



Op. 48

Ums

I.

1

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is marked with a circled "1" at the top right, indicating a first ending or a specific measure. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is marked with a circled "1" at the top right, indicating a first ending or a specific measure. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a large orchestra, page 2. The score consists of 11 staves. The first five staves are for woodwinds and strings, and the last two are for a cello and double bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several circled numbers (e.g., 01, 02, 04) and a circled '2' in the top right corner. The bottom of the page features a large, stylized '3'.

②

③

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is divided into two main sections, marked with circled numbers 2 and 3. The notation includes various musical symbols such as notes, rests, and dynamic markings like *UNISONO* and *UNIS.*

Key features of the notation include:

- Staff 1 (Violins I):** Contains a series of notes with accents (^) and slurs, starting with a circled 22.
- Staff 2 (Violins II):** Contains a series of notes with accents (^) and slurs, starting with a circled 24.
- Staff 3 (Violas):** Contains a series of notes with accents (^) and slurs, starting with a circled 26.
- Staff 4 (Cellos):** Contains a series of notes with accents (^) and slurs, starting with a circled 28.
- Staff 5 (Double Basses):** Contains a series of notes with accents (^) and slurs, starting with a circled 30.
- Staff 6 (Woodwinds):** Contains a series of notes with accents (^) and slurs, starting with a circled 32.
- Staff 7 (Brass):** Contains a series of notes with accents (^) and slurs, starting with a circled 34.
- Staff 8 (Percussion):** Contains a series of notes with accents (^) and slurs, starting with a circled 36.

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into two systems, each marked with a circled number (22 and 23) in the top left corner. The right margin features a circled number 5.

System 22:

- Staff 1 (Treble Clef):** Contains a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals) and slurs. A circled 22 is at the beginning.
- Staff 2 (Treble Clef):** Features a long, sustained note with a fermata, marked with a circled 2.
- Staff 3 (Treble Clef):** Features a long, sustained note with a fermata, marked with a circled 4.
- Staff 4 (Bass Clef):** Features a long, sustained note with a fermata, marked with a circled 4.
- Staff 5 (Bass Clef):** Features a long, sustained note with a fermata.
- Staff 6 (Bass Clef):** Features a long, sustained note with a fermata.

System 23:

- Staff 1 (Treble Clef):** Continues the melodic line from the previous system, marked with a circled 23.
- Staff 2 (Treble Clef):** Features a long, sustained note with a fermata, marked with a circled 2.
- Staff 3 (Treble Clef):** Features a long, sustained note with a fermata, marked with a circled 4.
- Staff 4 (Bass Clef):** Features a long, sustained note with a fermata, marked with a circled 4.
- Staff 5 (Bass Clef):** Features a long, sustained note with a fermata.
- Staff 6 (Bass Clef):** Features a long, sustained note with a fermata.
- Staff 7 (Bass Clef):** Features a long, sustained note with a fermata.
- Staff 8 (Bass Clef):** Features a long, sustained note with a fermata.
- Staff 9 (Bass Clef):** Features a long, sustained note with a fermata.
- Staff 10 (Bass Clef):** Features a long, sustained note with a fermata.
- Staff 11 (Bass Clef):** Features a long, sustained note with a fermata.

Handwritten musical score for a concerto, page 7. The score is written on ten staves. The first six staves are for a string quartet (Violin I, Violin II, Violin III, Violin IV, Viola, and Cello/Double Bass). The last four staves are for a piano (Pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings. A circled '7' is at the top right. A circled 'H arco' is on the second staff. A circled 'H arco' is on the third staff. A circled 'H arco' is on the fourth staff. A circled 'Pizz' is on the fifth staff. The score is in G major and 4/4 time.

7 Subito (pp)
Fl. picc.

The image shows a handwritten musical score on ten staves. The notation is in black ink on aged paper. The score begins with a circled number '7' and the instruction 'Subito (pp)' followed by 'Fl. picc.' in a slanted line. The first staff contains a series of eighth and sixteenth notes, some with accidentals (flats and naturals). The second staff has a long rest followed by a melodic line starting with a circled 'a2' and an accent (^). The third staff has a long rest followed by a melodic line starting with a circled 'pp' and an accent (^). The fourth staff has a long rest followed by a melodic line starting with a circled 'pp' and an accent (^). The fifth staff has a long rest followed by a melodic line starting with a circled 'a2' and an accent (^). The sixth staff has a long rest followed by a melodic line starting with a circled 'pp' and an accent (^). The seventh staff has a long rest followed by a melodic line starting with a circled 'pp' and an accent (^). The eighth staff has a long rest followed by a melodic line starting with a circled 'pp' and an accent (^). The ninth staff has a long rest followed by a melodic line starting with a circled 'pp' and an accent (^). The tenth staff has a long rest followed by a melodic line starting with a circled 'pp' and an accent (^). The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a system with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol. rid.* and *axco*. The score is marked with a circled 8 at the beginning and a circled 9 at the end. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

8

1

2

axco 9

9

11

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and performance instructions like "offen" (open) and "solo".

Key markings and annotations include:

- Dynamic markings: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Performance instructions: *offen* (open), *solo* (solo).
- Handwritten notes: *a1*, *a2*, *a3*, *a4*, *a5*, *a6*, *a7*, *a8*, *a9*, *a10*, *a11*, *a12*, *a13*, *a14*, *a15*, *a16*, *a17*, *a18*, *a19*, *a20*, *a21*, *a22*, *a23*, *a24*, *a25*, *a26*, *a27*, *a28*, *a29*, *a30*, *a31*, *a32*, *a33*, *a34*, *a35*, *a36*, *a37*, *a38*, *a39*, *a40*, *a41*, *a42*, *a43*, *a44*, *a45*, *a46*, *a47*, *a48*, *a49*, *a50*, *a51*, *a52*, *a53*, *a54*, *a55*, *a56*, *a57*, *a58*, *a59*, *a60*, *a61*, *a62*, *a63*, *a64*, *a65*, *a66*, *a67*, *a68*, *a69*, *a70*, *a71*, *a72*, *a73*, *a74*, *a75*, *a76*, *a77*, *a78*, *a79*, *a80*, *a81*, *a82*, *a83*, *a84*, *a85*, *a86*, *a87*, *a88*, *a89*, *a90*, *a91*, *a92*, *a93*, *a94*, *a95*, *a96*, *a97*, *a98*, *a99*, *a100*.

11

rit...!!
> dim....

(12) rit Tempo
(22) Flöten

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on ten staves. The first staff has a circled '13' above it. The second staff has a circled '14' above it. The third staff has a circled '13' above it. The fourth staff has a circled '14' above it. The fifth staff has a circled '13' above it. The sixth staff has a circled '14' above it. The seventh staff has a circled '13' above it. The eighth staff has a circled '14' above it. The ninth staff has a circled '13' above it. The tenth staff has a circled '14' above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten numbers 13 and 14 in the right margin.

14

15

Handwritten musical score for a large orchestra, measures 14 and 15. The score includes staves for strings, woodwinds, and brass. Measure 14 shows a complex rhythmic pattern with many beamed notes. Measure 15 shows a more relaxed, "breit" (broad) section with sustained notes and some melodic lines. The notation is handwritten and includes various performance markings like accents and breath marks.

Handwritten musical score for a large orchestra, page 17. The score is written on ten staves. The first six staves are grouped by a brace on the right. The first staff has a circled '16' above it. The second staff has circled '39', '42', and '73'. The third staff has circled '42', '44', and '73'. The fourth staff has circled '42', '73', and '73'. The fifth staff has circled '42' and '73'. The sixth staff has circled '42' and '73'. The seventh staff has circled '42' and '73'. The eighth staff has circled '42' and '73'. The ninth staff has circled '42' and '73'. The tenth staff has circled '42' and '73'. The score includes various musical notations such as notes, rests, and dynamic markings.

17

18

Handwritten musical score for a concert for large orchestra, SWV 48 (1961). The score is written on 12 staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The eleventh staff is a treble clef, and the twelfth is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are two main melodic lines, labeled 1. and 2., which are written in a treble clef. The first line starts with a 'Solo' marking and a 'p' (piano) dynamic. The second line starts with a 'Solo' marking and a 'p' (piano) dynamic. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into two systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a section marked "Solo" and "mf" (mezzo-forte). The second system includes a section marked "Solo" and "mf". The score is written in a style that suggests it is a working draft or a personal manuscript.

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The next two staves are for strings (violin I and violin II). The last three staves are for percussion (snare drum, cymbal, and triangle). The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (solo, a2, a2 (rest.)). The notation is handwritten and includes many corrections and markings.

Op. 77 3
4

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The last two staves are for the piano and harp. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "alle breit", "alle breit UNIS.", and "alle". The score is marked with measures 1 through 4, and a measure number "21" is circled in the top right corner. The bottom of the page is marked with "10".

24

22

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on ten staves. The first five staves are for woodwinds and strings, and the last five are for brass and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled '24' at the beginning. The second staff has a circled '22' at the end. The third staff has a circled '43' and a circled '77'. The fourth staff has a circled '43' and a circled '77'. The fifth staff has a circled '43' and a circled '77'. The sixth staff has a circled '43' and a circled '77'. The seventh staff has a circled '43' and a circled '77'. The eighth staff has a circled '43' and a circled '77'. The ninth staff has a circled '43' and a circled '77'. The tenth staff has a circled '43' and a circled '77'. The score includes various musical notations such as notes, rests, and dynamic markings.

(solo part)

Perc Solo

pp

a2

a2

pp

a1 Solo (solo)

pp

a2

a2

1.

pp

2.

pp

pp

pp

pp

(23)

(24)

(a1+Pucc)

Handwritten musical score for a large orchestra, consisting of 11 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 2: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 3: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 4: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 5: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 6: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 7: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 8: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 9: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 10: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Staff 11: Treble clef. Contains a melodic line with a slur and a fermata. Dynamics: *pp*.

Performance Instructions:

- offen* (open) is written above the staff in measures 10 and 11.
- gutt. xx* (guttural xx) is written above the staff in measure 10.
- pp* (pianissimo) is written below the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11.

25

26

Handwritten musical score for a concert for large orchestra, measures 25 and 26. The score is written on ten staves. The first four staves (1-4) contain the main melodic and harmonic material. The fifth staff (5) contains a bass line. The sixth staff (6) contains a first ending (1.) and a second ending (2.). The seventh staff (7) contains a third ending (3.). The eighth staff (8) contains a fourth ending (4.). The ninth staff (9) contains a fifth ending (5.). The tenth staff (10) contains a sixth ending (6.). The score includes various musical notations such as notes, rests, and accidentals. There are several circled numbers (25, 26, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

28

Handwritten musical score for a large orchestra, page 28. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *pp* (pianissimo) and *ppp* (pianissimissimo) are used in several places.
- Performance instructions:** "offen" (open) is written above a staff, and "solo" is written above a staff.
- Handwritten annotations:** The number "1" is written next to a staff, and the number "2" is written next to another staff.
- Staff 10:** Contains a complex melodic line with many notes and a large "5" written below it.

25

29

30

Handwritten musical score for a large orchestra, measures 29-30. The score includes staves for strings, woodwinds, brass, and percussion. Measure 29 is mostly empty with some rests. Measure 30 contains a complex melodic line in the first staff, marked with 'f' and 'p' dynamics, and a 'pp' dynamic in the second staff. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and articulation marks.

Handwritten annotations include:

- 92 (KONTAKT)
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31

32

Handwritten musical score for a large orchestra, measures 31 and 32. The score includes staves for strings, woodwinds, brass, and a solo section. Measure 31 shows a solo section with a melodic line and a trill. Measure 32 shows a continuation of the solo section with a melodic line and a trill.

accel.....

Allegro con brio (accel - Presto)

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on ten staves. The first staff has a circled '22' and a key signature change to B-flat major. The second staff has a circled '33' and a circled '22'. The third staff has a circled '22' and a circled '33'. The fourth staff has a circled '22' and a circled '33'. The fifth staff has a circled '22' and a circled '33'. The sixth staff has a circled '22' and a circled '33'. The seventh staff has a circled '22' and a circled '33'. The eighth staff has a circled '22' and a circled '33'. The ninth staff has a circled '22' and a circled '33'. The tenth staff has a circled '22' and a circled '33'. The score includes various musical notations such as notes, rests, and dynamic markings.

↓ Presto ~~PRESTO~~

längere

34

F I N E

des
1. Satzes

Presto

overel...

(Kl. Pause)

3

4

1.

2.

pizz

arco

over

Blank musical score page with 12 staves.

Adagio. (sehr ruhig)

II.

Handwritten musical score for a concerto, page 23. The score is written on ten staves. The first staff is empty. The second staff has a melodic line with a circled 'a1' and a 'pp' dynamic. The third staff has a melodic line with a circled 'a1' and a 'pp' dynamic. The fourth staff is empty. The fifth staff has a melodic line with a circled 'a1' and a 'pp' dynamic. The sixth staff has a melodic line with a circled 'a2' and a 'pp' dynamic. The seventh staff has a melodic line with a circled 'pp' dynamic. The eighth staff has a melodic line with a circled 'pp' dynamic. The ninth staff has a melodic line with a circled 'pp' dynamic. The tenth staff has a melodic line with a circled 'pp' dynamic and a 'hant' marking.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical score for a concert for large orchestra, SWV 48 (1961). The score is written on ten staves. The first staff has a circled '2' in the top right corner. The second staff has a circled '2' in the top right corner. The third staff has a circled '2' in the top right corner. The fourth staff has a circled '2' in the top right corner. The fifth staff has a circled '2' in the top right corner. The sixth staff has a circled '2' in the top right corner. The seventh staff has a circled '2' in the top right corner. The eighth staff has a circled '2' in the top right corner. The ninth staff has a circled '2' in the top right corner. The tenth staff has a circled '2' in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a melodic line with a circled "2." at the beginning and a circled "3" with a circled "a1" at the end. The staff contains several measures of music, including a long note in the first measure and a series of eighth notes in the second measure.

Staff 2: Contains a melodic line with a circled "a1" and a circled "pp" (pianissimo) dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 3: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 4: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 5: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 6: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 7: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 8: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 9: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 10: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 11: Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

Staff 12 (Bottom): Contains a melodic line with a circled "pp" dynamic marking. The staff includes a series of eighth notes and a long note in the first measure.

6

Handwritten musical score for a large orchestra, page 40. The score is written on 12 staves. The top two staves are for woodwinds (flutes and oboes). The next four staves are for strings (violins I, violins II, violas, and cellos/double basses). The bottom four staves are for woodwinds (clarinets, bassoons, and contrabassoons). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large bracket at the top right groups the woodwind parts. A large bracket at the bottom right groups the string parts. The score is marked with 'pp' (pianissimo) and 'f' (forte) dynamics. There are also markings for 'a1' and 'a2' at the top right. The score is written in a handwritten style with some corrections and annotations.

3f

Adolf Scherbaum Jr., Konzert für großes Orchester, SWV 48 (1961)
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⑦

卅

41

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *mf*, and *p*. There are also handwritten annotations and circled markings, including *a1*, *a1 solo*, and *a1*.

Lyrics visible on the score include:

- > dü...*
- > dü -*
- > dü...*
- > dü*
- > dü...*
- > dü -*

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Contains a complex melodic line with many beamed notes and a circled measure number "9" at the end.
- Staff 2:** Features a melodic line with a circled measure number "10" at the end.
- Staff 3:** Includes a melodic line with a circled measure number "9" at the end.
- Staff 4:** Contains a melodic line with a circled measure number "9" at the end.
- Staff 5:** Features a melodic line with a circled measure number "9" at the end.
- Staff 6:** Includes a melodic line with a circled measure number "9" at the end.
- Staff 7:** Contains a melodic line with a circled measure number "9" at the end.
- Staff 8:** Features a melodic line with a circled measure number "9" at the end.
- Staff 9:** Includes a melodic line with a circled measure number "9" at the end.
- Staff 10:** Contains a melodic line with a circled measure number "9" at the end.
- Staff 11:** Features a melodic line with a circled measure number "9" at the end.

Handwritten annotations include:

- (frei) at**: A circled annotation above the third staff.
- pp**: A circled annotation below the third staff.
- pp**: A circled annotation below the fourth staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

10

(11)

(frei) (Oboen Solo)

13

Handwritten musical score for Oboe Solo, page 13. The score is written on ten staves. The first staff contains a melodic line with various notes, rests, and dynamic markings. The second staff has a similar melodic line. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note. The score is marked with 'frei' and 'Oboen Solo'. There are also markings for 'ad' and 'p'.

etwas
(bewegter) subito appassionata

Handwritten musical score for a 12-part choir, divided into two systems of six staves each. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in German.

System 1 (Left):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/4. Circled number 22 above the staff.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 2/4. Circled number 23 above the staff.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 2/4. Circled number 24 above the staff.
- Staff 4: Bass clef, key signature of one sharp (F#), time signature of 2/4. Circled number 25 above the staff. Annotation: "(2tes Contr.)".
- Staff 5: Bass clef, key signature of one sharp (F#), time signature of 2/4. Circled number 26 above the staff. Annotation: "breit".
- Staff 6: Bass clef, key signature of one sharp (F#), time signature of 2/4. Circled number 27 above the staff.

System 2 (Right):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 2/4. Circled number 14 above the staff.
- Staff 2: Treble clef, key signature of one sharp (F#), time signature of 2/4. Circled number 28 above the staff.
- Staff 3: Treble clef, key signature of one sharp (F#), time signature of 2/4. Circled number 29 above the staff.
- Staff 4: Bass clef, key signature of one sharp (F#), time signature of 2/4. Circled number 30 above the staff.
- Staff 5: Bass clef, key signature of one sharp (F#), time signature of 2/4. Circled number 31 above the staff.
- Staff 6: Bass clef, key signature of one sharp (F#), time signature of 2/4. Circled number 32 above the staff. Annotation: "(la...)".

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system, spanning from measure 1 to measure 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like *accel* and *rit*. The score is written in a single system, spanning from measure 1 to measure 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like *accel* and *rit*. The score is written in a single system, spanning from measure 1 to measure 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like *accel* and *rit*.

15 (Sehr breit + langsam)

(großes gut + dünn ...)

16

Handwritten musical score for a large orchestra, spanning measures 15 to 16. The score is written on multiple staves, including woodwinds, strings, and percussion.

Key annotations and markings include:

- Measure 15:**
 - Woodwind section (flutes, oboes, etc.): *(Choral artig)!* (Choral-like!).
 - String section: *Sehr breit.* (Very broad).
 - Woodwind section: *(frei)* (Ad libitum).
 - String section: *(frei)* (Ad libitum).
 - Woodwind section: *↑ UNISONO* (Unison).
- Measure 16:**
 - Woodwind section: *> dünn + rit... >* (Thin + ritardando).
 - String section: *> dünn + rit... >* (Thin + ritardando).

The score features various musical notations, including notes, rests, and dynamic markings, indicating a slow and broad tempo.

(Engl. H.) Solo (in C major)

(pp) sehr (frei)

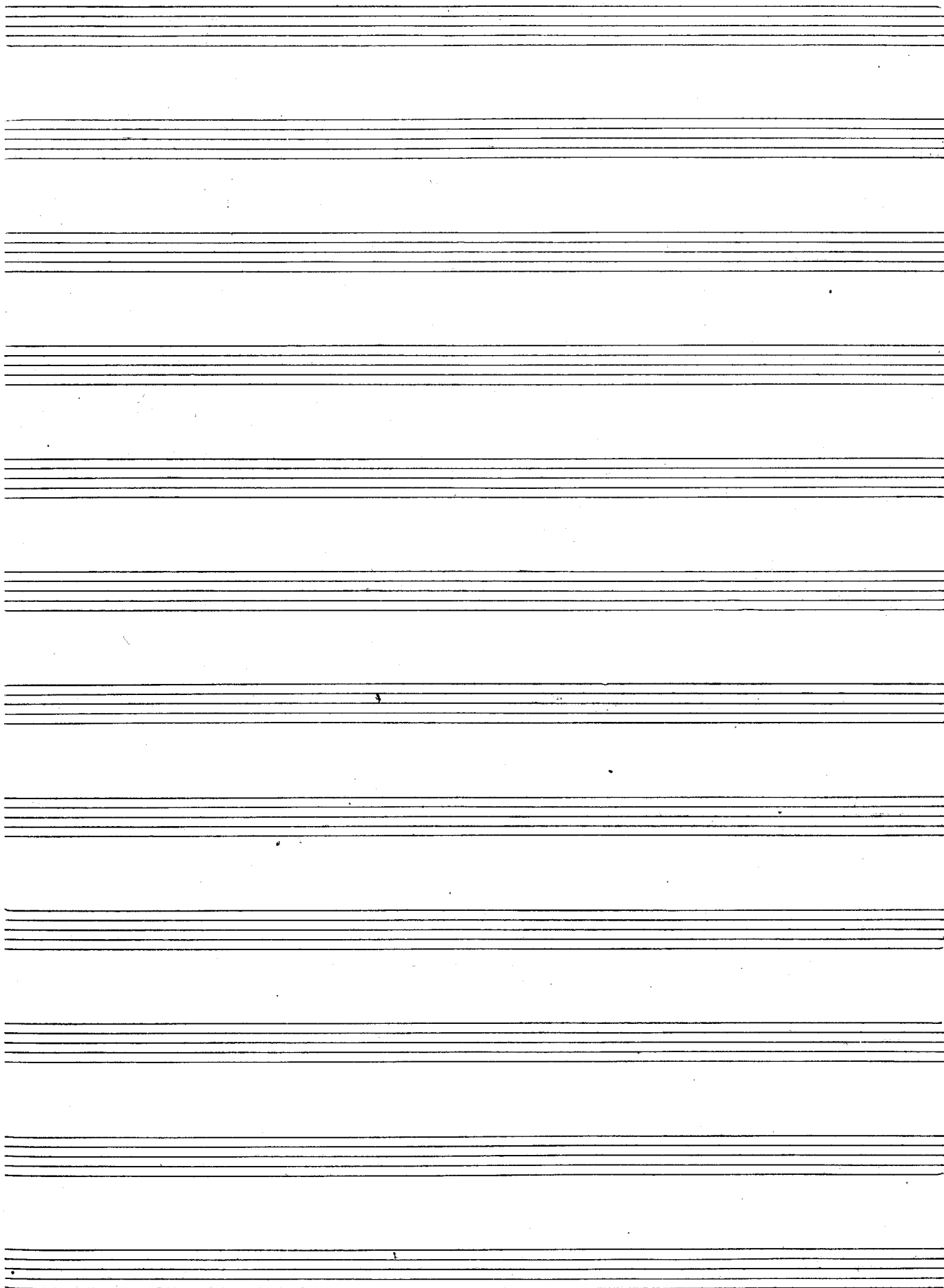
rit.....

rrr

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the last five are for strings (first violin, second violin, viola, cello, and double bass). The notation includes various musical symbols such as notes, rests, dynamics (pp, ppp), and articulation marks. There are also some handwritten annotations like 'lunge' and '2'.

FINE

den
2
Btj



52

III. Finale

(Adagio) sehr ruhig

Handwritten musical score for the third movement, 'Finale', of a concerto by Adolf Scherbaum Jr. The score is written on ten staves. The first five staves are for the orchestra, and the last five are for two solo voices (1 and 2). The tempo is marked '(Adagio) sehr ruhig'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also handwritten annotations like 'a1', 'a2', and '(Fagotte)' (Bassoon).

Handwritten musical score for a large orchestra, page 55. The score consists of 12 staves. The top staff has a complex melodic line with many beamed notes and accidentals, including a key signature change to three flats. It includes dynamic markings like 'dim' and 'pp', and a circled '1'. The second staff is mostly empty. The third and fourth staves have melodic lines with some notes and rests. The fifth and sixth staves are empty. The seventh staff has a few notes. The eighth and ninth staves have melodic lines with notes and rests. The tenth and eleventh staves are empty. The twelfth staff has a melodic line. The right side of the page has large handwritten numbers '1', '2', and '2' next to the staves, and a large bracket on the right side.

(Presto) sehr rasch und flüssig

Handwritten musical score for a large orchestra. The score is written on 12 staves. The first two staves (Violins I and II) contain melodic lines with various ornaments and dynamics. The remaining staves (Violoncello, Double Bass, and three pairs of Woodwinds) contain rests, indicating they are not playing in this section. The tempo is marked 'Presto' and the performance instruction is 'sehr rasch und flüssig'. The score includes dynamic markings such as 'pp' (pianissimo) and 'f' (forte), and articulation marks like accents and slurs. The notation is in a handwritten style, typical of a composer's sketch or a conductor's edition.

②

③

Handwritten musical score for a large orchestra. The score is written on multiple staves. The top two systems each have a treble clef staff with a melodic line and several lower staves with rests. The bottom system includes a bass clef staff with a melodic line and two staves with rests. Dynamic markings include 'pp' (pianissimo) and 'pizz' (pizzicato) in the bottom system. The score is marked with circled numbers 2 and 3 at the top.

③ (sub. 77)

Handwritten musical score for a concert for large orchestra, SWV 48 (1961). The score is written on 11 staves. The first four staves are empty. The fifth staff contains a melodic line with various notes and accidentals, including a circled 'a2' and a circled 'a4'. The sixth staff contains a melodic line with various notes and accidentals, including a circled 'a2' and a circled 'a4'. The seventh staff contains a melodic line with various notes and accidentals, including a circled 'a2' and a circled 'a4'. The eighth staff contains a melodic line with various notes and accidentals, including a circled 'a2' and a circled 'a4'. The ninth staff contains a melodic line with various notes and accidentals, including a circled 'a2' and a circled 'a4'. The tenth staff contains a melodic line with various notes and accidentals, including a circled 'a2' and a circled 'a4'. The eleventh staff contains a melodic line with various notes and accidentals, including a circled 'a2' and a circled 'a4'.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl. Acc.** (Flute Accented) written above the first staff.
- 5** circled in the first staff.
- 62** circled in the second staff.
- 61** circled in the third staff.
- 62** circled in the fourth staff.
- 61** circled in the fifth staff.
- 62** circled in the sixth staff.
- 61** circled in the seventh staff.
- 62** circled in the eighth staff.
- 61** circled in the ninth staff.
- 62** circled in the tenth staff.
- 61** circled in the eleventh staff.
- 62** circled in the twelfth staff.
- 61** circled in the thirteenth staff.
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- 61** circled in the fifteenth staff.
- 62** circled in the sixteenth staff.
- 61** circled in the seventeenth staff.
- 62** circled in the eighteenth staff.
- 61** circled in the nineteenth staff.
- 62** circled in the twentieth staff.
- 61** circled in the twenty-first staff.
- 62** circled in the twenty-second staff.
- 61** circled in the twenty-third staff.
- 62** circled in the twenty-fourth staff.
- 61** circled in the twenty-fifth staff.
- 62** circled in the twenty-sixth staff.
- 61** circled in the twenty-seventh staff.
- 62** circled in the twenty-eighth staff.
- 61** circled in the twenty-ninth staff.
- 62** circled in the thirtieth staff.
- 61** circled in the thirty-first staff.
- 62** circled in the thirty-second staff.
- 61** circled in the thirty-third staff.
- 62** circled in the thirty-fourth staff.
- 61** circled in the thirty-fifth staff.
- 62** circled in the thirty-sixth staff.
- 61** circled in the thirty-seventh staff.
- 62** circled in the thirty-eighth staff.
- 61** circled in the thirty-ninth staff.
- 62** circled in the fortieth staff.
- 61** circled in the forty-first staff.
- 62** circled in the forty-second staff.
- 61** circled in the forty-third staff.
- 62** circled in the forty-fourth staff.
- 61** circled in the forty-fifth staff.
- 62** circled in the forty-sixth staff.
- 61** circled in the forty-seventh staff.
- 62** circled in the forty-eighth staff.
- 61** circled in the forty-ninth staff.
- 62** circled in the fiftieth staff.

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Staff 1 (Top):** Features a treble clef and a key signature of one flat (B-flat). It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 2:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 3:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 4:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 5:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 6:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 7:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 8:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 9:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 10:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 11:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.
- Staff 12:** Features a treble clef and a key signature of one flat. It contains a series of notes with accidentals, including a B-flat and a B-natural.

The score is marked with a circled "6" at the top center. There are also circled "42" and "44" on the left side of the first system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for a large orchestra, featuring multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Measure 7: $\text{sub } pp$ (written above the staff).
- Measure 8: pp (written below the staff).
- Measure 9: pp (written below the staff).
- Measure 10: pp (written below the staff).

The score is divided into two main sections, labeled 1 and 2, with a large bracket spanning measures 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a concert for large orchestra, SWV 48 (1961) by Adolf Scherbaum Jr. The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1: Circled numbers 8 and 9 at the beginning and end of the staff. Circled 'a1' and 'a2' markings. A sharp sign (#) and the word "choco..." are present.
- Staff 2: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.
- Staff 3: Circled 'a1' and 'a2' markings. A sharp sign (#) and the word "brilliant" are present.
- Staff 4: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.
- Staff 5: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.
- Staff 6: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.
- Staff 7: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.
- Staff 8: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.
- Staff 9: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.
- Staff 10: Circled 'a1' and 'a2' markings. A sharp sign (#) is present.

Handwritten musical score for a large orchestra, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure numbers 9 and 10 circled at the top.
- Dynamic markings: pp (pianissimo) and ppp (pianississimo) are used throughout.
- Handwritten notes: "1" and "2" are written near the bottom staves.
- Handwritten text: "unis." (unison) is written near the bottom left.
- Handwritten notes: "Solo" is written near the bottom right.

Handwritten musical score for a large orchestra, page 65. The score consists of 11 staves. Staves 1-4 are for woodwinds (flute, oboe, clarinet, bassoon). Staves 5-6 are for strings (violin I, violin II). Staves 7-8 are for woodwinds (saxophone, horn). Staves 9-10 are for strings (cello, double bass). Staff 11 is for the conductor. The score includes various musical notations such as notes, rests, dynamics (pp, ppp, f), articulation (accents, slurs), and performance instructions (solo, din...). Circled numbers 10a, 11, 14, 15, and 16 are present. A circled 'solo' is also present.

Ala

12

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Ala" and a section marked "12". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, *sol*, and *alle*. The score is written in a style that suggests a rehearsal or working draft, with some annotations and corrections visible.

Sub. 777 > dim

pp

13

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp*, *dim*, *dim...*, *dim....*, *alle*, and *arco*. There are also circled numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a large number 67 at the bottom center.

13 *pp* sempre crescendo

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1 (Violins I):** Contains a melodic line starting with a circled '13' and 'pp' (pianissimo) dynamic, followed by a crescendo hairpin. A circled '12' is written above the staff.
- Staff 2 (Violins II):** Similar to Staff 1, with a melodic line and a crescendo hairpin. A circled '12' is written above the staff.
- Staff 3 (Violas):** Contains a melodic line with a crescendo hairpin. A circled 'pp' is written below the staff, followed by the word 'over'.
- Staff 4 (Violoncellos I):** Contains a melodic line with a crescendo hairpin.
- Staff 5 (Violoncellos II):** Contains a melodic line with a crescendo hairpin.
- Staff 6 (Double Basses):** Contains a melodic line with a crescendo hairpin.
- Staff 7 (First Flutes):** Contains a melodic line with a crescendo hairpin. A circled '12' is written above the staff.
- Staff 8 (Second Flutes):** Contains a melodic line with a crescendo hairpin. A circled '12' is written above the staff.
- Staff 9 (Clarinets):** Contains a melodic line with a crescendo hairpin.
- Staff 10 (Bassoons):** Contains a melodic line with a crescendo hairpin.
- Staff 11 (Trumpets):** Contains a melodic line with a crescendo hairpin.
- Staff 12 (Trombones):** Contains a melodic line with a crescendo hairpin.
- Staff 13 (Tuba/Euphonium):** Contains a melodic line with a crescendo hairpin.
- Staff 14 (Timpani):** Contains a melodic line with a crescendo hairpin.
- Staff 15 (Cymbals):** Contains a melodic line with a crescendo hairpin.
- Staff 16 (Percussion):** Contains a melodic line with a crescendo hairpin.
- Staff 17 (Harp):** Contains a melodic line with a crescendo hairpin.
- Staff 18 (Piano):** Contains a melodic line with a crescendo hairpin.
- Staff 19 (Conductor's staff):** Contains a melodic line with a crescendo hairpin.

Handwritten musical score for a large orchestra, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 14: *vere... (Fl. + Acc)*
- Measure 15: *vere...*
- Measure 16: *vere...*
- Measure 17: *vere...*
- Measure 18: *vere...*
- Measure 19: *vere...*
- Measure 20: *vere...*
- Measure 21: *vere...*
- Measure 22: *vere...*
- Measure 23: *vere...*
- Measure 24: *vere...*
- Measure 25: *vere...*
- Measure 26: *vere...*
- Measure 27: *vere...*
- Measure 28: *vere...*
- Measure 29: *vere...*
- Measure 30: *vere...*
- Measure 31: *vere...*
- Measure 32: *vere...*
- Measure 33: *vere...*
- Measure 34: *vere...*
- Measure 35: *vere...*
- Measure 36: *vere...*
- Measure 37: *vere...*
- Measure 38: *vere...*
- Measure 39: *vere...*
- Measure 40: *vere...*
- Measure 41: *vere...*
- Measure 42: *vere...*
- Measure 43: *vere...*
- Measure 44: *vere...*
- Measure 45: *vere...*
- Measure 46: *vere...*
- Measure 47: *vere...*
- Measure 48: *vere...*
- Measure 49: *vere...*
- Measure 50: *vere...*
- Measure 51: *vere...*
- Measure 52: *vere...*
- Measure 53: *vere...*
- Measure 54: *vere...*
- Measure 55: *vere...*
- Measure 56: *vere...*
- Measure 57: *vere...*
- Measure 58: *vere...*
- Measure 59: *vere...*
- Measure 60: *vere...*
- Measure 61: *vere...*
- Measure 62: *vere...*
- Measure 63: *vere...*
- Measure 64: *vere...*
- Measure 65: *vere...*
- Measure 66: *vere...*
- Measure 67: *vere...*
- Measure 68: *vere...*
- Measure 69: *vere...*
- Measure 70: *vere...*
- Measure 71: *vere...*
- Measure 72: *vere...*
- Measure 73: *vere...*
- Measure 74: *vere...*
- Measure 75: *vere...*
- Measure 76: *vere...*
- Measure 77: *vere...*
- Measure 78: *vere...*
- Measure 79: *vere...*
- Measure 80: *vere...*
- Measure 81: *vere...*
- Measure 82: *vere...*
- Measure 83: *vere...*
- Measure 84: *vere...*
- Measure 85: *vere...*
- Measure 86: *vere...*
- Measure 87: *vere...*
- Measure 88: *vere...*
- Measure 89: *vere...*
- Measure 90: *vere...*
- Measure 91: *vere...*
- Measure 92: *vere...*
- Measure 93: *vere...*
- Measure 94: *vere...*
- Measure 95: *vere...*
- Measure 96: *vere...*
- Measure 97: *vere...*
- Measure 98: *vere...*
- Measure 99: *vere...*
- Measure 100: *vere...*

15 ← *orc*-----

11 12 *Hörn*

11

12

11

12

11

(Fagotte)

11

11

11

11

alle

11

11

2te

11

2te

11

Handwritten musical score for a large orchestra, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "16" is visible in the upper right corner. The bottom of the page features a circled "71" and a circled "72".

①②③ =

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance markings. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is written in ink on a grid of staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a bass clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a bass clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings such as slurs, accents, and dynamic markings. The score is written in a clear and legible hand.

(stark + sehr rhythmisch)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

Handwritten musical score for guitar and piano. The score is written on ten staves. The first four staves are for guitar, and the last six are for piano. The guitar part includes a melody line with a key signature of one flat and a 4/4 time signature. The piano part includes a bass line with a key signature of one flat and a 4/4 time signature. The score is marked with various performance instructions and dynamics.

Staff 1 (Guitar): Melody line with a key signature of one flat and a 4/4 time signature. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 2 (Guitar): Chordal accompaniment. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 3 (Guitar): Chordal accompaniment. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 4 (Guitar): Chordal accompaniment. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 5 (Piano): Bass line. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 6 (Piano): Bass line. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 7 (Piano): Bass line. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 8 (Piano): Bass line. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 9 (Piano): Bass line. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

Staff 10 (Piano): Bass line. The first measure is marked with a circled "17". The second measure is marked with a circled "18" and a circled "F. + Acc". The third measure is marked with a circled "19" and a circled "sub. (P)". The fourth measure is marked with a circled "20".

20a
20a

21

Handwritten musical score for a string quartet, featuring a 24-measure section. The score includes various dynamics (ppp, pp, p, f, ff) and performance instructions (Solo, 1. Kl. Tacet, 2. Klar. Solo, alle). The notation is on ten staves, with the first staff showing a treble clef and the subsequent staves showing various clefs (treble, alto, and bass). The score is marked with a large '24' in the top left corner, indicating the measure number. The notation includes notes, rests, and dynamic markings, with some parts being handwritten and others printed.

Handwritten musical score for a large orchestra, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 22 and 23 at the top right. The score is written in a system of staves, with measures separated by vertical bar lines. The notation includes treble and bass clefs, and various note values. There are also some handwritten annotations, such as "M.L. 1. 1940" and "A. 1." near measure 22. The page is numbered 77 at the bottom center.

25

26

Handwritten musical score for a large orchestra, measures 25-26. The score is written on ten staves, with measures 25 and 26 separated by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measure 25:** Features a complex melodic line in the upper staves, a dense chordal texture in the lower staves, and a prominent bass line. A circled '25' is visible in the first staff.
- Measure 26:** Continues the melodic and harmonic development. It includes a section marked 'breit' (broad) in the upper staves, and a section marked 'unis.' (unison) in the lower staves.
- Dynamic Markings:** 'breit' and 'unis.' are used to indicate changes in dynamics and articulation.
- Handwritten Annotations:** The score includes various handwritten notes and markings, such as 'breit' and 'unis.', which are likely performance instructions or corrections.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Top right: 27 (circled), $(sub. pp)$ (circled), $(ad + pcc)$ (circled), $\#F$, $\#F$, $\#F$, $\#F$.
- Staff 1: pp (pianissimo).
- Staff 2: 6 (circled), 2 (circled).
- Staff 3: 4 (circled), 2 (circled).
- Staff 4: 4 (circled), 2 (circled).
- Staff 5: 4 (circled), 2 (circled).
- Staff 6: 4 (circled), 2 (circled).
- Staff 7: 4 (circled), 2 (circled).
- Staff 8: 4 (circled), 2 (circled).
- Staff 9: 4 (circled), 2 (circled).
- Staff 10: 4 (circled), 2 (circled).
- Staff 11: 4 (circled), 2 (circled).
- Staff 12: 4 (circled), 2 (circled).
- Staff 13: 4 (circled), 2 (circled).
- Staff 14: 4 (circled), 2 (circled).
- Staff 15: 4 (circled), 2 (circled).
- Staff 16: 4 (circled), 2 (circled).
- Staff 17: 4 (circled), 2 (circled).
- Staff 18: 4 (circled), 2 (circled).
- Staff 19: 4 (circled), 2 (circled).
- Staff 20: 4 (circled), 2 (circled).
- Staff 21: 4 (circled), 2 (circled).
- Staff 22: 4 (circled), 2 (circled).
- Staff 23: 4 (circled), 2 (circled).
- Staff 24: 4 (circled), 2 (circled).
- Staff 25: 4 (circled), 2 (circled).
- Staff 26: 4 (circled), 2 (circled).
- Staff 27: 4 (circled), 2 (circled).
- Staff 28: 4 (circled), 2 (circled).
- Staff 29: 4 (circled), 2 (circled).
- Staff 30: 4 (circled), 2 (circled).
- Staff 31: 4 (circled), 2 (circled).
- Staff 32: 4 (circled), 2 (circled).
- Staff 33: 4 (circled), 2 (circled).
- Staff 34: 4 (circled), 2 (circled).
- Staff 35: 4 (circled), 2 (circled).
- Staff 36: 4 (circled), 2 (circled).
- Staff 37: 4 (circled), 2 (circled).
- Staff 38: 4 (circled), 2 (circled).
- Staff 39: 4 (circled), 2 (circled).
- Staff 40: 4 (circled), 2 (circled).
- Staff 41: 4 (circled), 2 (circled).
- Staff 42: 4 (circled), 2 (circled).
- Staff 43: 4 (circled), 2 (circled).
- Staff 44: 4 (circled), 2 (circled).
- Staff 45: 4 (circled), 2 (circled).
- Staff 46: 4 (circled), 2 (circled).
- Staff 47: 4 (circled), 2 (circled).
- Staff 48: 4 (circled), 2 (circled).
- Staff 49: 4 (circled), 2 (circled).
- Staff 50: 4 (circled), 2 (circled).
- Staff 51: 4 (circled), 2 (circled).
- Staff 52: 4 (circled), 2 (circled).
- Staff 53: 4 (circled), 2 (circled).
- Staff 54: 4 (circled), 2 (circled).
- Staff 55: 4 (circled), 2 (circled).
- Staff 56: 4 (circled), 2 (circled).
- Staff 57: 4 (circled), 2 (circled).
- Staff 58: 4 (circled), 2 (circled).
- Staff 59: 4 (circled), 2 (circled).
- Staff 60: 4 (circled), 2 (circled).
- Staff 61: 4 (circled), 2 (circled).
- Staff 62: 4 (circled), 2 (circled).
- Staff 63: 4 (circled), 2 (circled).
- Staff 64: 4 (circled), 2 (circled).
- Staff 65: 4 (circled), 2 (circled).
- Staff 66: 4 (circled), 2 (circled).
- Staff 67: 4 (circled), 2 (circled).
- Staff 68: 4 (circled), 2 (circled).
- Staff 69: 4 (circled), 2 (circled).
- Staff 70: 4 (circled), 2 (circled).
- Staff 71: 4 (circled), 2 (circled).
- Staff 72: 4 (circled), 2 (circled).
- Staff 73: 4 (circled), 2 (circled).
- Staff 74: 4 (circled), 2 (circled).
- Staff 75: 4 (circled), 2 (circled).
- Staff 76: 4 (circled), 2 (circled).
- Staff 77: 4 (circled), 2 (circled).
- Staff 78: 4 (circled), 2 (circled).
- Staff 79: 4 (circled), 2 (circled).
- Staff 80: 4 (circled), 2 (circled).
- Staff 81: 4 (circled), 2 (circled).
- Staff 82: 4 (circled), 2 (circled).
- Staff 83: 4 (circled), 2 (circled).
- Staff 84: 4 (circled), 2 (circled).
- Staff 85: 4 (circled), 2 (circled).
- Staff 86: 4 (circled), 2 (circled).
- Staff 87: 4 (circled), 2 (circled).
- Staff 88: 4 (circled), 2 (circled).
- Staff 89: 4 (circled), 2 (circled).
- Staff 90: 4 (circled), 2 (circled).
- Staff 91: 4 (circled), 2 (circled).
- Staff 92: 4 (circled), 2 (circled).
- Staff 93: 4 (circled), 2 (circled).
- Staff 94: 4 (circled), 2 (circled).
- Staff 95: 4 (circled), 2 (circled).
- Staff 96: 4 (circled), 2 (circled).
- Staff 97: 4 (circled), 2 (circled).
- Staff 98: 4 (circled), 2 (circled).
- Staff 99: 4 (circled), 2 (circled).
- Staff 100: 4 (circled), 2 (circled).

Handwritten musical score for a concert for large orchestra, SWV 48 (1961). The score is written on ten staves. The top staff has a circled '28' and a circled '29'. The second staff has a circled 'pp' and the text '2nd horn (solo)'. The fourth staff has a circled '24' and a circled 'pp'. The sixth staff has a circled '1.'. The eighth staff has a circled '2.' and a circled 'pp'. The tenth staff has a circled 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

29

30

Handwritten musical score for a concert for large orchestra, measures 29 and 30. The score is written on ten staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff. The third staff is a grand staff. The fourth staff is a grand staff. The fifth staff is a grand staff. The sixth staff is a grand staff. The seventh staff is a grand staff. The eighth staff is a grand staff. The ninth staff is a grand staff. The tenth staff is a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo) and *pp* (piano). The tempo marking *And.* (Andante) is present. The score is written in a handwritten style with some corrections and annotations.

34

Handwritten musical score for a large orchestra, page 83. The score consists of 11 staves. The first six staves are empty, with only a few horizontal lines indicating rests. The seventh staff contains a melodic line with many accidentals (sharps and naturals) and a first ending bracket labeled '1.'. The eighth staff contains a melodic line with a second ending bracket labeled '2.' and a circled 'pp' (pianissimo) marking. The ninth staff contains a line of notes with a slur. The tenth staff contains a line of notes with a slur. The eleventh staff contains a line of notes with a slur.

83

32

33

34

Handwritten musical score for a large orchestra, measures 32-34. The score is written on ten staves. Measures 32 and 33 are mostly empty, with some rests and a few notes. Measure 34 contains four staves of music, each starting with a first or second ending bracket. The first staff of measure 34 has a first ending bracket over four measures, with a first ending bracket and a first ending bracket. The second staff of measure 34 has a second ending bracket over four measures, with a second ending bracket and a second ending bracket. The third staff of measure 34 has a first ending bracket over four measures, with a first ending bracket and a first ending bracket. The fourth staff of measure 34 has a second ending bracket over four measures, with a second ending bracket and a second ending bracket. The staves are labeled with measure numbers 32, 33, and 34. The notation includes various musical symbols such as notes, rests, and brackets.

(Prestissimo)

35 (Adagio)

Handwritten musical score for a string quartet, featuring five staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized '6' is written across the middle of the page. The text "Solo (frei) breit" is written above the fourth staff. The bottom of the page contains the text "UNIS." and "ad libitum mitspielen) Rüsse)".

36

Handwritten musical score for a large orchestra, starting at measure 36. The score is written on ten staves, with the first two staves labeled 1. and 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- (oder breit ausspielen)* (or play broadly)
- solos (aufsteigend)* (solos (ascending))
- (alle)* (all)
- (frei)* (free)

The score features complex rhythmic patterns and melodic lines, with some measures marked with a circled 'H' and a circled 'F'. The notation is dense and includes many accidentals and slurs.

(fela breit)

Handwritten musical score for a large orchestra, page 89. The score is written on 12 staves. The first five staves are mostly empty, with some initial notation on the right. The last three staves contain two melodic lines, labeled 1. and 2., with various musical notations including notes, rests, and accidentals. There are several circled numbers (22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings throughout the score.

Handwritten musical score for Adolf Scherbaum Jr.'s Concerto for Large Orchestra, BWV 48 (1961). The score is written on 12 staves, with the first four staves containing dense musical notation and the remaining eight staves being mostly empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A 'breit' marking is present at the top right. The score is marked with circled numbers 1, 2, and 3, and a '32' marking. The notation is in a single system, with the first four staves containing the main musical material and the remaining eight staves being mostly empty.

Handwritten musical score for a concert for large orchestra, page 91. The score is written on ten staves. The top staff has a circled '39' above it. The notation includes various musical symbols such as notes, rests, and accidentals. There are several circled numbers (39, 41, 42, 43, 44, 45, 46) and a circled '41' with a cross. The bottom staff has a circled '41' above it. The page number '91' is written at the bottom center.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into two main sections, marked with circled numbers 40 and 41.

Section 40 (left side) includes staves with notes and rests, and a large bracketed section labeled "1." and "2." with musical notation and dynamic markings like *pp* and *rit.*

Section 41 (right side) includes staves with notes and rests, and a large bracketed section labeled "1." and "2." with musical notation and dynamic markings like *pp* and *rit.*

(sehr schwach) sempre rit + dñr - - -)

42

Handwritten musical score for a concert, featuring multiple staves with notes, rests, and dynamic markings like 'ppp' and 'pppp'. The score includes a large '42' in a circle at the top right and a '93' at the bottom center. The right margin contains the text 'Finis des KONZERTES 1961 Wien Adol Scherbaum'.

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