

44

KONZERT FÜR

GROSSES ORCHESTER —

(1961)

(VARIATIONEN ÜBER EIN MINNELIED AUS DEM

13. Jahrhundert)

1961

Adolf Scherbaum

(Sehr langsam) (Variationen über ein Minnelied (aus dem XIII Jahrhundert)
für großes Orchester 1966) v. Adolf Schenbaum

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Flöten (Piccolo)
- 2 Oboen
- Engl. Horn in C
- 2 Klarinetten in C
- 2 Fagotte (Kontra)
- 2 Trompeten in C
- 4 Hörner in C
- 3 Pos.
- 1 Tuba
- 1 Viol.
- 2 Viol.
- BRA.
- Celli
- 4 Bassen
- GR. TROM.
- KL. TROM.

The score is written on a grand staff with multiple systems. The tempo is marked "auf sehr langsame 3/4". The dynamics include *ppp* (pianissimo) and *pp* (piano). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a 12-staff piece. The score includes various musical notations, dynamics, and performance instructions. The notation is written in black ink on a grid of 12 staves. The first staff has a circled '2' in the top right corner. The score features several measures with notes, rests, and accidentals. Dynamics include 'pp' (pianissimo) and 'ppp' (pianissimissimo). Performance instructions include 'Solo' and 'alla'. The score is marked with a '2' in a circle at the top right. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a handwritten style, with some corrections and annotations. The overall structure of the piece is complex, with multiple staves and a variety of musical elements. The score is a single page, with the music continuing across the staves. The notation is clear and legible, with some minor corrections and annotations. The score is a handwritten musical score, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a handwritten style, with some corrections and annotations. The overall structure of the piece is complex, with multiple staves and a variety of musical elements. The score is a single page, with the music continuing across the staves. The notation is clear and legible, with some minor corrections and annotations. The score is a handwritten musical score, likely for a piano or similar instrument.

②

③

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also performance instructions written in parentheses or circles, such as '(al)', '(pp)', '(al) gent.', and '(P. fortissimo)'. The score appears to be a draft or rehearsal copy, with some corrections and annotations visible. The bottom right corner has a small number '4'.

3

Handwritten musical score for a concert for large orchestra. The score is written on 12 staves. The first staff is a treble clef staff with a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp (F#). The fourth staff is a bass clef staff with a key signature of one sharp (F#). The fifth staff is a treble clef staff with a key signature of one sharp (F#). The sixth staff is a bass clef staff with a key signature of one sharp (F#). The seventh staff is a bass clef staff with a key signature of one sharp (F#). The eighth staff is a bass clef staff with a key signature of one sharp (F#). The ninth staff is a bass clef staff with a key signature of one sharp (F#). The tenth staff is a bass clef staff with a key signature of one sharp (F#). The eleventh staff is a bass clef staff with a key signature of one sharp (F#). The twelfth staff is a bass clef staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *ppp* (pianissimissimo), and *ppp* (pianissimissimo). The score also includes a section for the *Pauke* (drum) and *GR. TR.* (grand triangle).

Handwritten musical score for a concert for large orchestra, featuring variations on a Minnelied from the 13th century. The score is written on 12 staves. The first two staves have melodic lines with notes and slurs, marked with circled 'a1' and '(solistisch)'. The third staff has a bass line with notes and slurs, marked with circled 'pp'. The fourth staff has a melodic line with notes and slurs, marked with circled 'a2' and 'pp'. The fifth staff has a melodic line with notes and slurs. The sixth staff has a melodic line with notes and slurs. The seventh staff has a melodic line with notes and slurs. The eighth staff has a melodic line with notes and slurs. The ninth staff has a melodic line with notes and slurs. The tenth staff has a melodic line with notes and slurs. The eleventh staff has a melodic line with notes and slurs. The twelfth staff has a melodic line with notes and slurs. The score includes various musical notations such as notes, slurs, and dynamic markings.

The image shows a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several performance markings, including 'Solo' in circles, 'pizz' (pizzicato), and 'pizz2'. A key signature change is indicated by a 'b' and a '1' in a box. The score is written in a style that suggests it is a working draft or a personal manuscript. The bottom of the page features a printed footer with the title 'Adolf Scherbaum Jr., Konzert für großes Orchester (Variationen über ein Minnelied aus dem 13. Jahrhundert), SWV 81 (1961)' and copyright information '© 2026 Adamiker. Alle Rechte vorbehalten.'.

(solistische) Solo flöte ...

(alles weiter sehr langsam gelassen → (aber mit Spannung))

alle arco

alle arco

alle arco

arco

arco

Handwritten musical score for a concert for large orchestra, featuring variations on a 13th-century minnelied. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. Handwritten annotations include circled numbers 6 and 7, and the word "Solo".

Staff 1: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 2: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 3: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 4: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 5: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 6: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 7: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 8: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 9: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

Staff 10: Circled number 6, notes, dynamic markings pp and pp , and a circled number 7 at the end.

7

8

This is a handwritten musical score for a large orchestra, spanning measures 7 and 8. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a modern, handwritten style, with some annotations in parentheses and circles. The score is divided into two main sections, labeled 7 and 8, with a large bracket spanning the entire piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations in parentheses, such as *(Solo)* and *(Soloistischer)*, and some numbers in circles, such as 37 and 38. The score is written on a grid of staves, with some staves having a treble clef and others having a bass clef. The notation is in a modern, handwritten style, with some annotations in parentheses and circles. The score is divided into two main sections, labeled 7 and 8, with a large bracket spanning the entire piece.

8

9

Handwritten musical score for a percussion ensemble. The score is written on ten staves, with the first five staves representing a melodic line and the last five staves representing a rhythmic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- (solistischer)**: Marked above the first staff.
- (p)**: Piano dynamic marking, appearing multiple times.
- (pp)**: Pianissimo dynamic marking, appearing multiple times.
- (f)**: Fortissimo dynamic marking, appearing multiple times.
- acc**: Accents, appearing multiple times.
- arco**: Marked above the eighth staff.
- Kl. TRON. mit Besen auf Becken**: Handwritten instruction at the bottom left, indicating the use of a mallet on a tom-tom.
- (pizz)**: Pizzicato marking, appearing multiple times.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 9** (circled)
- a1 solistisch** (circled)
- P** (piano)
- pp** (pianissimo)
- ppp** (pianississimo)
- arco** (arco)
- gest.** (gesto)
- gest. a1** (gesto a1)
- sol. OBC** (solo OBC)
- honor!** (honor!)
- KL. TR.** (Klarinetten)

The score is written on ten staves, with the bottom two staves showing woodwind parts (Klarinetten) and the top staves showing string parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings.

Top Section:

- Flute part: *breit (Flöten)* (10) (12)
- Violin part: *pp* (10) (12)
- Viola part: *pp* (10) (12)
- Cello part: *pp* (10) (12)
- Bass part: *pp* (10) (12)

Middle Section:

- Flute part: *offen* (10) (12)
- Violin part: *offen* (10) (12)
- Viola part: *offen* (10) (12)
- Cello part: *offen* (10) (12)
- Bass part: *offen* (10) (12)

Bottom Section:

- Flute part: *Solo* (10) (12)
- Violin part: *Solo* (10) (12)
- Viola part: *Solo* (10) (12)
- Cello part: *Solo* (10) (12)
- Bass part: *Solo* (10) (12)

Lyrics:

alle sehr sehr
mit bewußt

(nicht wird auf Becken!)

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of notation. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *alle*. There are also handwritten annotations like *sempre crescendo* and *Pauke in c*.

Key features of the score include:

- Dynamic markings:** *pp*, *ppp*, *alle*, *sempre crescendo*.
- Handwritten annotations:** *Pauke in c* (bottom left), *sempre crescendo* (top right).
- Staff notation:** Multiple staves with notes, rests, and other musical symbols.

sempre crescendo ←

(12) **ff**

(13)

(Bleib sehr stark und hart - - - - -)

UNISONO

1+2 Violinen unisono sehr stark

breit (ausladend) (H)

(14)

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds, brass, and percussion. Key markings include:

- Dynamic markings:** pp (pianissimo), ppp (pianississimo), ppp (pianississimo), pp (pianissimo), pp (pianissimo), pp (pianissimo).
- Performance instructions:** "breit (ausladend)" (broad, expansive), "mit Kontra" (with Contrabass), "TUBA", "UNIS." (unison).
- Rehearsal marks:** Circled numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other markings:** "Pauke" (drum), "TUBA", "UNIS.", "mit Kontra", "TUBA", "UNIS.", "Pauke".

15 (sehr breit)

16

Handwritten musical score for a large orchestra, measures 15-18. The score is written on ten staves. Measures 15 and 16 are marked "sehr breit" (very broad). Measure 17 has a handwritten instruction "(sehr breit) aber bewirkt hart und ohne Gefühl" (very broad but creates hardness and without feeling). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also handwritten annotations like "sul G" and "UNIS." with arrows pointing to specific staves.

Handwritten musical score for a large orchestra, featuring multiple staves and various musical notations. The score includes measures 16 and 17, marked with circled numbers.

Measure 16 (circled 16) shows a complex melodic line in the upper staves, with a circled 16 and a circled 17. The lower staves feature a bass line with a circled 16 and a circled 17. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f, sf, sfz).

Measure 17 (circled 17) continues the melodic and bass lines, with a circled 17 and a circled 18. The notation includes various accidentals and dynamic markings.

Handwritten annotations include:

- (ohne Kontra) (2 Fagotte)
- (erste Posaurer oder Solo)

The score is written in a system of staves, with measures 16 and 17 clearly marked. The notation is handwritten and includes various musical symbols and markings.

17

(sehr ruhig) mysterioso (wie ein Hauch)!

18

Handwritten musical score for a large orchestra, spanning measures 17 to 20. The score is written on ten staves, with the first six staves grouped by a brace and the last four staves grouped by a brace. The tempo/mood is indicated as "(sehr ruhig) mysterioso (wie ein Hauch)!" at the top. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations, including rests, notes, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). A handwritten instruction "lange ausspielen..." is present on the sixth staff. The score concludes with a double bar line and the word "Adagio" written in the right margin.

Handwritten musical score for a large orchestra, spanning measures 17 to 20. The score is written on ten staves, with the first six staves grouped by a brace and the last four staves grouped by a brace. The tempo/mood is indicated as "(sehr ruhig) mysterioso (wie ein Hauch)!" at the top. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations, including rests, notes, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). A handwritten instruction "lange ausspielen..." is present on the sixth staff. The score concludes with a double bar line and the word "Adagio" written in the right margin.

Subito (Allegro con brio) *marcato* $\frac{3}{4}$

The image shows a handwritten musical score for a concerto variation. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are written in German: "Subito (Allegro con brio) *marcato* $\frac{3}{4}$ " at the top, "harte $\frac{3}{4}$ " in a box on the fourth staff, and "(sehr rhythmisch und zupig)" above the sixth staff. The score also features circled numbers (1, 2, 3, 4) and the word "Pizz" (pizzicato) in circles. The bottom left corner has the numbers "3" and "4" with a circled "Pizz". The notation is dense, with many notes and rests, and some staves have additional markings like "4" in a box.

Handwritten musical score for a concert for large orchestra, featuring variations on a Minnelied. The score is written on ten staves. The first staff has a circled '19' above it. The second staff has a circled '20' and the handwritten note '(sehr solistisch)' below it. The third staff has a circled '21' above it. The fourth staff has a circled '22' above it. The fifth staff has a circled '23' above it. The sixth staff has a circled '24' above it. The seventh staff has a circled '25' above it. The eighth staff has a circled '26' above it. The ninth staff has a circled '27' above it. The tenth staff has a circled '28' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

(21)

(22)

The image shows a handwritten musical score for a concert for large orchestra. The score is written on multiple staves, with measures 21 and 22 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 2:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 3:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 4:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 5:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 6:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 7:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 8:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 9:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 10:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 11:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 12:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 13:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 14:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 15:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 16:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 17:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 18:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 19:** Contains a bass clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.
- Staff 20:** Contains a treble clef and a key signature of one sharp (F#). It features a series of notes and rests, with a circled '21' and a circled '22' indicating the measure numbers.

Handwritten musical score for a 12-part ensemble. The score is divided into two systems, each with four measures. The notation includes staves for woodwinds, strings, and keyboard, with various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 1-4):

- Measure 1:** Woodwinds (flute, oboe, clarinet, bassoon) play a half note G4. Strings play a half note G4. Keyboard plays a half note G4.
- Measure 2:** Woodwinds play a half note A4. Strings play a half note A4. Keyboard plays a half note A4.
- Measure 3:** Woodwinds play a half note B4. Strings play a half note B4. Keyboard plays a half note B4.
- Measure 4:** Woodwinds play a half note C5. Strings play a half note C5. Keyboard plays a half note C5.

System 2 (Measures 5-8):

- Measure 5:** Woodwinds play a half note D5. Strings play a half note D5. Keyboard plays a half note D5.
- Measure 6:** Woodwinds play a half note E5. Strings play a half note E5. Keyboard plays a half note E5.
- Measure 7:** Woodwinds play a half note F5. Strings play a half note F5. Keyboard plays a half note F5.
- Measure 8:** Woodwinds play a half note G5. Strings play a half note G5. Keyboard plays a half note G5.

The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a sketch or a working draft.

Handwritten musical score for a large orchestra, spanning measures 23 and 24. The score is written on multiple staves, including woodwinds, strings, and percussion.

Measure 23:

- Woodwinds:** Flute (F), Clarinet (C), Bassoon (B), and Contrabassoon (CB) parts are visible. The Flute part has a circled 23 and a circled 24. The Clarinet part has a circled 23. The Bassoon part has a circled 23. The Contrabassoon part has a circled 23.
- Strings:** Violins (V), Violas (V), Cellos (C), and Double Basses (DB) parts are visible. The Violins part has a circled 23. The Violas part has a circled 23. The Cellos part has a circled 23. The Double Basses part has a circled 23.
- Percussion:** A section labeled "UNISI" is visible, with a circled 23.

Measure 24:

- Woodwinds:** Flute (F), Clarinet (C), Bassoon (B), and Contrabassoon (CB) parts are visible. The Flute part has a circled 24. The Clarinet part has a circled 24. The Bassoon part has a circled 24. The Contrabassoon part has a circled 24.
- Strings:** Violins (V), Violas (V), Cellos (C), and Double Basses (DB) parts are visible. The Violins part has a circled 24. The Violas part has a circled 24. The Cellos part has a circled 24. The Double Basses part has a circled 24.
- Percussion:** A section labeled "UNISI" is visible, with a circled 24.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts are more active, while the string parts are mostly sustained notes. The percussion part is marked with "UNISI" and has some rhythmic notation.

(Handwritten musical score for percussion instruments)

alles Holz sehr stark + rhythmisch

gest. a1

doch sehr bewusst

offen

dicht Wirbel.

auf Becken

28

Handwritten musical score for a concert for large orchestra. The score is written on ten staves. The first four staves are mostly empty, with some notes and rests in the first measure. The fifth staff has a circled '23' and a circled '24' with a circled '25' next to it. The sixth staff has a circled '23' and a circled '24' with a circled '25' next to it. The seventh staff has a circled '23' and a circled '24' with a circled '25' next to it. The eighth staff has a circled '23' and a circled '24' with a circled '25' next to it. The ninth staff has a circled '23' and a circled '24' with a circled '25' next to it. The tenth staff has a circled '23' and a circled '24' with a circled '25' next to it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in German, including 'sehr mysteriös' and 'solistisch!'. The score is dated 1961 and is by Adolf Scherbaum Jr.

sehr mysteriös

solistisch!

777

allmählich auf 1 Schlag übergehen ! !!!

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4:** Circled number 22, followed by "Fagott" (Bassoon).
- Staff 5:** Circled number 4, followed by "offen" (open).
- Staff 6:** "UNIS." (Unison) with a downward arrow.
- Staff 7:** "UNIS." (Unison) with a downward arrow.
- Staff 8:** Circled number 33, followed by "Pizz" (Pizzicato).

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a concert for large orchestra, page 26. The score is written on ten staves. The first four staves are mostly empty with some initial notes and a "Solistisch" marking. The fifth staff has a melodic line with a slur and a "Solistisch" marking. The sixth and seventh staves show a "UNISONO" section with a double bar line and a "UNIS." marking. The eighth staff has a melodic line with a slur and a "UNIS." marking. The ninth and tenth staves show a "UNISONO" section with a double bar line and a "UNIS." marking.

Handwritten musical score for a concert for large orchestra, featuring various instruments and dynamic markings.

Annotations and Markings:

- FLÄTZERZ.** (Handwritten in the top left corner)
- (auf 1 Schlag $\frac{3}{4}$)** (Handwritten in the top left corner)
- (subito pp)** (Handwritten in the top right corner)
- ++** (Handwritten in the first staff)
- (auf 1 Schlag.)** (Handwritten in the first staff)
- (a1)** (Handwritten in the second staff)
- (a2)** (Handwritten in the third staff)
- (mit Kontra.)** (Handwritten in the third staff)
- (a4)** (Handwritten in the fourth staff)
- (a5)** (Handwritten in the fourth staff)
- (auf 1 Schlag bleibt)** (Handwritten in the fourth staff)
- Tuba Solo (solistisch)** (Handwritten in the fifth staff)
- UNIS.** (Handwritten in the bottom staff)
- pp** (Pianissimo) markings in the sixth, seventh, and eighth staves.

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp* (pianissimo) and *FLATTO* (flauto). Circled numbers (27, 28, 77, 777) and annotations like "subito" and "Flattens" are present. The notation includes notes, rests, and complex rhythmic patterns. The score is written on a grid of staves, with some staves containing multiple systems of notation.

(subito pp)

29

Handwritten musical score for page 29 of a concert for large orchestra. The score consists of ten staves. The first two staves are for woodwinds (flute and oboe), both marked "sehr solo" and "p". The next three staves are for strings (violin I, violin II, and viola), all marked "pp". The bottom three staves are for percussion (timpani, snare, and cymbal), all marked "pp". The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings and percussion. The key signature has one sharp (F#).

Annotations on the score include:

- Staff 1: (sehr solo) p
- Staff 2: (sehr solo) p
- Staff 3: (subito p) (aber gleiches tempo ...)
- Staff 4: pp
- Staff 5: pp
- Staff 6: pp
- Staff 7: pp
- Staff 8: pp
- Staff 9: pp
- Staff 10: pp

Other markings include "Pauke" (snare) and "P" (cymbal) on the bottom staff.

34

Handwritten musical score for a string quartet, featuring various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. The score is written on ten staves, with some staves containing multiple systems of notation. The notation includes notes, rests, and dynamic markings like 'pp' and 'p'. The score is written on ten staves, with some staves containing multiple systems of notation. The notation includes notes, rests, and dynamic markings like 'pp' and 'p'. The score is written on ten staves, with some staves containing multiple systems of notation. The notation includes notes, rests, and dynamic markings like 'pp' and 'p'.

Handwritten musical score for a brass ensemble, featuring ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Subito ff**: A handwritten instruction at the top left.
- 2 (p.c.)**: A circled number 2 with the initials "p.c." in parentheses, appearing multiple times.
- Solo**: A circled word indicating solo passages for the brass instruments.
- Rehe. Trom.**: A label at the bottom left identifying the parts for the rehearsal trumpet and trombone.

The score is written on ten staves, with the bottom two staves specifically labeled for the rehearsal trumpet and trombone parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a concert, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure numbers: 32 and 33 are circled at the top.
- Tempo markings: "alle" is written in circles on several staves.
- Performance markings: "Solo" is written in a circle on the lower left.
- Handwritten annotations: Various circled numbers (e.g., 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33) and symbols (e.g., ^, >, <, ö) are present throughout the score.
- Key signature: The key signature is G major (one sharp, F#).
- Staff notation: The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing rests.

Handwritten musical score for a concert for large orchestra, page 34. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** (solist solo) - pp
- Staff 4:** (a2 Fagotta) - pp
- Staff 7:** Solo - pp
- Staff 8:** Solo - pp
- Staff 9:** Solo - pp
- Staff 10:** Solo - pp

The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background. The staves are numbered 1 through 10. The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for a concert for large orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and performance markings. Key markings include:

- Measure 34:** Marked with a circled "34".
- Measure 35:** Marked with a circled "35".
- Measure 36:** Marked with a circled "36".
- Measure 37:** Marked with a circled "37".
- Measure 38:** Marked with a circled "38".
- Measure 39:** Marked with a circled "39".
- Measure 40:** Marked with a circled "40".
- Measure 41:** Marked with a circled "41".
- Measure 42:** Marked with a circled "42".
- Measure 43:** Marked with a circled "43".
- Measure 44:** Marked with a circled "44".
- Measure 45:** Marked with a circled "45".
- Measure 46:** Marked with a circled "46".
- Measure 47:** Marked with a circled "47".
- Measure 48:** Marked with a circled "48".
- Measure 49:** Marked with a circled "49".
- Measure 50:** Marked with a circled "50".
- Measure 51:** Marked with a circled "51".
- Measure 52:** Marked with a circled "52".
- Measure 53:** Marked with a circled "53".
- Measure 54:** Marked with a circled "54".
- Measure 55:** Marked with a circled "55".
- Measure 56:** Marked with a circled "56".
- Measure 57:** Marked with a circled "57".
- Measure 58:** Marked with a circled "58".
- Measure 59:** Marked with a circled "59".
- Measure 60:** Marked with a circled "60".
- Measure 61:** Marked with a circled "61".
- Measure 62:** Marked with a circled "62".
- Measure 63:** Marked with a circled "63".
- Measure 64:** Marked with a circled "64".
- Measure 65:** Marked with a circled "65".
- Measure 66:** Marked with a circled "66".
- Measure 67:** Marked with a circled "67".
- Measure 68:** Marked with a circled "68".
- Measure 69:** Marked with a circled "69".
- Measure 70:** Marked with a circled "70".
- Measure 71:** Marked with a circled "71".
- Measure 72:** Marked with a circled "72".
- Measure 73:** Marked with a circled "73".
- Measure 74:** Marked with a circled "74".
- Measure 75:** Marked with a circled "75".
- Measure 76:** Marked with a circled "76".
- Measure 77:** Marked with a circled "77".
- Measure 78:** Marked with a circled "78".
- Measure 79:** Marked with a circled "79".
- Measure 80:** Marked with a circled "80".
- Measure 81:** Marked with a circled "81".
- Measure 82:** Marked with a circled "82".
- Measure 83:** Marked with a circled "83".
- Measure 84:** Marked with a circled "84".
- Measure 85:** Marked with a circled "85".
- Measure 86:** Marked with a circled "86".
- Measure 87:** Marked with a circled "87".
- Measure 88:** Marked with a circled "88".
- Measure 89:** Marked with a circled "89".
- Measure 90:** Marked with a circled "90".
- Measure 91:** Marked with a circled "91".
- Measure 92:** Marked with a circled "92".
- Measure 93:** Marked with a circled "93".
- Measure 94:** Marked with a circled "94".
- Measure 95:** Marked with a circled "95".
- Measure 96:** Marked with a circled "96".
- Measure 97:** Marked with a circled "97".
- Measure 98:** Marked with a circled "98".
- Measure 99:** Marked with a circled "99".
- Measure 100:** Marked with a circled "100".

(36)

(37)

Handwritten musical score for orchestra and voice. The score is written on 12 staves. The first staff is a vocal line with lyrics "subito" and "ff". The second staff is a piano line. The third staff is a piano line. The fourth staff is a piano line. The fifth staff is a piano line. The sixth staff is a piano line. The seventh staff is a piano line. The eighth staff is a piano line. The ninth staff is a piano line. The tenth staff is a piano line. The eleventh staff is a piano line. The twelfth staff is a piano line. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in parentheses, such as "(mit Kontra)".

This image shows a handwritten musical score for a large orchestra. The score is written on a system of 12 staves. The first four staves are empty, with only a treble clef and a key signature of one flat (B-flat) indicated. The fifth staff contains a complex melodic line with various markings, including circled numbers (a2, a4), accents (^), and slurs. The sixth staff contains a complex harmonic line with various markings, including circled numbers (a2, a4), accents (^), and slurs. The seventh staff contains a complex harmonic line with various markings, including circled numbers (a2, a4), accents (^), and slurs. The eighth staff is empty, with only a treble clef and a key signature of one flat indicated. The ninth staff is empty, with only a treble clef and a key signature of one flat indicated. The tenth staff is empty, with only a treble clef and a key signature of one flat indicated. The eleventh staff is empty, with only a treble clef and a key signature of one flat indicated. The twelfth staff is empty, with only a treble clef and a key signature of one flat indicated.

38 39

④ Tempo (auf 1)

Handwritten musical score for a symphony orchestra, featuring woodwinds and strings. The score is written on 12 staves. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (Cb.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is marked with various dynamics such as p (piano), pp (pianissimo), and mf (mezzo-forte). The tempo is marked 'Allegretto'. The key signature is one sharp (F#). The score is handwritten and shows signs of being a working draft, with some corrections and markings.

Handwritten musical score for Piccolo Solo, measures 71-77. The score is written on 12 staves. The Piccolo part (top staff) has a melodic line with many accidentals and a "Picc Solo" annotation. The strings (bottom staves) have sustained notes. The woodwinds (middle staves) have various markings including "p", "q2", and "Solo".

Handwritten musical score for a concert for large orchestra, featuring variations on a Minnelied from the 13th century. The score is written on 12 staves, with the top staff marked (41) (Fl. + Picc.) and the bottom staff marked (42).

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 41** (Fl. + Picc.)
- 42**
- 44**
- 47**
- 48**
- 49**
- 50**
- 51**
- 52**
- 53**
- 54**
- 55**
- 56**
- 57**
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- 85**
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- 89**
- 90**
- 91**
- 92**
- 93**
- 94**
- 95**
- 96**
- 97**
- 98**
- 99**
- 100**

Additional markings include **dim...**, **acc...**, **Solo**, and **alle**.

42 ppp

43

The image shows a handwritten musical score for a concert for large orchestra. The score is written on multiple staves, with measures 42 and 43 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as ppp (pianissimo), pp (pianissimo), and p (piano). There are also markings for 'Solo' and 'Solo' in circles. The score is written in a style that suggests it is a working draft or a composer's sketch. The notation is dense, with many notes and rests, and the staves are connected by a single line. The overall layout is vertical, with the staves running from top to bottom. The handwriting is clear and legible, with some corrections and annotations visible. The score is for a concert for large orchestra, and the music is in a key with one sharp (F#). The tempo is marked as 'Moderato'. The score is for a concert for large orchestra, and the music is in a key with one sharp (F#). The tempo is marked as 'Moderato'. The score is for a concert for large orchestra, and the music is in a key with one sharp (F#). The tempo is marked as 'Moderato'.

Handwritten musical score for a concert for large orchestra, page 44. The score is written on 12 staves. The top two staves (1-2) show a melodic line with various notes and rests. The next two staves (3-4) show a similar melodic line. The fifth staff (5) is mostly empty. The sixth staff (6) shows a melodic line with some notes. The seventh staff (7) shows a melodic line with some notes. The eighth staff (8) shows a melodic line with some notes. The ninth staff (9) shows a melodic line with some notes. The tenth staff (10) shows a melodic line with some notes. The eleventh staff (11) shows a melodic line with some notes. The twelfth staff (12) shows a melodic line with some notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pp' and 'ppp'. There are also some handwritten annotations like 'Solo' and '77'.

45

Handwritten musical score for a concert for large orchestra, page 45. The score consists of 11 staves. The first staff has a circled '45' above it. The second staff has a circled 'a1' above it and a circled 'p' below it. The third staff has a circled 'a1' above it. The fourth staff has a circled 'p' above it. The fifth staff has a circled 'p' above it. The sixth staff has a circled 'p' above it. The seventh staff has a circled 'p' above it. The eighth staff has a circled 'p' above it. The ninth staff has a circled 'p' above it. The tenth staff has a circled 'p' above it. The eleventh staff has a circled 'p' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

Handwritten musical score for a symphony orchestra, measures 46-47. The score includes staves for Piccolo/Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Timpani. Measure 46 features a Piccolo/Flute melody with a 'p' dynamic, an Oboe melody with a 'pp' dynamic, and a Clarinet/Bassoon melody with a 'f' dynamic and a 'solist. (soloist)' marking. Measure 47 features a Piccolo/Flute melody with a 'p' dynamic, an Oboe melody with a 'pp' dynamic, and a Clarinet/Bassoon melody with a 'p' dynamic. The score is marked with various dynamics (p, pp, f) and articulations (accents, slurs, trills).

(47)

(48) a1 Picc Solo

große
TRON.

Handwritten musical score for a large orchestra, measures 47-48. The score is written on 12 staves. Measures 47 and 48 are marked with circled numbers. The music features various instruments including Piccolo (Picc Solo), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), and Trombone (Trom.). Dynamics include ppp, pp, p, and mf. The key signature has one sharp (F#). The tempo/mood is marked 'gest.' (gesto). The score includes many handwritten annotations and corrections.

Handwritten musical score for a large orchestra, featuring various instruments and sections. The score is written on multiple staves, with some staves containing rests.

Key markings and annotations include:

- 49** (circled) *(Fl + Picc)* (circled)
- 47** (circled)
- Solo TUBA** (circled)
- Solo** (circled) *1. Solo violine sehr solistisch...*
- (H)** (circled) *(heiter) oder brutal?!*
- Subite** (circled)
- 50** (circled)
- 52** (circled)

The score includes various musical notations such as notes, rests, and dynamic markings.

(auf sehr rasche (3 Schläge) $\frac{3}{4}$)

Allegro con brio.

Handwritten musical score for a 3/4 time signature, featuring multiple staves with notes, rests, and performance instructions. The score includes several measures of music, with some measures marked with a circled 'a1' and others with a circled 'a2'. The tempo is indicated as 'Allegro con brio' and 'Tempo bleibt (aber $\frac{3}{4}$)'. The score also includes a section marked 'alla' and 'exagt! und fast'. The bottom of the page features a circled 'Pizz' instruction.

Handwritten musical score for a 10-part ensemble, numbered 51 and 52. The score includes staves for various instruments and voices, with handwritten notes and markings. Key markings include "Floten" (Flutes), "Tuba Solo", and "offen" (open). The notation is in a key with one flat (B-flat) and a 4/4 time signature. The score is written on a grid of 10 staves, with measures 51 and 52 clearly marked.

52

53

The musical score is written on 12 staves. The first four staves (treble clef) and the fifth staff (bass clef) contain mostly rests. The sixth staff (bass clef) has a circled '93' and the word 'offen' above it, followed by a circled 'H' and a series of notes. The seventh staff (treble clef) has a circled '93' and the word 'offen' above it, followed by a circled 'H' and a series of notes. The eighth staff (bass clef) has a circled '93' and the word 'offen' above it, followed by a circled 'H' and a series of notes. The ninth staff (treble clef) has a circled '93' and the word 'offen' above it, followed by a circled 'H' and a series of notes. The tenth staff (bass clef) has a circled '93' and the word 'offen' above it, followed by a circled 'H' and a series of notes. The eleventh staff (treble clef) has a circled '93' and the word 'offen' above it, followed by a circled 'H' and a series of notes. The twelfth staff (bass clef) has a circled '93' and the word 'offen' above it, followed by a circled 'H' and a series of notes.

mit Besen
auf Beinen

(arsell) übergehen auf (1 Schlag.) (54)

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- (herosa)**: Marked above the first staff.
- (solo)**: Marked below the first staff.
- (solistisch)**: Marked below the third staff.
- offen**: Marked below the third staff.
- UNIS. (in gleicher Höhe)**: Marked below the sixth staff.
- UNISONO**: Marked below the seventh staff.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

(auf 1 Schlag)!!

55

56

Handwritten musical score for a large orchestra, spanning measures 54 to 56. The score is written on multiple staves, including woodwinds, strings, and percussion.

Key annotations and markings include:

- Measure 54:**
 - Woodwinds: HH (Flatterz.)
 - Strings: a2 (mit Kontra)
 - Tempo: (Tempo bleibt) nur $\frac{3}{4}$ geht auf 1 Schlag.
- Measure 55:**
 - Woodwinds: a4 (strenge in Tempo)
 - Strings: a4 (strenge in Tempo)
- Measure 56:**
 - Woodwinds: a4 (strenge in Tempo)
 - Strings: a4 (strenge in Tempo)
 - Percussion: uniso. (unisono)
 - Other: grosse Trakt. (grosse Traktation)

56
a2

57

58

(Flotteng.)

a2

a3

a4

UNIS.

Gr. Tro.

58 (subito pp)

59

Handwritten musical score for a piano and orchestra, measures 58 and 59. The score is written on ten staves. Measures 58 and 59 are indicated by circled numbers at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'subito pp'. The bottom staff is labeled 'Pauke' (drum) and features a series of rhythmic markings. The score is written in a style that suggests a rehearsal or working draft, with some corrections and annotations visible.

(subito $\textcircled{77}$)

Handwritten musical score for a large orchestra. The score consists of 12 staves. The first four staves (treble clef) and the last four staves (bass clef) contain mostly rests. The fifth and sixth staves (treble clef) contain a melodic line with notes and rests, marked with $\textcircled{77}$ and $\textcircled{79}$. The seventh staff (bass clef) contains a melodic line with notes and rests, marked with $\textcircled{77}$ and $\textcircled{79}$. The eighth staff (bass clef) contains a melodic line with notes and rests, marked with $\textcircled{77}$ and $\textcircled{79}$. The ninth staff (bass clef) contains a melodic line with notes and rests, marked with $\textcircled{77}$ and $\textcircled{79}$. The tenth staff (bass clef) contains a melodic line with notes and rests, marked with $\textcircled{77}$ and $\textcircled{79}$. The eleventh staff (bass clef) contains a melodic line with notes and rests, marked with $\textcircled{77}$ and $\textcircled{79}$. The twelfth staff (bass clef) contains a melodic line with notes and rests, marked with $\textcircled{77}$ and $\textcircled{79}$. The score includes various performance markings such as $\textcircled{77}$, $\textcircled{79}$, $\textcircled{82}$, $\textcircled{84}$, $\textcircled{86}$, $\textcircled{88}$, $\textcircled{90}$, $\textcircled{92}$, $\textcircled{94}$, $\textcircled{96}$, $\textcircled{98}$, $\textcircled{100}$, $\textcircled{102}$, $\textcircled{104}$, $\textcircled{106}$, $\textcircled{108}$, $\textcircled{110}$, $\textcircled{112}$, $\textcircled{114}$, $\textcircled{116}$, $\textcircled{118}$, $\textcircled{120}$, $\textcircled{122}$, $\textcircled{124}$, $\textcircled{126}$, $\textcircled{128}$, $\textcircled{130}$, $\textcircled{132}$, $\textcircled{134}$, $\textcircled{136}$, $\textcircled{138}$, $\textcircled{140}$, $\textcircled{142}$, $\textcircled{144}$, $\textcircled{146}$, $\textcircled{148}$, $\textcircled{150}$, $\textcircled{152}$, $\textcircled{154}$, $\textcircled{156}$, $\textcircled{158}$, $\textcircled{160}$, $\textcircled{162}$, $\textcircled{164}$, $\textcircled{166}$, $\textcircled{168}$, $\textcircled{170}$, $\textcircled{172}$, $\textcircled{174}$, $\textcircled{176}$, $\textcircled{178}$, $\textcircled{180}$, $\textcircled{182}$, $\textcircled{184}$, $\textcircled{186}$, $\textcircled{188}$, $\textcircled{190}$, $\textcircled{192}$, $\textcircled{194}$, $\textcircled{196}$, $\textcircled{198}$, $\textcircled{200}$. The score also includes the text *harter Rhythmus* and *UNIS.*

PAUKE.

Kl. Trom.

60

Handwritten musical score for a large orchestra, page 60. The score is written on 15 staves. The top staff is marked "Corno" with a dashed line. The second staff is marked "(a2) Flöten". The third staff is marked "(a2) (2 Fagotte)". The fourth staff is marked "(a2)". The fifth staff is marked "(a2)". The sixth staff is marked "(a2)". The seventh staff is marked "(a2)". The eighth staff is marked "(a2)". The ninth staff is marked "(a2)". The tenth staff is marked "(a2)". The eleventh staff is marked "(a2)". The twelfth staff is marked "(a2)". The thirteenth staff is marked "(a2)". The fourteenth staff is marked "(a2)". The fifteenth staff is marked "(a2)".

Handwritten notes and markings include:

- "Corno" (top staff)
- "(a2) Flöten" (second staff)
- "(a2) (2 Fagotte)" (third staff)
- "(a2)" (fourth staff)
- "(a2)" (fifth staff)
- "(a2)" (sixth staff)
- "(a2)" (seventh staff)
- "(a2)" (eighth staff)
- "(a2)" (ninth staff)
- "(a2)" (tenth staff)
- "(a2)" (eleventh staff)
- "(a2)" (twelfth staff)
- "(a2)" (thirteenth staff)
- "(a2)" (fourteenth staff)
- "(a2)" (fifteenth staff)

Other markings include "UNISONO" (twice), "RITRO KL. TR." (bottom left), and "größer" (right margin).

(subito Adagio (sehr ruhig) auf 3) (pp)

61

Handwritten musical score for page 61. The score consists of ten staves. The first staff has a treble clef and a whole rest. The second staff has a treble clef and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, 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G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, 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B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B36

(61) (Adagio)

c. 62 (sehr fei und langsam)

Handwritten musical score for a string quartet. The score is written on ten staves. The first four staves are for the first violin, second violin, first viola, and second viola. The last six staves are for the first cello, second cello, first double bass, second double bass, and two additional staves (possibly for a third cello and double bass or a piano accompaniment). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions in German are written in the margins: "(nimmt V)" (takes V), "Englisch!" (English!), "(in C notiert!)" (written in C!), "(Hauptthema)" (Main Theme), and "Prose (Rom.)" (Prose (Rom.)). The score is marked with "ppp" (pianissimo) and "V" (forte) dynamics. The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score for a concert for large orchestra. The score consists of 12 staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'V' (forte). Performance instructions are written in German, including '(Solo)', '(Solistisch)', and '(3 Solo)'. A specific instruction on the sixth staff reads: 'Bitte nicht im Gefühle schwelgen ...'. The score is marked with a page number '64' at the bottom right.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Tempo markings: *rit* (ritardando), *subito* (suddenly), *alle* (allegro).

Dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *pr* (pianissimo), *ppp* (pianississimo).

Performance instructions: *rit* (ritardando), *subito* (suddenly), *alle* (allegro), *rit* (ritardando), *subito* (suddenly), *alle* (allegro), *rit* (ritardando), *subito* (suddenly), *alle* (allegro).

Measure numbers: 63, 77, 164.

Handwritten notes: *rit* (ritardando), *subito* (suddenly), *alle* (allegro), *rit* (ritardando), *subito* (suddenly), *alle* (allegro), *rit* (ritardando), *subito* (suddenly), *alle* (allegro).

65

(sehr langsam)

66

(Nachklang - - - - - sehr ruhig (wie möglich) und sehr empfinden)

pp (innig)

pp

ppp

pp

pp

pp

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure numbers 67 and 68 circled at the top.
- Tempo/Performance instruction: *(frei spielen)* (free play).
- Dynamic marking: *ppp* (pianissimo).
- Performance instruction: *(rit.)* (ritardando).
- Text annotation: *der alten Melodie!* (the old melody!).
- Performance instruction: *— Pauke* (drum).
- Dynamic marking: *ppp* (pianissimo).

Handwritten musical notation on a page with 12 staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines. The handwriting is clear and legible, suggesting a professional or semi-professional composer.