface) folgt Satz [1] ohne ||:

folgt Satz [2] (~~2~~ + Presto
mit großem rit.)
2+ (1+p / 2+ff)

Allegro

① R. Scherbaum Flöte

⑬

Handwritten musical score for Flute in 4/4 time. The score consists of 15 measures, numbered 1 through 15 in circles. The notation includes various musical symbols such as notes, rests, accidentals, and dynamics. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *dim* (diminuendo). There are also fingerings indicated by numbers in circles (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). A double bar line is present after measure 11, and a 'FINE' marking is circled at the end of measure 11. The score is written on a single staff with a treble clef. The notation is in a cursive, handwritten style.

A-15

12

Handwritten musical notation for the first system, featuring treble clefs and various notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 16 and 17 are circled. The system concludes with a double bar line and the instruction 2. te + D.C. od Fine.

Handwritten musical notation for the second system, starting with a circled '2' and the tempo marking *lento*. The notation includes treble clefs, notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *ff*. Measure numbers 1 through 8 are circled. The system ends with a double bar line and the instruction 2. te + auf D.C. Φ . Below this, there is a section marked *rit + dim.* (ritardando and diminuendo) with a circled *pp* (pianissimo) marking.

A-16

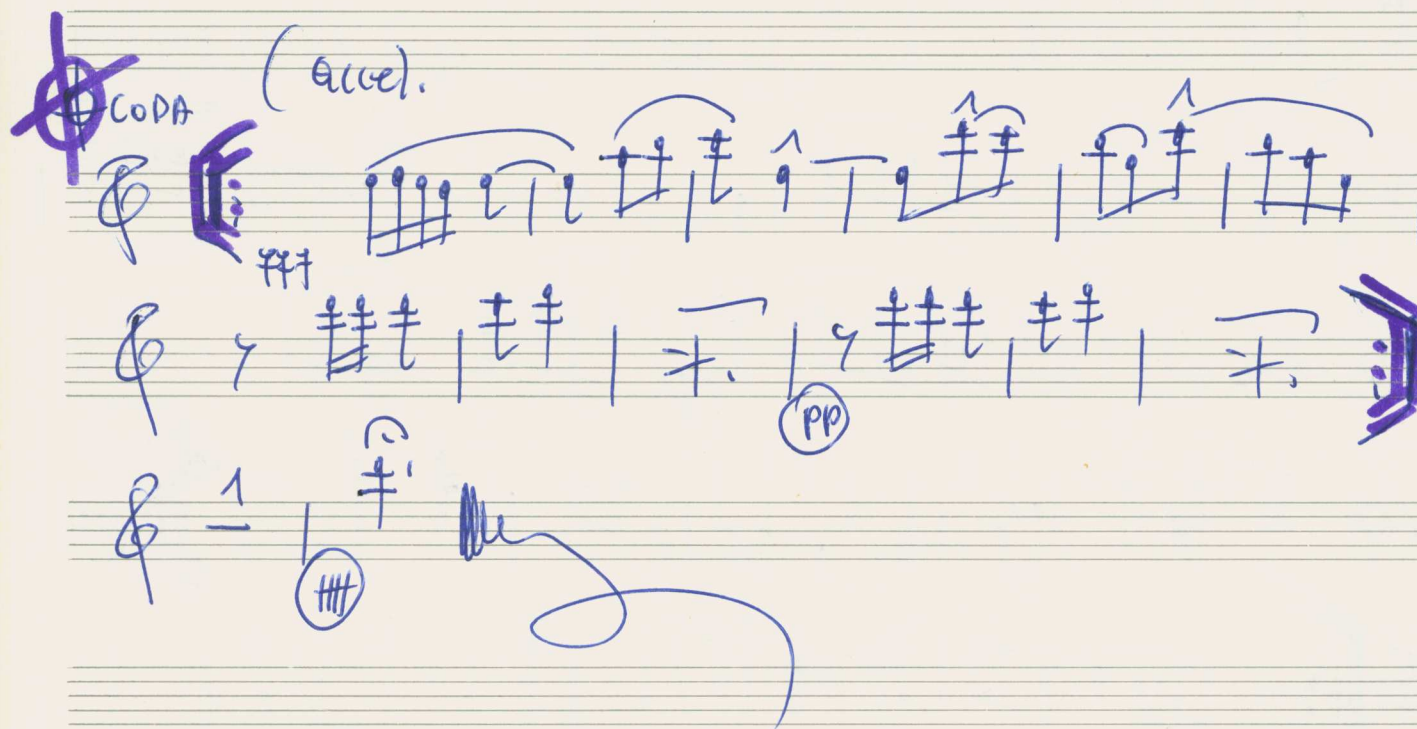
3

Presto

Handwritten musical score for five staves, measures 1-6. The notation includes treble clefs, a 3/8 time signature, various accidentals (sharps, flats, naturals), and dynamic markings (f, p). Measure numbers 1 through 6 are circled at the end of each staff. A double bar line with repeat dots is at the end of measure 6.

Handwritten musical score for two staves, measures 7-8. The notation includes treble clefs, a key signature change to two sharps (F# and C#), and dynamic markings (pp, f). The word "sempre cresc." is written above the first staff. Measure numbers 7 and 8 are circled at the end of each staff.

A-17



Klarin. B.

Kulau

op. 55

Allegro *Klar- solo*

1

2

3

4

5

A-19

2

VIVACE

Handwritten musical score for a quartet, marked "VIVACE". The score consists of ten staves of music in G major (one sharp) and 3/8 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Circled numbers 1, 2, 3, and 4 are placed at specific points in the music, likely indicating first, second, third, and fourth endings or measures. Dynamic markings include "p" (piano), "mf" (mezzo-forte), and "ff" (fortissimo). The score is written in blue ink on a five-line staff.

Handwritten musical score for a string quartet, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

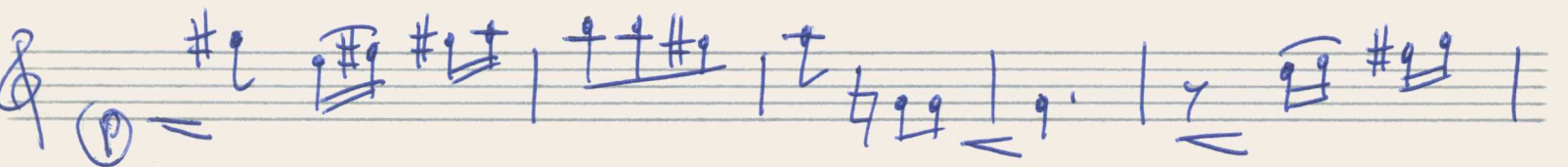
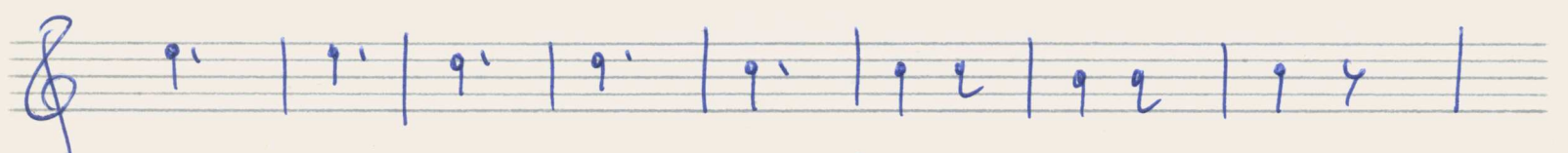
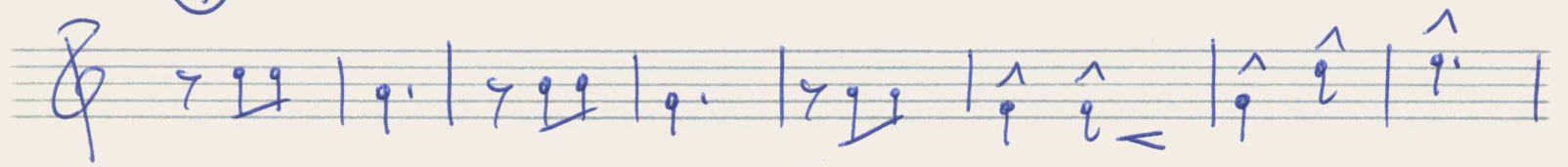
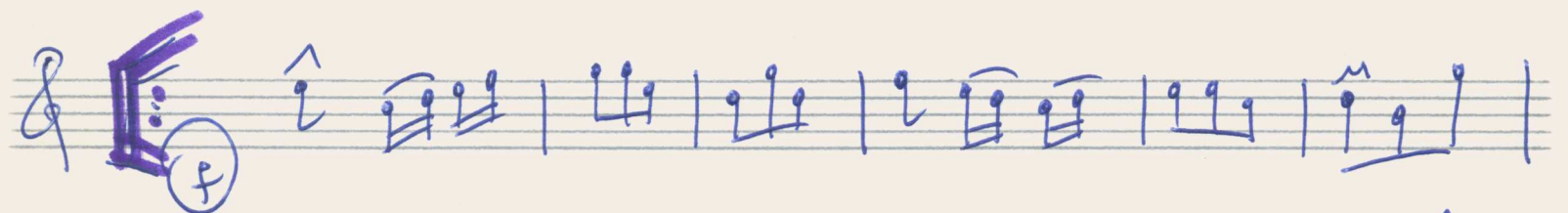
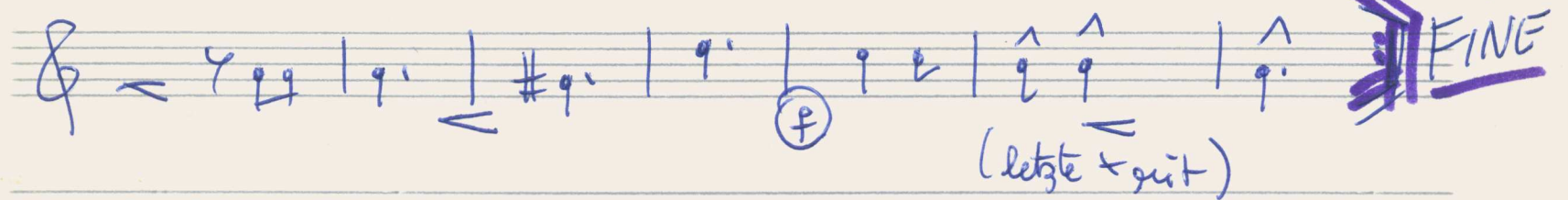
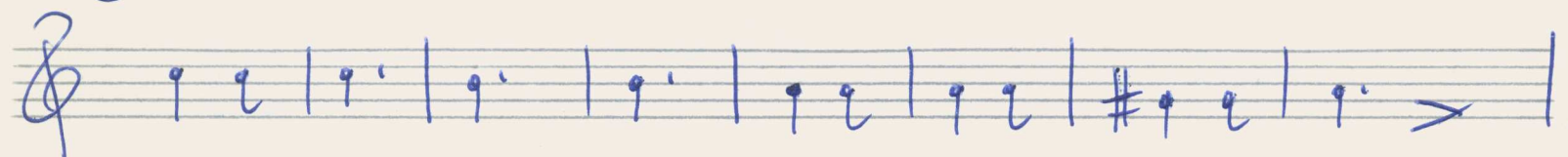
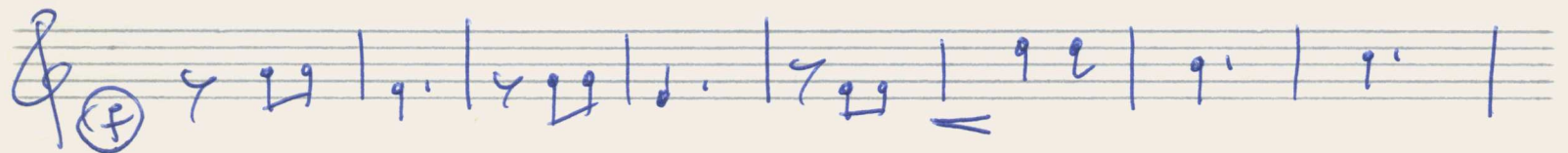
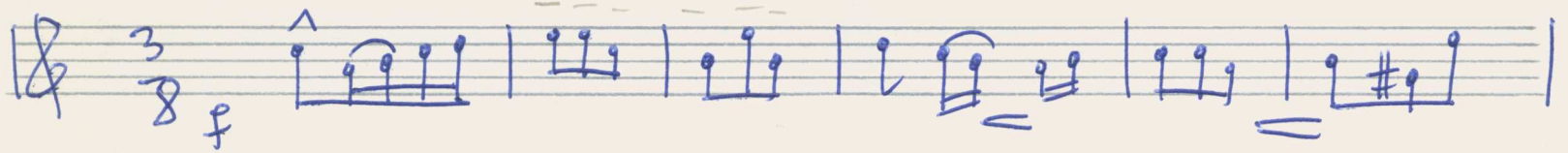
Key markings and annotations include:

- dolce espressione* (first staff)
- Tempo markings: *Andante* (circled 4), *Allegretto* (circled 5), *Allegro* (circled 6), *Allegro* (circled 7)
- Dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte)
- Other markings: *rit* (ritardando), *sf* (sforzando), *sfz* (sforzando)

The score concludes with a double bar line and a final flourish on the tenth staff.

Klarin. B. Johann Fischer

Allegro Tutti?



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, some marked with accents (^) and a forte (f) dynamic. The piece concludes with a double bar line and the word "Fine" written below the staff, underlined. Above "Fine" is the text "2.te D.C.al".

2

Handwritten musical notation on seven staves. The first staff is marked "Lento" and begins with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamics like "p" (piano) and "f" (forte). There are several large, stylized purple markings over some of the notes. The piece ends with a double bar line and a large, sweeping flourish. Below the first staff, the word "gr.rit" is written.

A-24

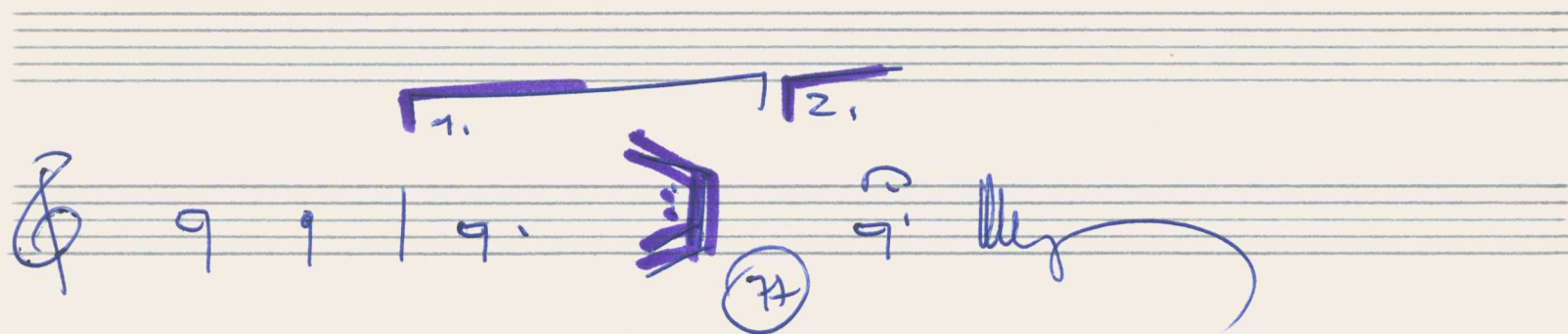
3

Presto

Handwritten musical score for a Presto piece. The score consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a circled 'f' (forte). It features a triplet of eighth notes, followed by a series of beamed eighth and sixteenth notes, and a final triplet. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes and a final triplet. The third staff shows a series of eighth notes with a sharp sign, followed by a triplet of eighth notes. The fourth staff features a series of eighth notes with a sharp sign, followed by a triplet of eighth notes. The fifth staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with a sharp sign. The sixth staff features a series of eighth notes with a sharp sign, followed by a triplet of eighth notes. The seventh staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with a sharp sign. The eighth staff features a series of eighth notes with a sharp sign, followed by a triplet of eighth notes. The ninth staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with a sharp sign. The tenth staff features a series of eighth notes with a sharp sign, followed by a triplet of eighth notes. The score includes various dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'f' (forte). There are also slurs, triplets, and other musical notations throughout the piece.

(2te + gr. mit)

A-25



A-26

W. A. MOZART

Klavrinette (B)

Alllegro

The musical score is written for Clarinet B in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked *Alllegro*. The notation includes various musical symbols: notes, rests, beams, and slurs. Dynamics such as *f* (forte) and *p* (piano) are indicated. Fingerings are marked with numbers 1, 2, 3, and 4. A purple circle highlights a measure on the fourth staff. The score ends with a double bar line on the eleventh staff.

Handwritten musical score for a string quartet, featuring ten staves of music in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. There are also some corrections and annotations in purple ink, including a large 'X' and a 'Recal' marking.

A-28

Handwritten musical score for a single system, consisting of seven staves in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also circled numbers 8 and 74, and some notes are marked with asterisks. The staves are connected by a brace on the left.

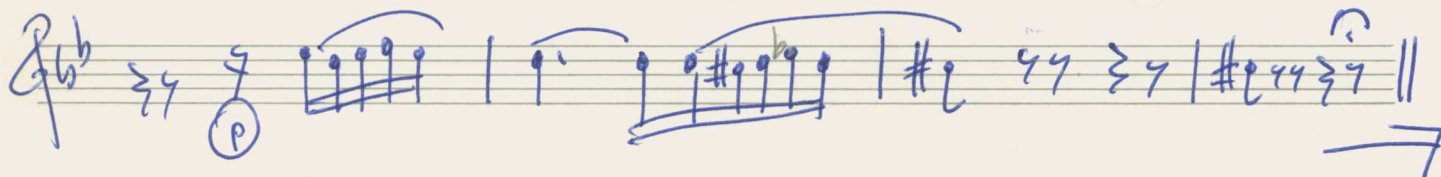
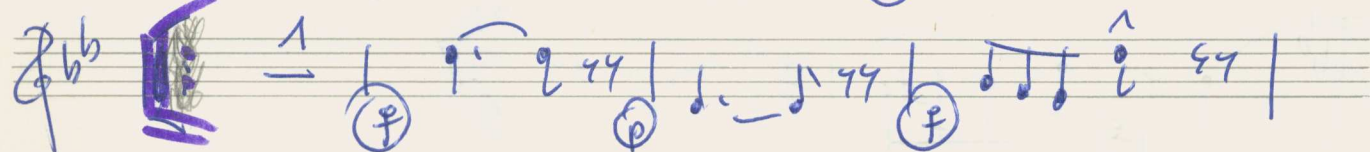
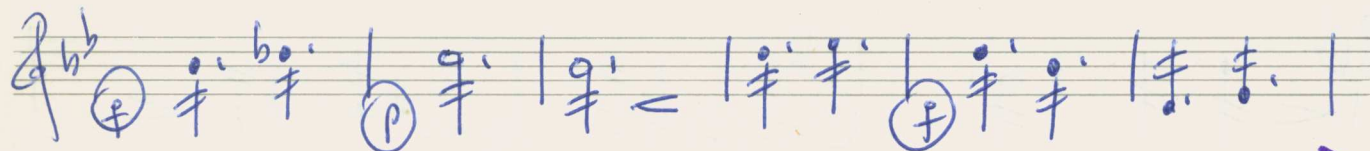
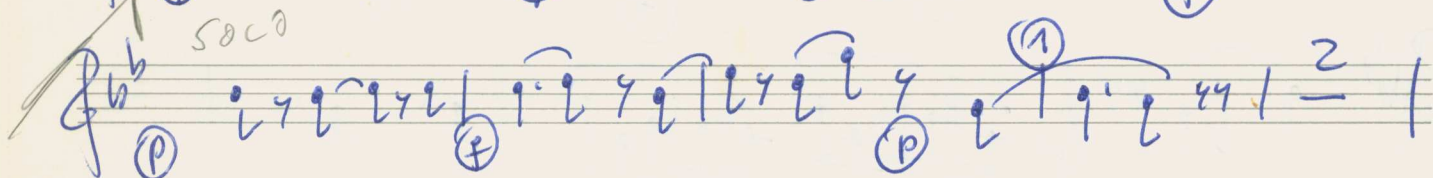
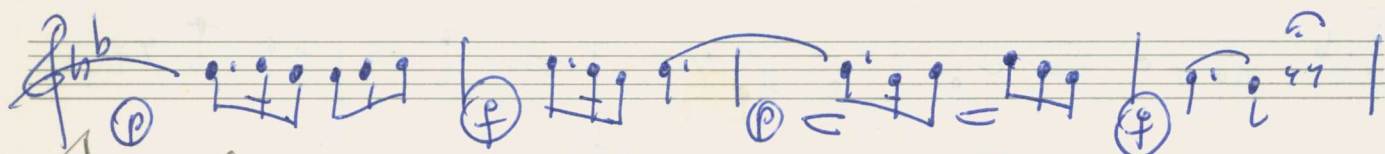
Handwritten musical score for a second system, consisting of two staves in G major. The notation continues with notes, rests, and dynamic markings. There are some wavy lines and the word 'f' written above the second staff. A circled number 74 is visible at the end of the second staff.

A-28



(2)

Adagio



A-30

Handwritten musical score for a string quartet, page 31. The score is written on eight staves in G-flat major (one flat) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A 'D. chm' annotation is present above the second staff. The piece concludes with a double bar line and a purple highlighter mark on the eighth staff.

3

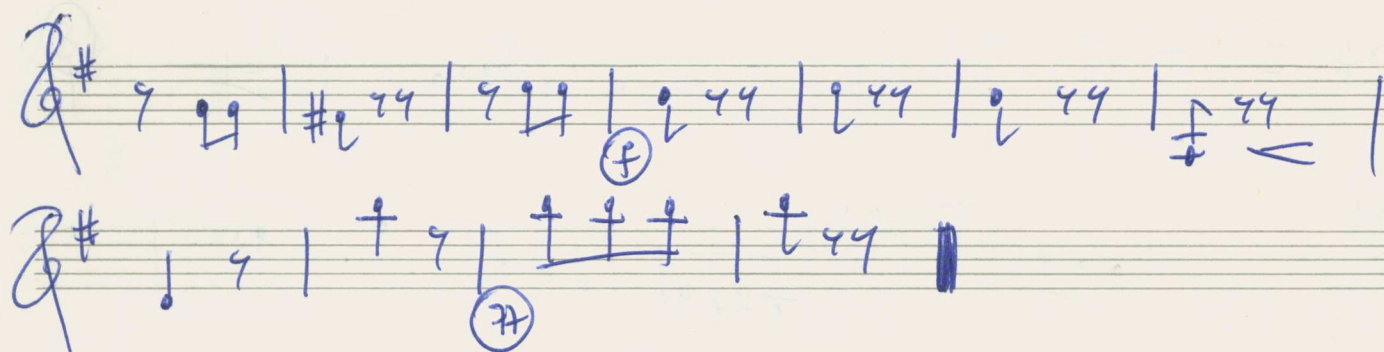
Presto

Handwritten musical score for a piano piece, marked "Presto". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). The score is divided into measures by vertical bar lines. Some measures are marked with circled numbers 1 through 6. There are also circled letters 'p' and 'f'. A large purple 'X' is drawn over the fourth staff. The score ends with a double bar line and a repeat sign. The bottom staff contains a series of horizontal lines with a sharp sign, possibly indicating a specific fingering or a sequence of notes.

A-32

Handwritten musical score for a string quartet, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. It is marked with circled numbers 1 through 12 and includes a "Solo" section. The manuscript shows signs of being a working draft, with some corrections and markings.

A-33



A-34

Daniel Speer

Klarin. B

breit ~~kl. + fag~~ Sonata ①

①

Allegretto (1+f 2+p (3+H) ②

3+

(letzte gut + a

A-35

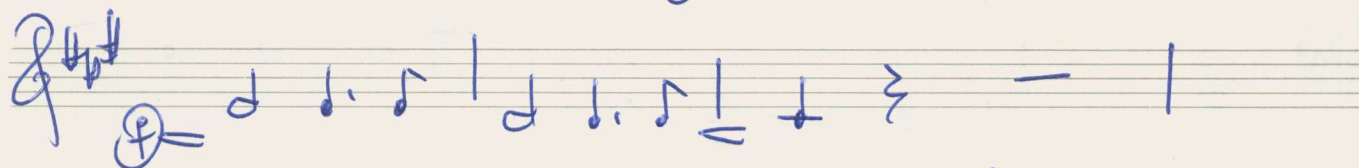
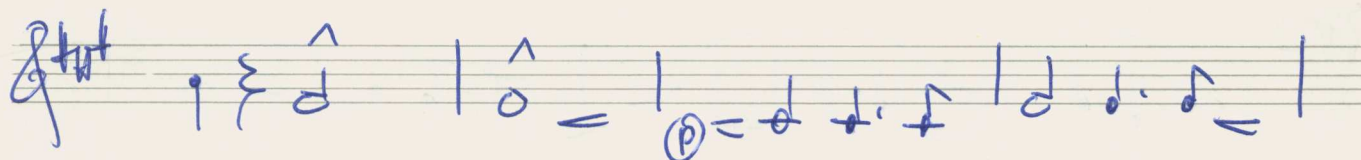
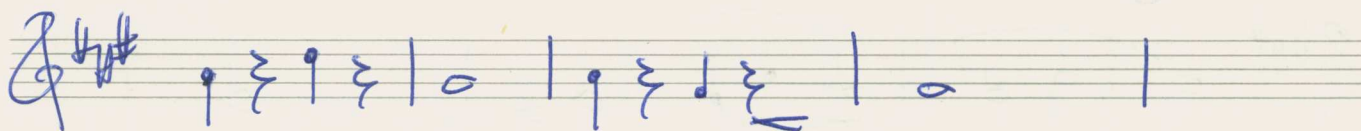
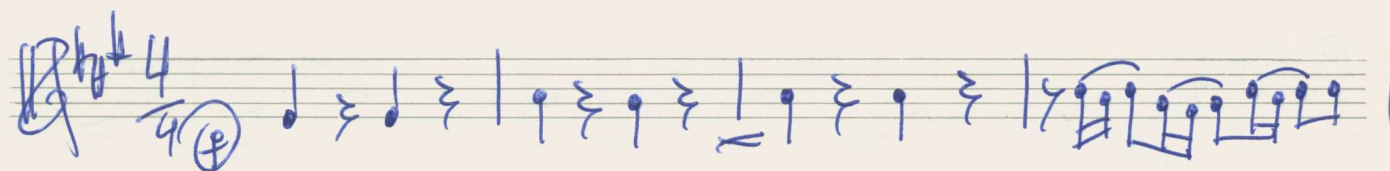
③

Andante

(2te gut dir + A)

A-36

Allegro con brio (4)



(2. te x gut)

folgt (fast alla ca) Satz 1 (ohne //://)

Satz 2 Presto (3+)

mit größtem gut .)

A. Scherbaum

Klarin. B

Allegro

(1)

(13)

(2) (4)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

FINE

A-38

Handwritten musical score for the first system, measures 11-15. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamics (p, f) and articulations (accents, slurs). Measure numbers 11 through 15 are circled.

Handwritten musical score for the second system, measures 16-17. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamics (f) and articulations (accents, slurs). Measure numbers 16 and 17 are circled. The system concludes with a double bar line and the word "Fine" underlined.

(2)

(1) lento

Handwritten musical score for a string quartet, measures 1-8. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and rests. Circled numbers 1 through 8 are placed above specific measures. There are several dynamic markings: 'f' (forte) at the beginning, 'p' (piano) in measures 3, 4, 5, and 8, and 'pp' (pianissimo) in measure 6. A 'dim' (diminuendo) marking is present in measure 7. The score ends with a double bar line and a circled 8. To the right of the final measure, there are handwritten notes '2. & 4.' and 'D.C. al'.

~~(rit + dim)~~

Handwritten musical notation for a string quartet, measures 9-10. The notation is in treble clef with a key signature of one sharp (F#). It shows a series of notes with a 'rit' (ritardando) and 'dim' (diminuendo) marking. The score ends with a double bar line and a circled 10.

(3)

Presto

Handwritten musical score for a string quartet, measures 11-14. The score is in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and rests. Circled numbers 1 through 4 are placed above specific measures. The score ends with a double bar line and a circled 14. To the right of the final measure, there is a handwritten note 'A-40'.

Handwritten musical score for a single staff, measures 1-10. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols like notes, rests, and dynamic markings. Measures are numbered 1 through 10 in circles. Measure 6 contains a "CODA" symbol. Measure 10 ends with a double bar line and the text "2. b + D.C. al".

Handwritten musical score for a single staff, measures 11-13. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols like notes, rests, and dynamic markings. Measures are numbered 11 through 13 in circles. Measure 11 contains a "CODA" symbol. Measure 13 ends with a double bar line and the text "A-44".

Noten aufmachen

Horn F

Kulau

op. 55

Allegro

Handwritten musical score for Horn F, Kulau, op. 55, Allegro. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Circled numbers 1 through 5 are placed at specific points in the score. A purple ink correction is visible on the fourth staff. The score ends with a double bar line on the tenth staff.

A-42

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains two measures of eighth notes, with a circled '6' above the second measure. The second staff also has a treble clef and contains four measures of eighth notes, with a circled '6' above the first measure. The third staff has a treble clef and contains four measures of eighth notes, with a circled '7' above the fourth measure. Various musical notations like accents, slurs, and dynamic markings (p, ff) are present.

2

VIVACE

Handwritten musical score for a string quartet, marked "VIVACE". The score consists of ten staves of music in 3/8 time. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), "pp" (pianissimo), and "mf" (mezzo-forte). There are also articulation marks like accents (^) and slurs. Circled numbers 1 through 5 are placed above certain notes, likely indicating fingerings. The score ends with a double bar line and a final note on the tenth staff.

A-44

Handwritten musical score for a single instrument, likely a flute or clarinet. The score consists of ten staves of music, each beginning with a treble clef. The notation includes various musical symbols and markings:

- Staff 1:** Features a series of eighth and sixteenth notes, some beamed together. A circled '6' is written above the staff.
- Staff 2:** Includes a circled 'mit' (likely 'mit' for 'mit' or 'mit' for 'mit'), a circled 'p' (piano), and the word 'atempo' (ad libitum) written above the staff. A circled '7' is also present.
- Staff 3:** Contains a circled 'p' (piano) and a circled '8' (likely '8' for '8' or '8' for '8').
- Staff 4:** Features a circled 'ff' (fortissimo) and a circled '8' (likely '8' for '8' or '8' for '8').
- Staff 5:** Includes a circled 'p' (piano) and a circled '8' (likely '8' for '8' or '8' for '8').
- Staff 6:** Features a circled 'p' (piano) and a circled '8' (likely '8' for '8' or '8' for '8').
- Staff 7:** Includes a circled 'f' (forte) and a circled '8' (likely '8' for '8' or '8' for '8').
- Staff 8:** Features a circled 'p' (piano) and a circled '8' (likely '8' for '8' or '8' for '8').
- Staff 9:** Includes a circled 'f' (forte) and a circled '8' (likely '8' for '8' or '8' for '8').
- Staff 10:** Features a circled 'ff' (fortissimo) and a circled '8' (likely '8' for '8' or '8' for '8').

Noten aufmachen

Horn F

Johann Fischer

Allegro

Handwritten musical notation for the first system, featuring a treble clef, key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like f (forte) and p (piano). The system concludes with a double bar line and the word "FINE" written in purple ink.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like f (forte) and p (piano). The system concludes with a double bar line and the word "FINE" written in purple ink.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line is followed by the text "Z.t. + D.C. al Fine".

(2)

lento

Handwritten musical notation on seven staves. The first staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh staff begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notation includes various musical symbols such as slurs, ties, and dynamic markings like $\textcircled{p}$ and $\textcircled{f}$.

A-47

3

Presto

(Zte + großes rit)

A-48

Handwritten musical notation on a five-line staff. The notation includes a purple bracket at the top left, the number "2." below it, a treble clef, a key signature of one flat (B-flat), a sharp sign (#), a note with a slur, and a large, sweeping blue line that curves across the staff. The word "Lunga" is written in blue ink below the staff.

Noten aufmachen

W. A. MOZART

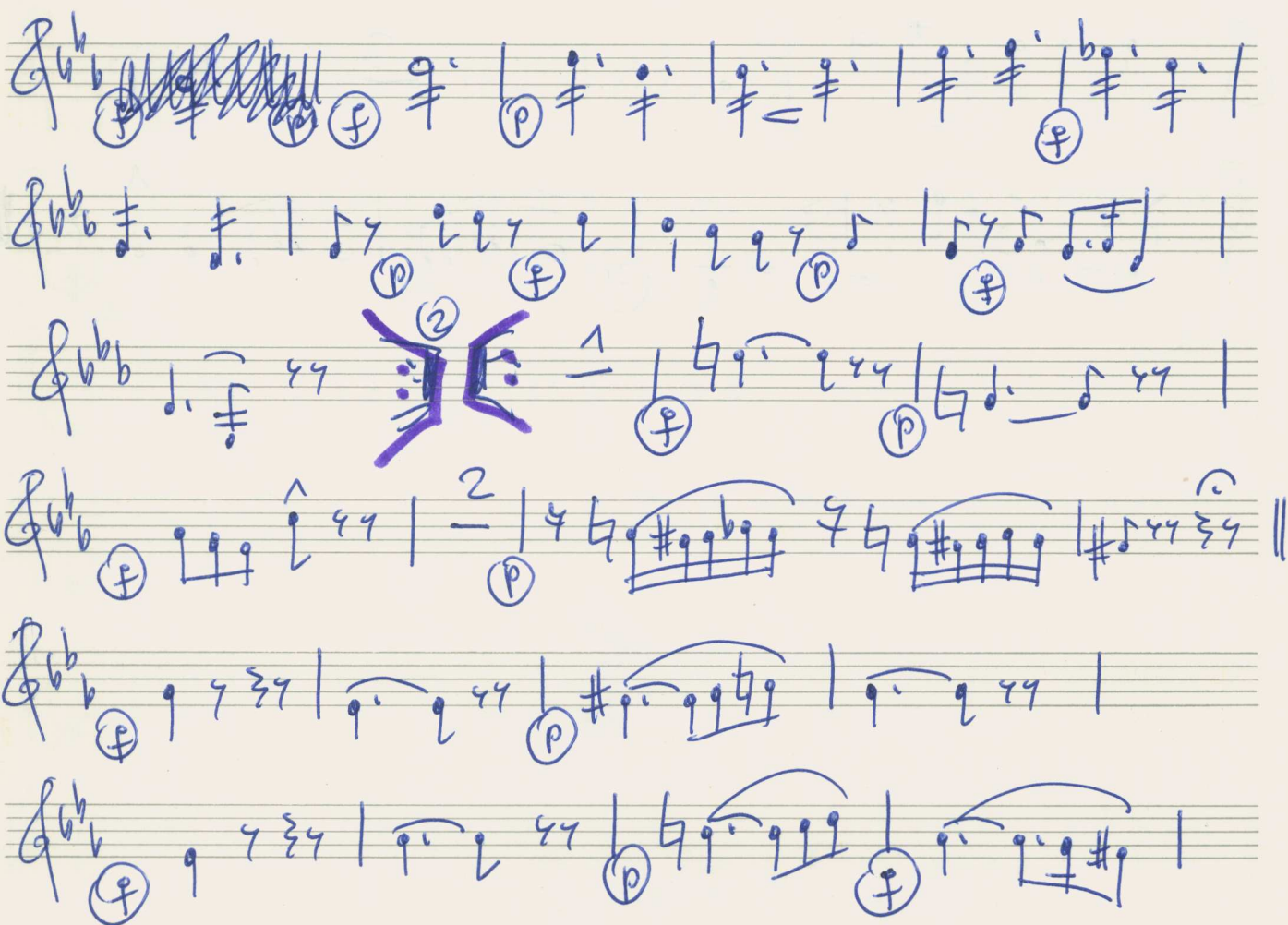
Horn (F)

Handwritten musical score for Horn (F) in 3/4 time. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamics. The dynamics used are *f* (forte) and *p* (piano). Fingerings are indicated by circled numbers 1 through 7. There are several annotations in purple ink, including a large 'X' over a measure on the 8th staff and a box around the final measure on the 11th staff. The final measure is labeled 'D.C. al' and 'A-50'.

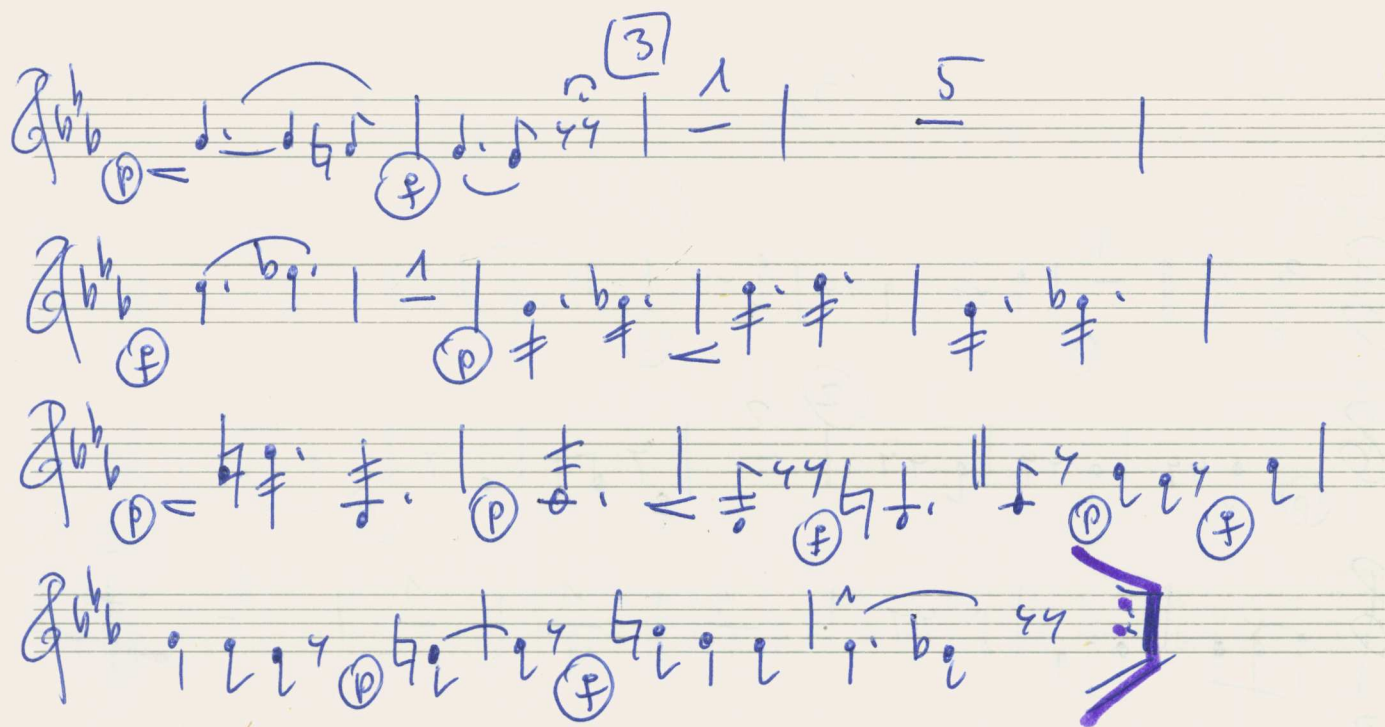
Handwritten musical score for a single instrument, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a circled 'f' and a '1' above a rest. The second staff has a circled 'p' and a circled '8' above a note. The third staff has a circled 'p' and a circled 'f' above a note. The fourth staff has a circled 'p' and a circled 'f' above a note. The fifth staff has a circled 'p' and a circled '9' above a note. The sixth staff has a circled 'ff' above a note. The score concludes with a double bar line.

Adagio

2



A-52



A-53

(3)

Presto

Handwritten musical score for a piano piece, marked "Presto". The score consists of 10 staves of music. The first staff is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various dynamics and articulations. Circled numbers 1 through 8 are placed above specific notes or measures. A large purple 'X' is drawn over the end of the third staff. The score concludes with a double bar line and a final measure on the tenth staff. The page is numbered "A-54" in the bottom right corner.

Handwritten musical notation for a piece in G major, 2/4 time. The notation is written on two staves. The first staff contains measures 1 through 8, ending with a circled '9'. The second staff contains measures 9 through 10, ending with a circled '10' and the text 'P.C.' and 'al'.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "fp" (fortissimo piano). The piece concludes with a double bar line and a fermata.

Daniel Speer

Sonata ①

horn F

①



beim d.c. dreh Wh,

Allegretto (1+f (3+ff) ②
2+p

3x



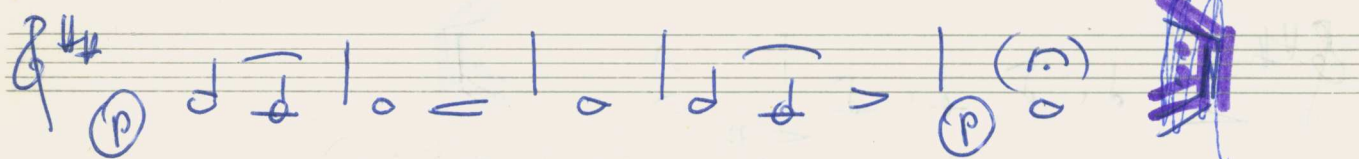
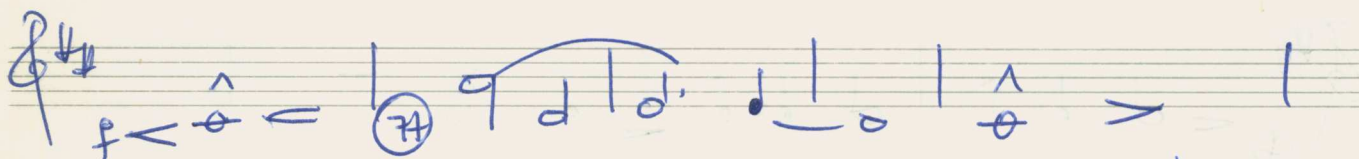
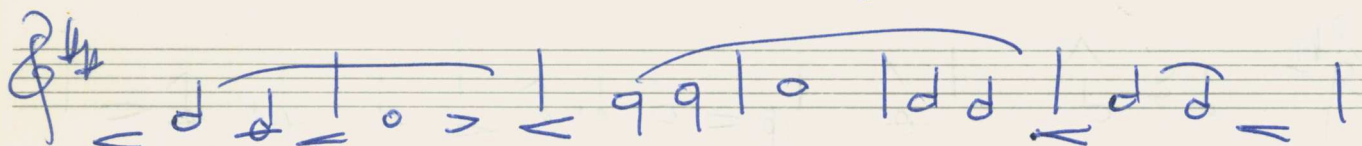
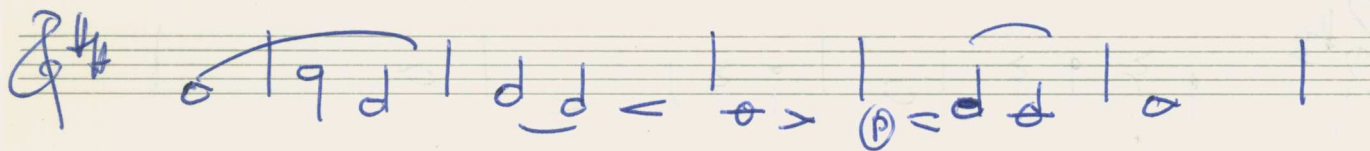
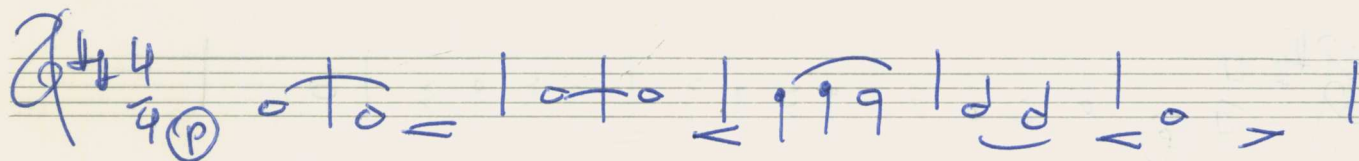
letzte + rit + a

A-56

beim dx = 2x

3

Andante



(2te + gut-dün + n)

A-57

Allegro con brio

(4)

Handwritten musical notation for five staves in 4/4 time, key of D major. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests, and beams) and dynamic markings (p, f). The fifth staff ends with a double bar line and the instruction (Z. + rit + r.) written below it.

folgt (fast(altacca) Satz ① (ohne //:|
Satz ② (Presto 3/4 mit
großem rit.)

A-58

A. Scherbaum

Horn F

Allegro

(1)

(2) (9)

(13)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

FINE

(12)

(13)

(14)

(15)

(16)

(17)

2.6+

D.C.

or Fine

A-59

Leute (S) ②

Handwritten musical score for 'Leute (S)'. The score is written on six staves. The first staff is in G major (one sharp) and 6/8 time. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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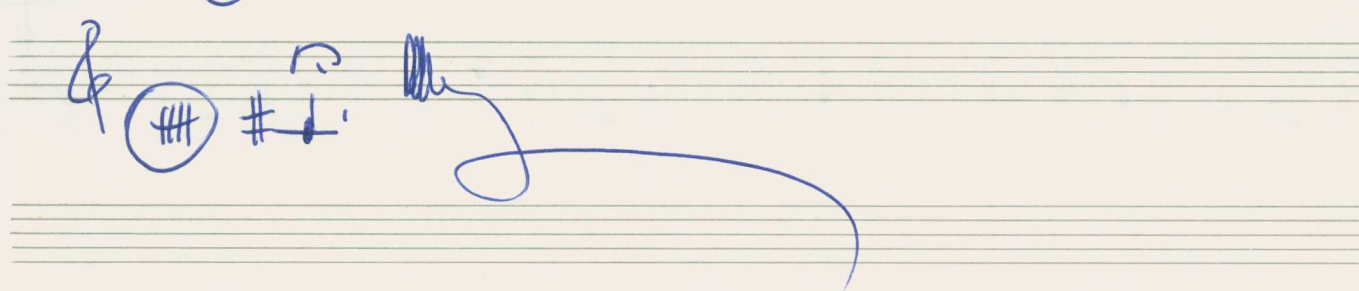
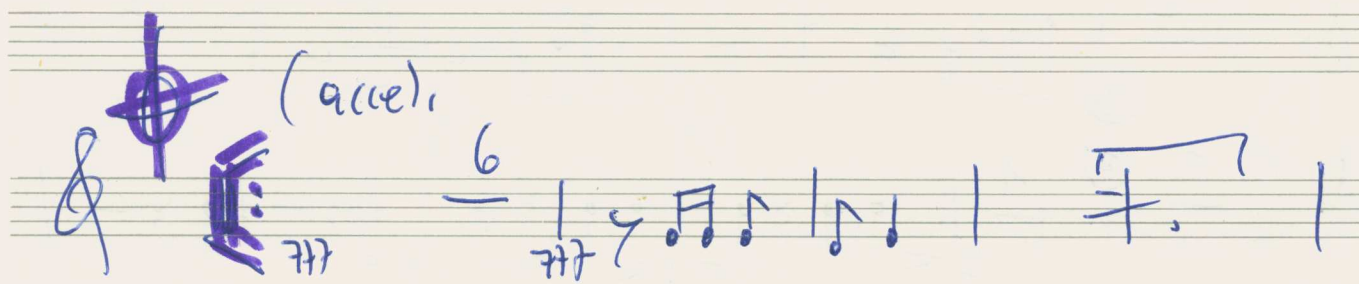
3

Presto

Handwritten musical score for the first system of a piece titled "Presto". The score consists of five staves. The first staff is in 3/8 time, marked with a forte (f) dynamic and a circled "3". The second staff has a circled "2" and a slur over the final notes. The third staff has a circled "3", a circled "2", a circled "p" (piano), and a circled "4". The fourth staff has a circled "5" and a circled "f" (forte). The fifth staff has a circled "6" and ends with a double bar line and a circled "6".

Handwritten musical score for the second system of the piece. It consists of three staves. The first staff is marked with a piano (pp) dynamic and a circled "7" with the word "Solo" above it. The second staff has a circled "8" and a circled "f" (forte). The third staff has a circled "9" and a circled "7".

A-61

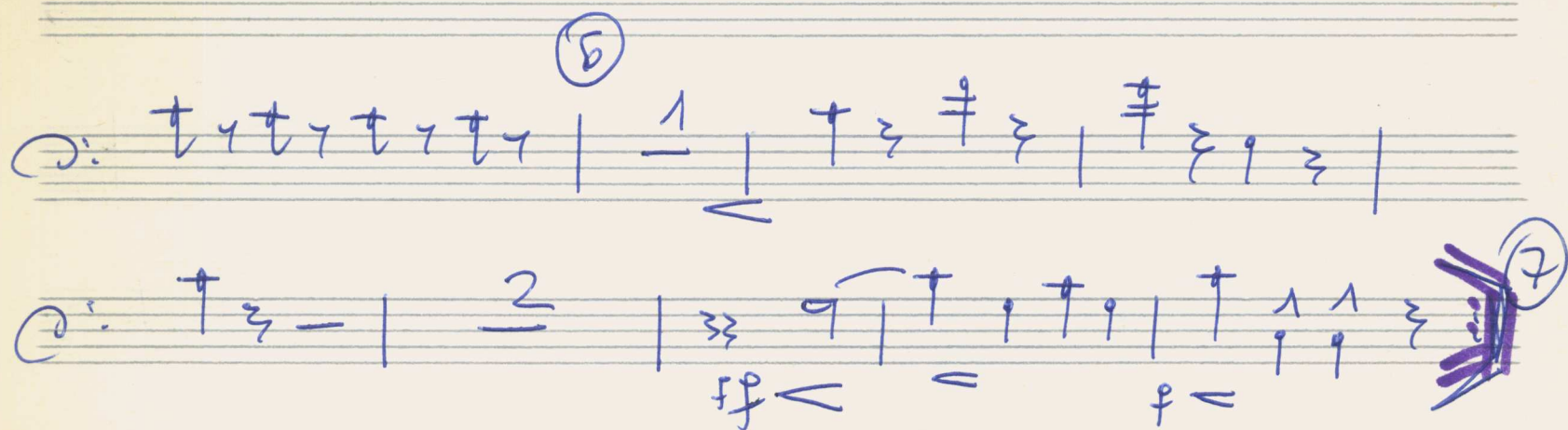


forgott

KULAU

op. 55

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on ten staves, alternating between treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *ff* (fortissimo), and *fz* (forzando). Fingerings are indicated by circled numbers 1 through 5. There are also accents (^) and breath marks (v). A large, stylized purple "X" is drawn over the sixth staff. The score concludes with a double bar line and a repeat sign.



VIVACE

2

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The tempo is marked 'VIVACE'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like accents (^) and slurs. The score is divided into measures by vertical bar lines. The key signature changes to two flats (B-flat and E-flat) in the eighth staff. The piece concludes with a double bar line in the tenth staff.

A-65

Handwritten musical score for a string quartet, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a different part of the music. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a different part of the music. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a different part of the music. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

Key markings and features include:

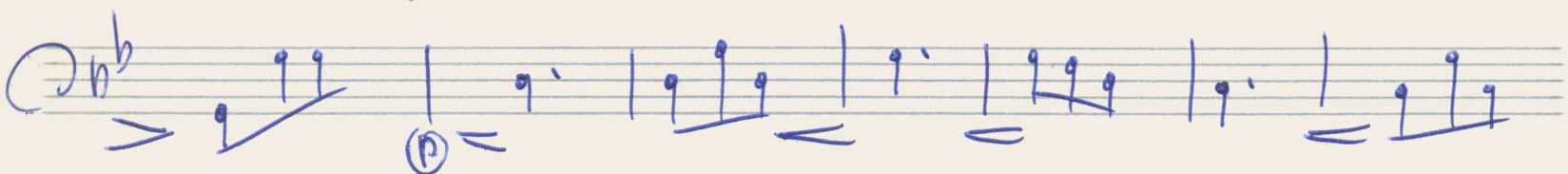
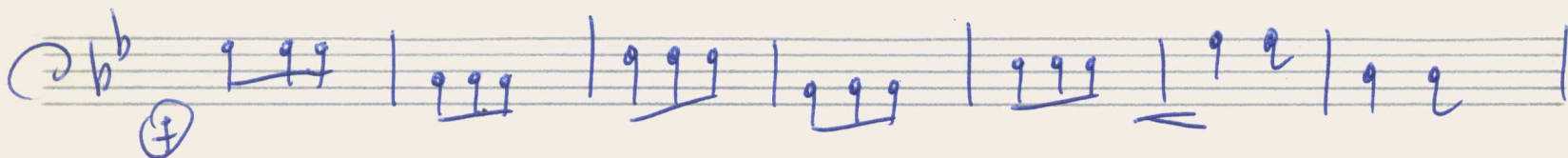
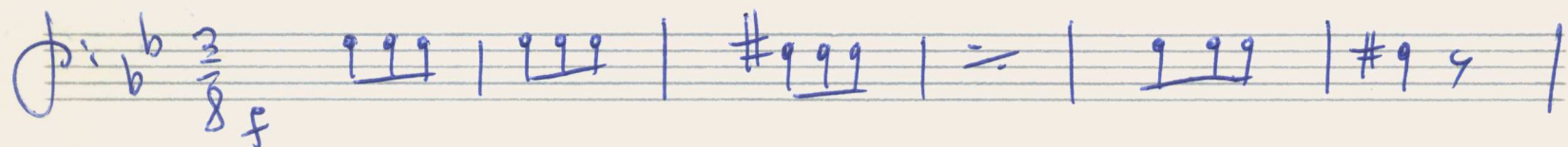
- Staff 1: Circled number 6, dynamic markings *p* and *mf*.
- Staff 2: Circled number 7, dynamic marking *p*, and the instruction *atempo*.
- Staff 3: Circled number 8, dynamic marking *p*.
- Staff 4: Dynamic markings *ff* and *f*.
- Staff 5: Dynamic markings *f* and *mf*.
- Staff 6: Dynamic markings *f* and *mf*.
- Staff 7: Dynamic markings *f* and *mf*.
- Staff 8: Dynamic markings *f* and *mf*.

A-66

Fagott

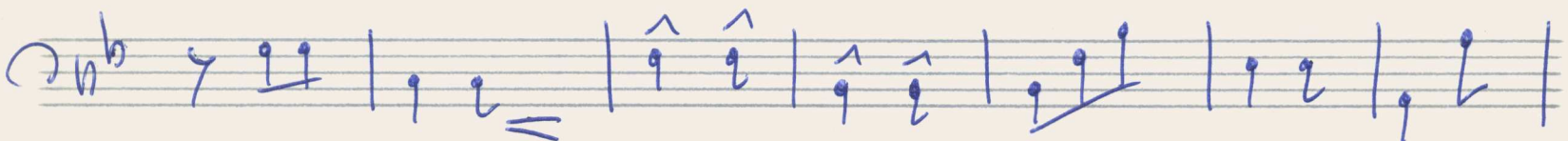
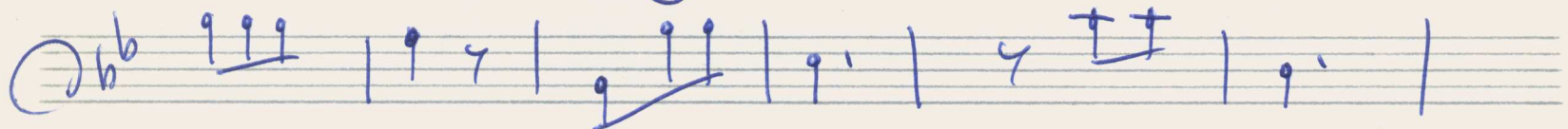
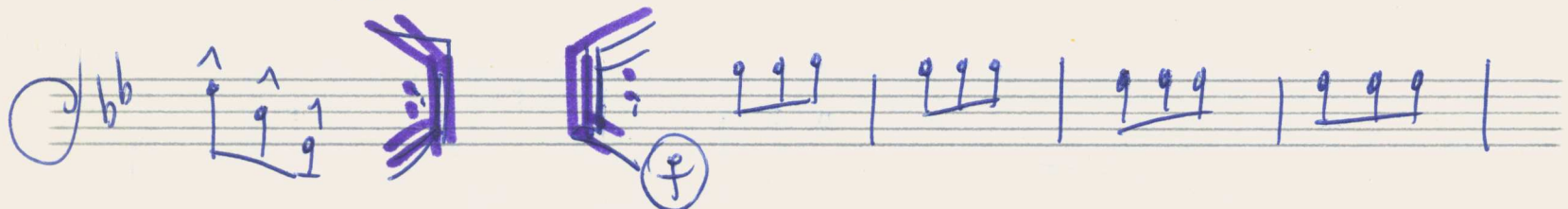
Johann Fischer

Fagott

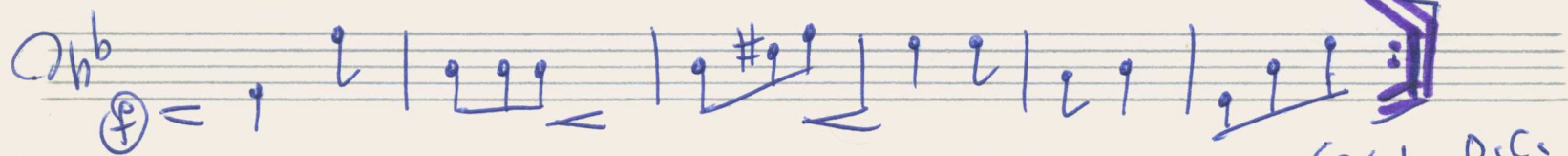


(letzte + gut)

FINE



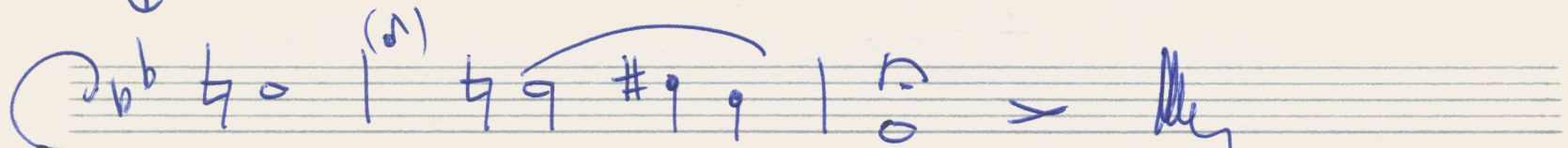
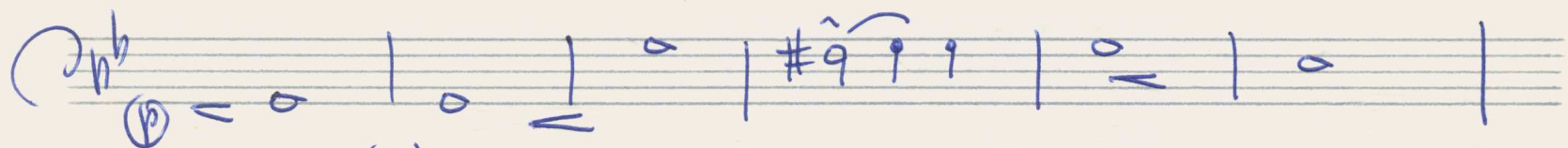
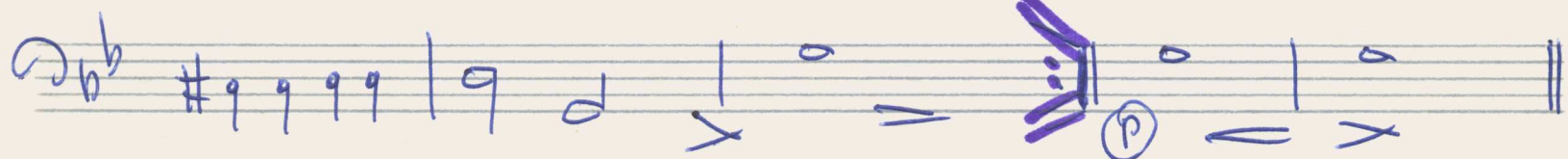
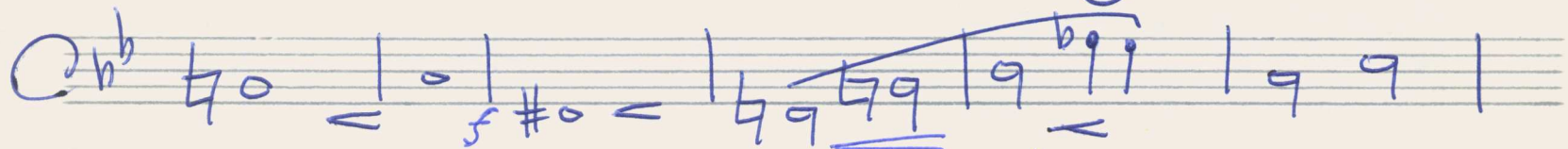
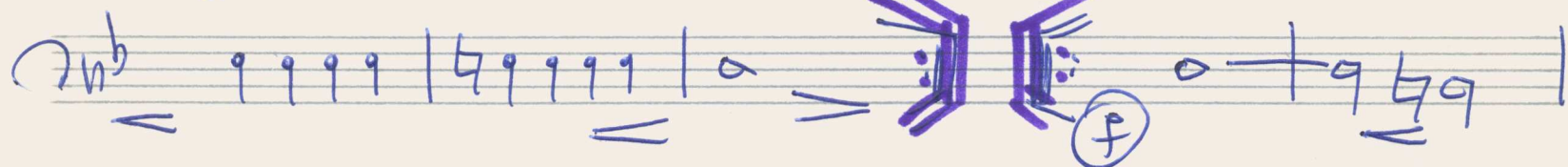
A-67



(2te + D.C.
al FINE

(2)

lento



gr. rit.

A-68

[3] (auf auflegen)

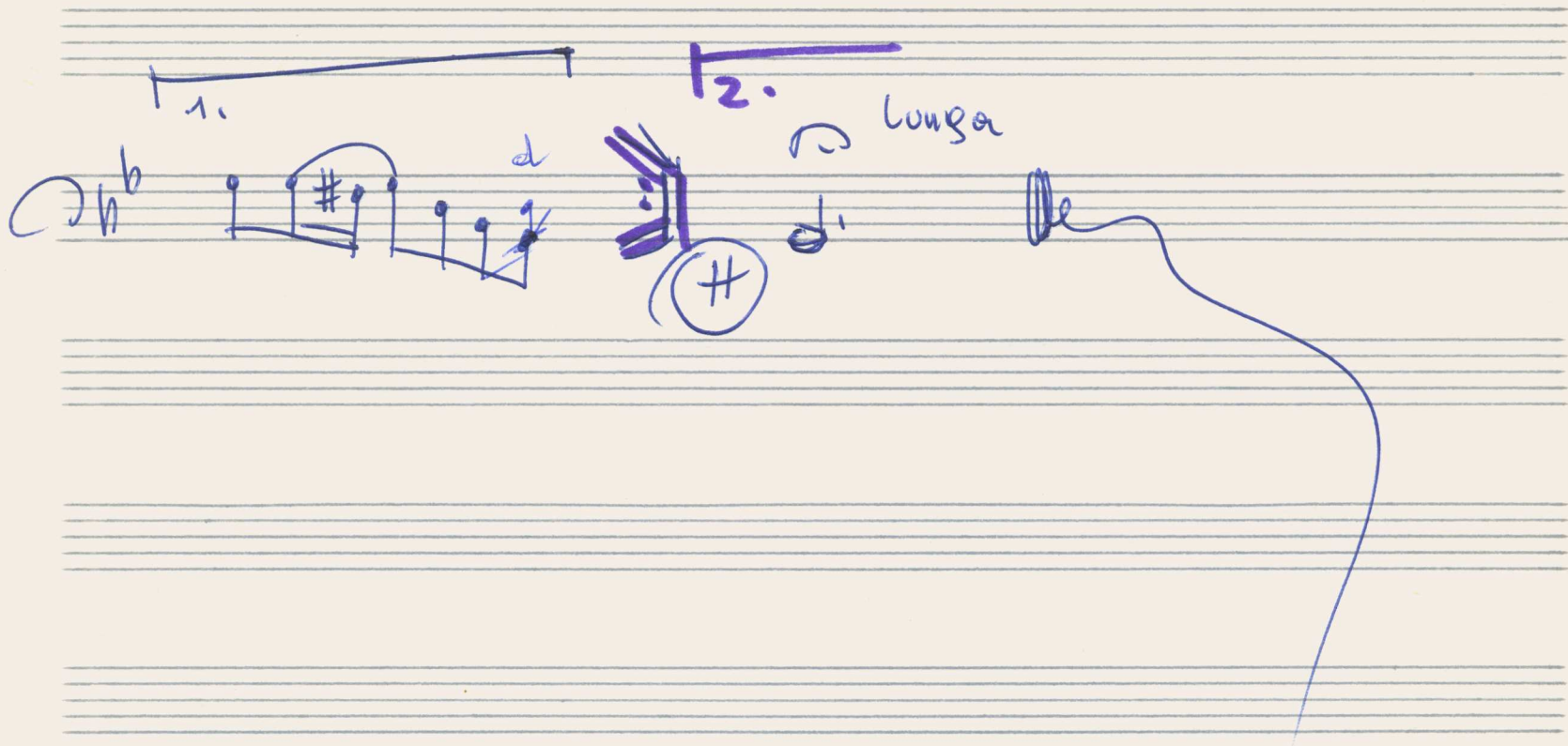
PRESTO

Handwritten musical notation for the first system, featuring three staves. The first staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a fermata, followed by a series of eighth and sixteenth notes, including a triplet marked with a '3' and an accent (^). The second and third staves continue the melodic and harmonic development with various note values and rests.

Handwritten musical notation for the second system, featuring five staves. The first staff starts with a double bar line and a key signature change to one flat (B-flat). It includes a section marked '(2. x)' and a fermata. The second staff has a 'p' (piano) dynamic marking. The third staff is marked 'solo' and features a 'ff' (fortissimo) dynamic. The fourth and fifth staves continue the musical development with various note values and rests.

(2te gr. mit)

A-69



A-79

W. A. MOZART

Fagott

Allegro

Handwritten musical score for Bassoon (Fagott) in 3/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamics (p, f). Fingerings are indicated by circled numbers 1 through 5. There are several corrections and markings in purple ink, including a large 'X' over a measure on the eighth staff and a circled 'f' on the third staff. The score ends with a double bar line on the tenth staff.

A-71

Handwritten musical score for a 5-part quartet. The score consists of eight staves. The first staff is in G major (one sharp) and 3/4 time. The second staff is in G major. The third staff is in G major and includes the instruction "di capo al" with a repeat sign. The fourth staff is in G major and includes a circled "8" at the end. The fifth staff is in G major and includes a circled "7" at the end. The sixth staff is in G major and includes a circled "6" at the end. The seventh staff is in G major and includes a circled "5" at the end. The eighth staff is in G major and includes a circled "4" at the end. The score ends with a large arrow pointing to the right.

Four empty musical staves for notation.

A-72



A-73

②

Adagio

Solo

A-74

Handwritten musical score for a single instrument, likely a saxophone, in B-flat major (three flats). The score consists of ten staves of music, with various dynamics and articulations.

Staff 1: Starts with a circled 2 and a first ending bracket. Dynamics include *f* and *p*.

Staff 2: Features a *p* dynamic and a first ending bracket.

Staff 3: Includes a *f* dynamic and a first ending bracket.

Staff 4: Includes a *p* dynamic and a first ending bracket.

Staff 5: Includes a *p* dynamic, a *SOLO* marking, and a circled 3.

Staff 6: Includes a *p* dynamic and a first ending bracket.

Staff 7: Includes a *p* dynamic and a first ending bracket.

Staff 8: Includes a *f* dynamic and a first ending bracket.

Staff 9: Includes a *f* dynamic and a first ending bracket.

Staff 10: Includes a *f* dynamic and a first ending bracket.

A-75

Handwritten musical notation on three staves. The first staff ends with a circled number 16. The second staff ends with a circled number 17. The third staff includes the instruction "Zit + D.C. od. Fine" written above a double bar line.

Handwritten musical notation on seven staves, beginning with the tempo marking "Lento (s)". The notation includes various musical symbols such as notes, rests, and dynamic markings like p and pp . There are several circled numbers (2, 3, 4, 5, 6, 7, 8) and some staves are crossed out with large purple 'X' marks. The instruction "Zit + D.C. od. Fine" appears again above a double bar line on the sixth staff. The piece concludes with a final note and a long, sweeping line.

3

Pronto

Ukulele

1

2

3

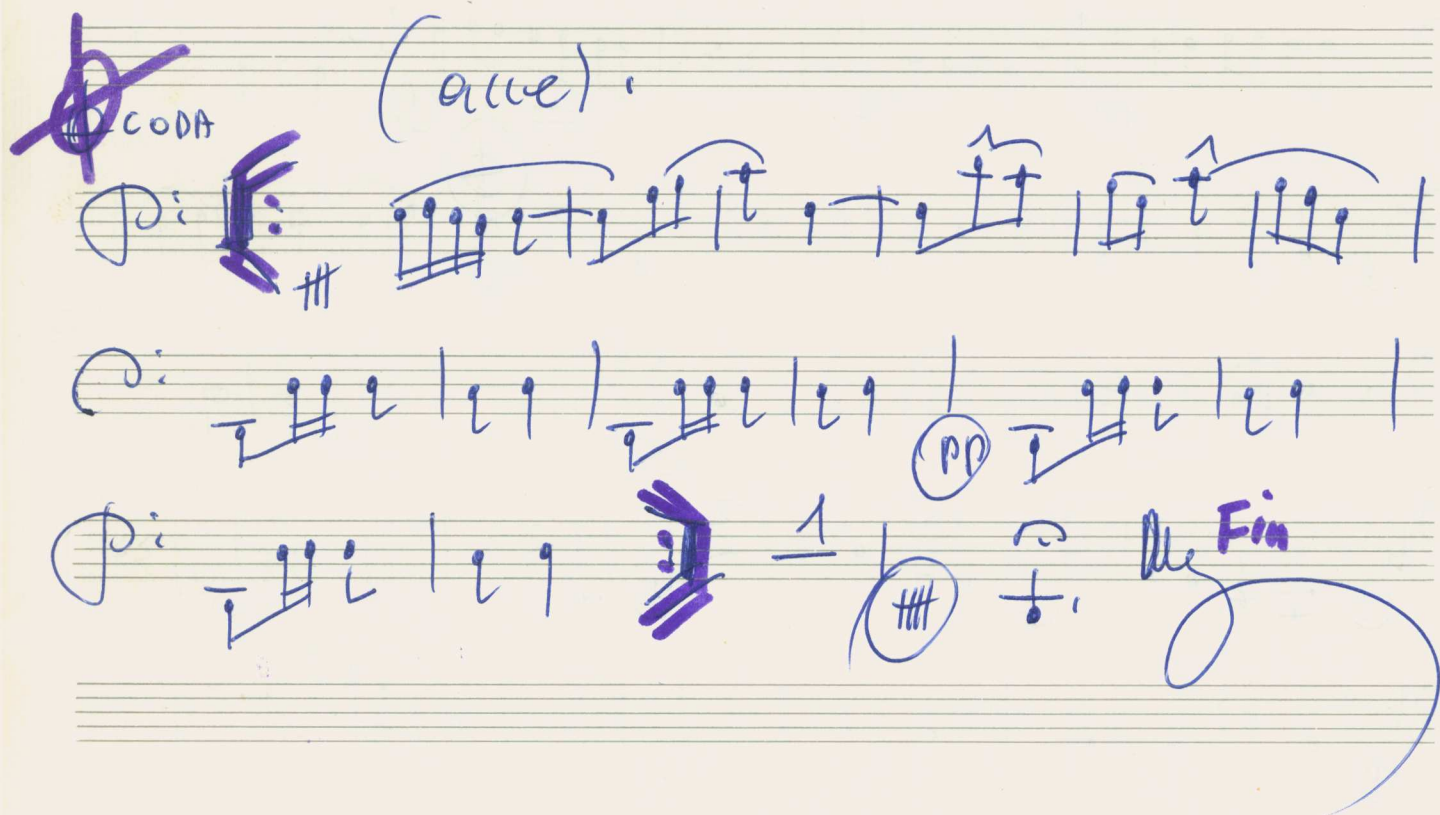
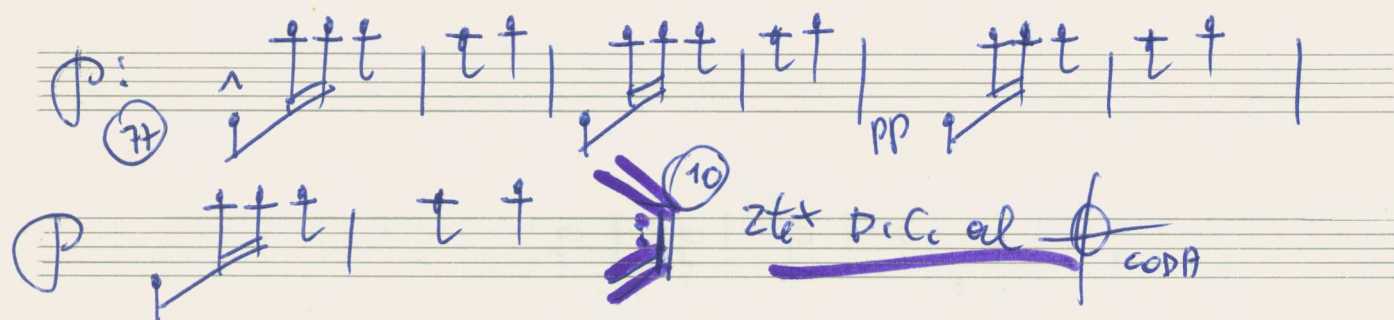
4

5

6

CODA

A-77



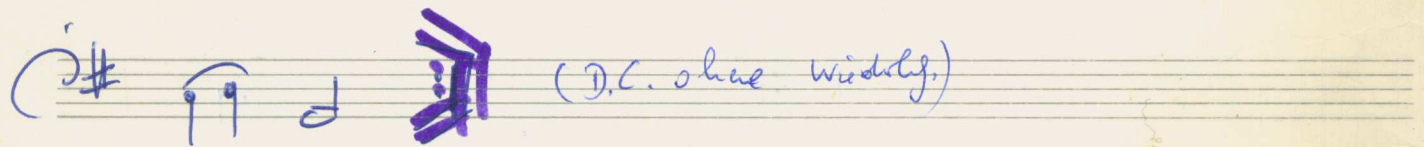
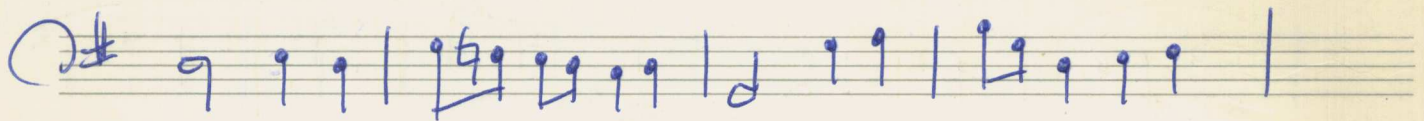
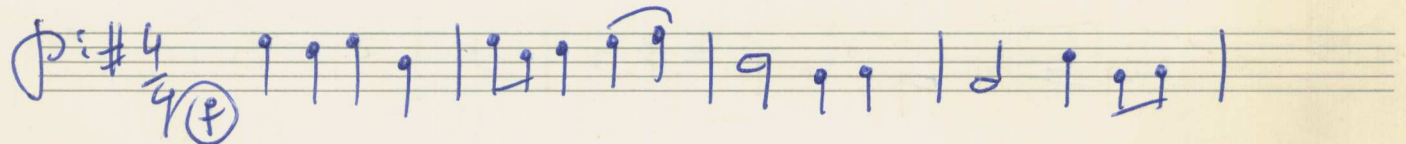
Daniel Speen

Sonata (1)

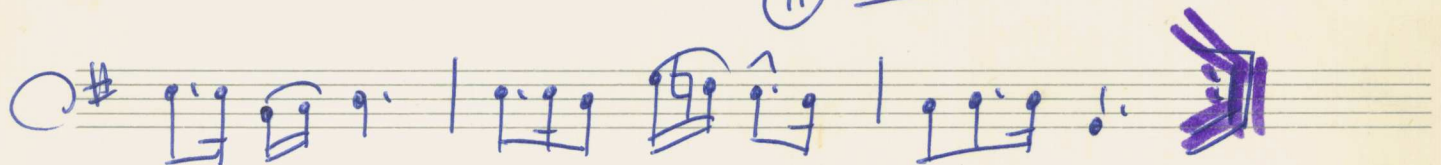
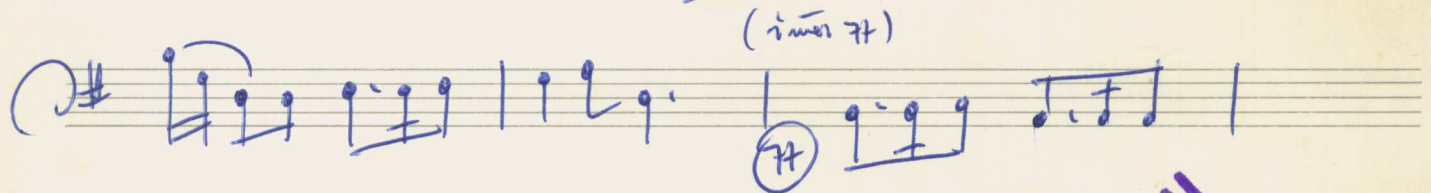
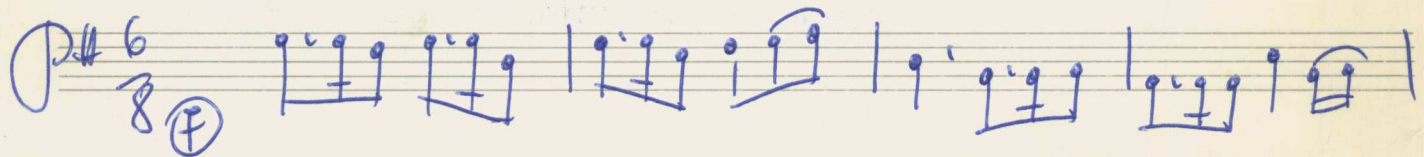
(Fagott)

breit

(1)



Allegretto (1+f 2+p) (3+7H) (2) 3x bei D.C. 2x (1.xp 2.xff)



(letzte + gut + A)

A-79

Flüchte

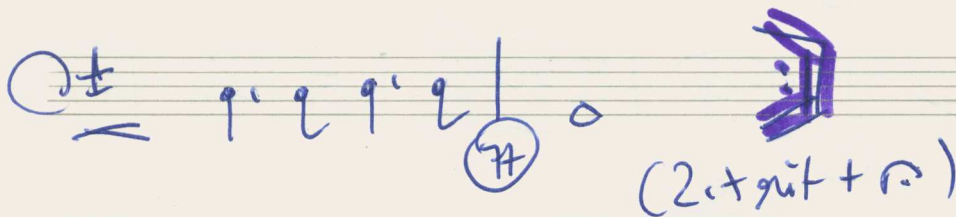
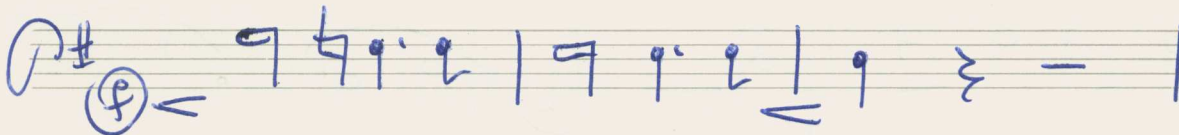
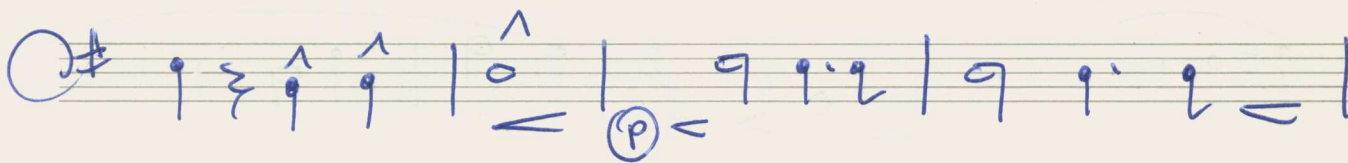
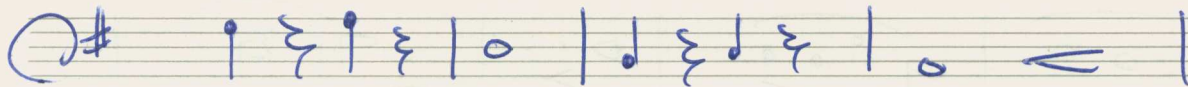
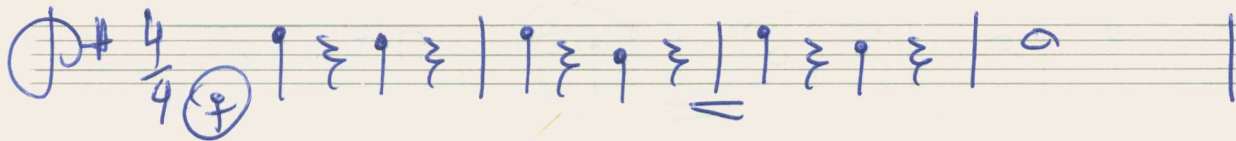
3

Handwritten musical notation for a piece titled "Flüchte". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece consists of several measures, including rests, eighth notes, and quarter notes, with various dynamics and articulations. The notation is written in blue ink. The piece ends with a double bar line and a fermata. Below the staff, the word "Fine" is written, followed by a large, stylized "X" mark. Below the "X" mark, the text "(24. 12. 1962)" is written.

A80

Allegro con brio

4



folgt (fast attacca) Satz ① (ohne //:||

Satz ② Presto

(3+ mit großem
gut.)

A. Scherbaum

Fagott

Allegro

(1)

4/4

(2) (3)

(4) f

(5)

ff

(6)

(7)

(8)

(9)

(10)

(11) FINE

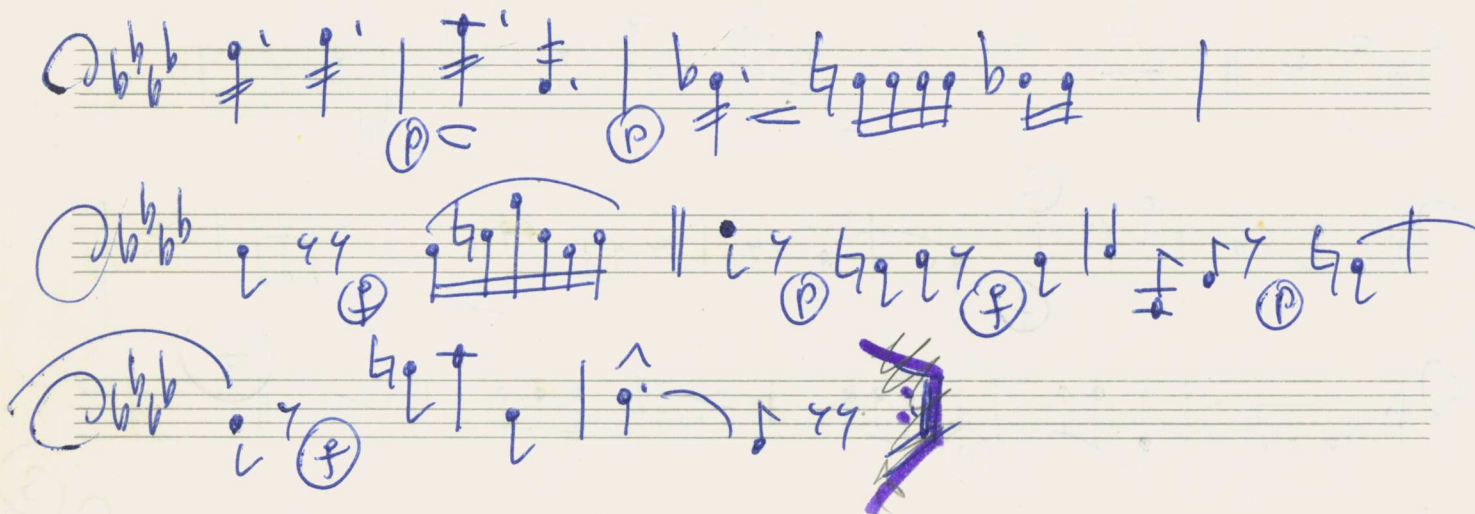
(12)

(13)

(14)

(15)

A-82



Presto (3)

Handwritten musical score for a piano piece, marked "Presto" and numbered "(3)". The score is written on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It includes a measure with a 4-measure rest, followed by a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a piano (*p*) dynamic and a fermata.
- Staff 3:** Features a series of eighth notes and a piano (*p*) dynamic.
- Staff 4:** Includes a 6-measure rest, followed by a melodic line with a piano (*p*) dynamic and a fermata.
- Staff 5:** Shows a 4-measure rest, followed by a melodic line with a piano (*p*) dynamic and a fermata.
- Staff 6:** Features a series of eighth notes and a piano (*p*) dynamic.
- Staff 7:** Includes a 5-measure rest, followed by a melodic line with a piano (*p*) dynamic and a fermata.
- Staff 8:** Shows a series of eighth notes and a piano (*p*) dynamic.
- Staff 9:** Features a series of eighth notes and a piano (*p*) dynamic.
- Staff 10:** Includes a 4-measure rest, followed by a melodic line with a piano (*p*) dynamic and a fermata.

The score concludes with a double bar line and a circled "3".

