

Konzert für Flöte 1962.

Adolf Scherbaum

Besetzung:

Solo Flöte

3 Trompeten

3 Posaunen

Tuba

Großes Schlagwerk

Vibraphon

Glocken

(bei öffentlichen
Auführungen)

Solo Flöte (eigenes

Mikrophon mit

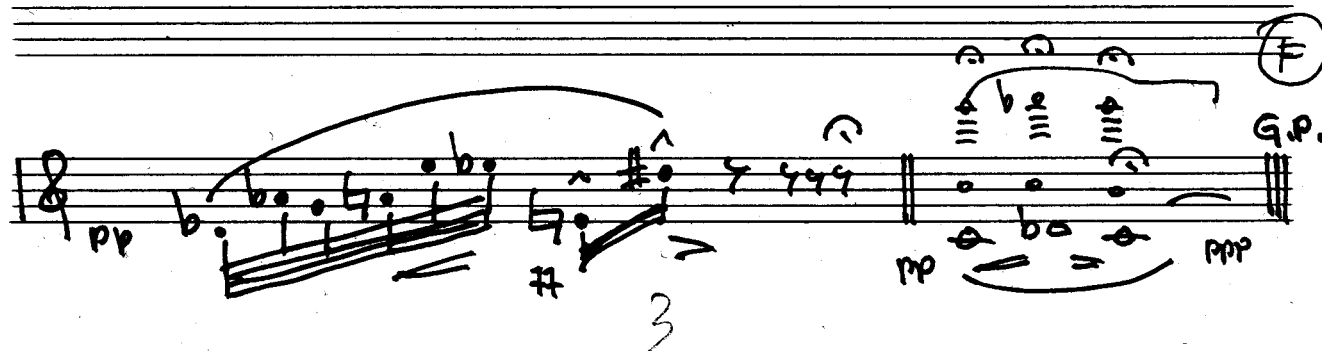
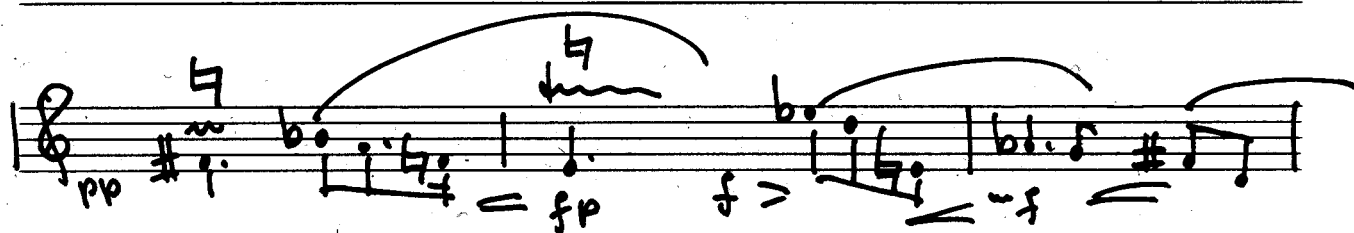
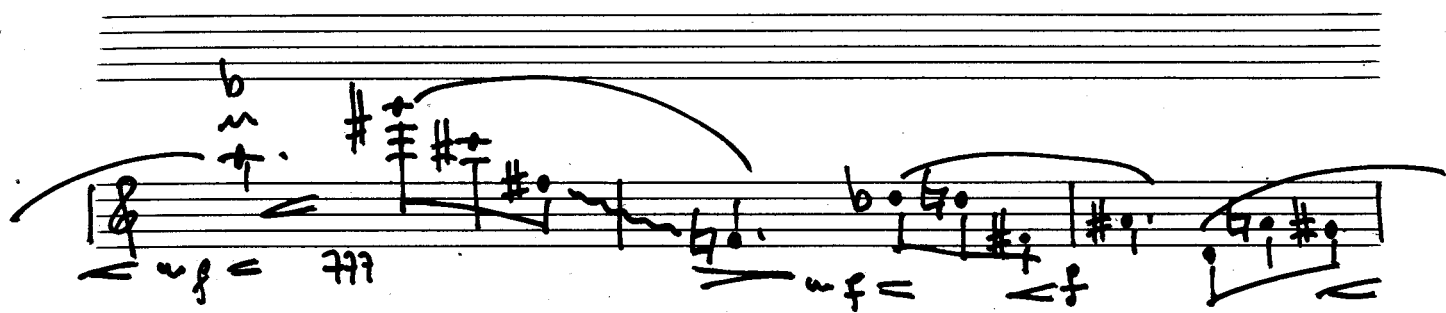
Verstärkungsanlage mit
Seab.

(dasselbe für Vibraphon)

p = sehr langsam

Flöte (viel Vibrato)

Solo *pp* *fp* *f*



Handwritten musical score for percussion instruments. The score is divided into four systems, each with a bracketed group of staves and a label to the left:

- 3 Trom in C**: Three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.
- 3 Pos**: Three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Tuba**: One staff with a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Scall. Werk**: Two staves. The top staff is labeled "Pauke" (snare drum) and the bottom staff is labeled "Gong". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.
- V. Brannon**: One staff with a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The score is marked with a large "G" in a box at the top right.

Handwritten musical score for Flöte (Flute). The staff has a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for a string instrument. The staff has a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a large "H" in a box at the top right.

sehr ruhig

gr. Vibrato

Flöte

VIBR

Schl. werk

pp

Pedal -

gr. Pump

pp

mf

f

pp

pp

ppp 99999

b

b

b

Handwritten musical score for the first system. The treble staff contains a series of eighth notes, a slur over a group of notes with a sharp sign, and a final measure with a sharp sign. The bass staff has a few notes and a final measure with a sharp sign. The bottom staff has a few notes and a final measure with a sharp sign. Dynamics include 'ppp' and 'ffp'.

Handwritten musical score for the second system. The treble staff has a few notes and a final measure with a sharp sign. The bass staff has a few notes and a final measure with a sharp sign. The bottom staff has a few notes and a final measure with a sharp sign. Dynamics include 'pp'.

Handwritten musical score for the third system. The treble staff has a series of notes, a slur over a group of notes with a sharp sign, and a final measure with a sharp sign. The bass staff has a few notes and a final measure with a sharp sign. The bottom staff has a few notes and a final measure with a sharp sign. Dynamics include 'pp'.

M

Handwritten musical score for the first system, featuring the following parts and markings:

- TR (Trumpet):** *con* *ppp*. Notes: b^2 , a^1 , a^1 .
- SOPRANO:** *ppp*. Notes: a^2 , b^2 , a^2 , b^2 , a^2 , b^2 .
- POS (Posaune):** *con* *ppp*. Notes: b^2 , a^2 , a^2 , b^2 , a^2 , b^2 .
- Tuba:** *con* *Sord.*. Notes: b^2 , a^2 .
- SCH. W. (Schlagwerk):** *pppp*. Includes *Pauke* and *gr. Trommel* markings.
- VIBR (Vibraphon):** *ppp*. Notes: b^2 , a^2 , a^2 , b^2 , a^2 , b^2 .
- VIBR. (Vibraphon):** *ppp*. Notes: b^2 , a^2 , a^2 , b^2 , a^2 , b^2 .

Additional markings: *verklängen lassen* (let ring out).

Handwritten musical score for the second system, featuring the following parts and markings:

- Flöte solo:** *Flöte solo*. Notes: b^2 , a^2 , a^2 , b^2 , a^2 , b^2 .

Handwritten musical score for the third system, featuring the following parts and markings:

- Flöte solo:** *Flöte solo*. Notes: b^2 , a^2 , a^2 , b^2 , a^2 , b^2 .

Handwritten musical score for a concert for flute, SWV 97 (1962) by Adolf Scherbaum Jr. The score is written for a flute solo and includes parts for three tubas (3 TR), three percussionists (3 POS), a tuba (Tuba), a snare drum (SCHL. 20g), and a vibraphone (VIBR). The score is divided into four measures, each containing a triplet of notes (1, 2, 3) and a triplet of rests (1, 2, 3). The flute solo part is marked with a 'Q' in a box. The percussion parts are marked with 'offen' (open) and 'Pauke' (snare drum). The vibraphone part is marked with 'VIBR' and 'Flatterg.' (flatterg.).

Handwritten musical score for a concert for flute, SWV 97 (1962) by Adolf Scherbaum Jr. The score is written for a flute solo and includes parts for three tubas (3 TR), three percussionists (3 POS), a tuba (Tuba), a snare drum (SCHL. 20g), and a vibraphone (VIBR). The score is divided into four measures, each containing a triplet of notes (1, 2, 3) and a triplet of rests (1, 2, 3). The flute solo part is marked with a 'Q' in a box. The percussion parts are marked with 'offen' (open) and 'Pauke' (snare drum). The vibraphone part is marked with 'VIBR' and 'Flatterg.' (flatterg.).

Handwritten musical score for a concert for flute, SWV 97 (1962) by Adolf Scherbaum Jr. The score is written in G major (one sharp) and 6/8 time. The key signature is indicated by a sharp on the F line. The score includes parts for Flute (Fl.), Trumpets (1TR, 2TR, 3TR), Trombones (1Pos, 2Pos, 3Pos), Tuba, Percussion (SCHL. werk), and Vibraphone (VIBR).

The score is divided into measures by vertical bar lines. The Flute part has a melodic line with various ornaments and dynamics. The Trumpets and Trombones play harmonic support with various dynamics. The Tuba plays a low, sustained line. The Percussion part includes a snare drum (Schlagzeug) and a cymbal (Cymbel). The Vibraphone part has a melodic line with various ornaments and dynamics.

Handwritten annotations include:

- (ad lib. dazu pr. Becken mit Besen. pr. Trommel nnnn)* above the Percussion part.
- ausklingen lassen ppp* below the Vibraphone part.
- auf 1 Schlag* below the Vibraphone part.

The score ends with a double bar line and a final measure.

Handwritten musical score for Flöte and strings. The Flöte part is at the top, followed by three string staves (1, 2, 3) and a double bass staff. The score includes various musical notations, dynamics, and performance instructions.

Flöte: The Flöte part is written in treble clef. It begins with a rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and dynamics like *pp* and *fp*.

String Staves: The string staves are numbered 1, 2, and 3. They contain various musical notations, including rests, notes, and dynamics like *ppp* and *pp*. There are also handwritten notes like "CON" and "SORD." (Sordano).

Double Bass: The double bass staff is at the bottom. It contains a melodic line starting on G2, moving through A2, B2, and C3, with various ornaments and dynamics like *ppp* and *pp*. There is a circled "P" and a circled "f" in the double bass staff.

Performance Instructions: The score includes various performance instructions, such as "CON" (Concise), "SORD." (Sordano), and "ppp" (pianissimo).

Handwritten musical score for a concert for flute, SWV 97 (1962) by Adolf Scherbaum Jr. The score is written on 11 staves. The top staff is for the flute, and the bottom staff is for the piano. The score is divided into four measures. The first measure shows the flute playing a series of notes, with the piano playing a series of notes. The second measure shows the flute playing a series of notes, with the piano playing a series of notes. The third measure shows the flute playing a series of notes, with the piano playing a series of notes. The fourth measure shows the flute playing a series of notes, with the piano playing a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

Solo
Flöte

(Flatterzunge)

The musical score consists of ten staves of music, each containing a single melodic line for the flute. The time signature is 1/8. The notation is handwritten and includes various accidentals (sharps, flats, naturals) and slurs, indicating a complex melodic line. The first staff is marked 'Solo Flöte' and '1/8'. The piece is titled '(Flatterzunge)'.

Handwritten musical score for a concert for flute, SWV 97 (1962) by Adolf Scherbaum Jr. The score is written on 11 staves, with the first staff labeled "Flöte". The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "OFFEN" are written below the first five staves, and "PRÜCKE" is written below the sixth staff. The score is divided into measures by vertical bar lines, and the music is written in a clear, handwritten style.

Flöte

U

OFFEN

PRÜCKE

pr. Trommel

pr. Gong

X

G.P.

1TR $\flat^{\wedge} \dot{q}.$

2TR $\flat^{\wedge} \dot{q}.$

3TR $\sharp^{\wedge} \dot{q}.$

1P $\flat^{\wedge} \dot{q}.$

2P $\sharp^{\wedge} \dot{q}.$

3P $\flat^{\wedge} \dot{q}.$

Tuba $\flat^{\wedge} \dot{q}.$

SCHLAGWERK

pppp

größer mit + dünn...

pppp

pppp

pppp

VIBR.

17

Flöte Solo
(sehr langsam)
6/8 Solo
pp (viel Vibrato)
fp
f

Y

Z

