

Konzert für Fagott
und Orchester 1959

Adolf Scherbaum

2 Teile

Orchesterbesetzung:

2 Flöten (Picc.)

2 Oboen

2 Fagotte

3 Trompeten

4 Hörner

3 Posunen

Streicher

Vibraphon — Xylophon.)

Schlagwerk

(1 Pucke, 1 gr. Trommel, 1 kl. Trommel)

2 Bongos) — gr. Becken (großer Gong.)

①

Händel. — ruhig fließend
(nicht schleppend...)

Flöteninstrument sehr schüchtern)

Handwritten musical score for the first system, measures 1-4. The system includes a treble clef staff with a melodic line and a grand staff (piano) with a bass line. The key signature has one flat (B-flat). Measure 1 starts with a piano (p) dynamic. Measure 4 ends with a circled measure number 4.

Handwritten musical score for the second system, measures 5-8. The system continues the melodic and piano parts. Measure 8 ends with a circled measure number 5.

Handwritten musical score for the third system, measures 9-12. The system includes a treble clef staff, a grand staff (piano), and a separate staff for the left hand (labeled 'Hofelien'). Measure 12 ends with a circled measure number 6.

nur das links (x) spielen

Handwritten musical score for the first system, measures 1-3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the treble and a bass line in the bass, with various accidentals and dynamics. A circled 'p' is present in the first measure of the treble staff.

Handwritten musical score for the second system, measures 4-6. The notation continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the treble and a bass line in the bass, with various accidentals and dynamics. A circled 'p' is present in the first measure of the treble staff.

Handwritten musical score for the third system, measures 7-9. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the treble and a bass line in the bass, with various accidentals and dynamics. A circled 'p' is present in the first measure of the treble staff.

10

(poco ritornello)

11

12

Da ~~mit~~ ohne ||||

Tempo 1 (etwas ruhiger wie Anfangstempo)

12

13

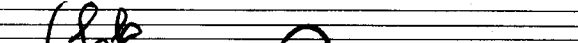
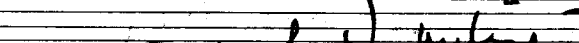
14

15

Accelerando

16

Pedal

frei (Job
P:   Salve frei) ending

A handwritten musical score on five-line staves. The tempo marking "Lento" appears at both the beginning and end of the piece. The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). A large slur covers a significant portion of the middle section. There are also some handwritten annotations like "hubato" above a note. The score concludes with a double bar line.

[illegible]

Adagio (vibrato (gay frei solistisch) -

Contra

pp

pp

Pedal

Adolf Scherbaum, Konzert für Fagott und Orchester (2 Teile), SWV 15 (1959)

Teil 2

Presto (agitato) sehr bewegt — bewegt —

Handwritten musical score for the first system, marked with a circled 1. The score is for a piano (p) and features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The tempo is indicated as *Presto (agitato)* and the mood as *sehr bewegt — bewegt*. The notation includes various accidentals, slurs, and dynamic markings.

Handwritten musical score for the second system, marked with a circled 2. The score continues the fast-paced melody from the first system. The notation includes various accidentals, slurs, and dynamic markings, maintaining the *Presto (agitato)* tempo and *sehr bewegt* mood.

Handwritten musical score for the third system, marked with a circled 3. The score concludes the fast-paced melody from the previous systems. The notation includes various accidentals, slurs, and dynamic markings, maintaining the *Presto (agitato)* tempo and *sehr bewegt* mood.

Handwritten musical score for measures 4 and 5. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 4 features a treble staff with a melodic line starting on G4, a grand staff with a bass line starting on G2, and a bass staff with a bass line starting on G2. Measure 5 features a treble staff with a melodic line starting on G4, a grand staff with a bass line starting on G2, and a bass staff with a bass line starting on G2. The key signature is one sharp (F#).

Handwritten musical score for measures 6 and 7. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 6 features a treble staff with a melodic line starting on G4, a grand staff with a bass line starting on G2, and a bass staff with a bass line starting on G2. Measure 7 features a treble staff with a melodic line starting on G4, a grand staff with a bass line starting on G2, and a bass staff with a bass line starting on G2. The key signature is one sharp (F#).

Handwritten musical score for measures 8 and 9. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 8 features a treble staff with a melodic line starting on G4, a grand staff with a bass line starting on G2, and a bass staff with a bass line starting on G2. Measure 9 features a treble staff with a melodic line starting on G4, a grand staff with a bass line starting on G2, and a bass staff with a bass line starting on G2. The key signature is one sharp (F#).

Meno

7. Orchester

Handwritten musical score for measures 6-7. The score is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music features a melodic line in the upper voice and a supporting line in the lower voice. Measure 6 is marked with a circled '6' and a key signature change to one flat. Measure 7 is marked with a circled '7'.

in tempo moderato

Tempo ①

Handwritten musical score for measures 8-9. The score is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music features a melodic line in the upper voice and a supporting line in the lower voice. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'.

Handwritten musical score for measures 10-11. The score is written on two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music features a melodic line in the upper voice and a supporting line in the lower voice. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'.

10

Handwritten musical score for measures 10-11. The system includes a treble clef staff, a grand staff (piano), and a bass clef staff. Measure 10 features a piano (p) dynamic marking. Measure 11 shows a complex chordal structure with various accidentals and a fermata. The piano part has a circled 'p' and a fermata. The bass part has a circled 'p' and a fermata.

11

Handwritten musical score for measures 12-13. The system includes a treble clef staff, a grand staff (piano), and a bass clef staff. Measure 12 features a piano (p) dynamic marking. Measure 13 shows a complex chordal structure with various accidentals and a fermata. The piano part has a circled 'p' and a fermata. The bass part has a circled 'p' and a fermata.

12

Handwritten musical score for measures 14-15. The system includes a treble clef staff, a grand staff (piano), and a bass clef staff. Measure 14 features a piano (p) dynamic marking. Measure 15 shows a complex chordal structure with various accidentals and a fermata. The piano part has a circled 'p' and a fermata. The bass part has a circled 'p' and a fermata.

freies Solo (geling —)

Handwritten musical notation for a free solo. The notation is on two staves. The top staff has a circled 'H' above it. The notation includes various notes, rests, and dynamic markings like 'p' and 'p<'. There are also some handwritten symbols like 'y' and 'v'.

rubato (Presto)

ff

f

B

Lento Coral Vihuela

The handwritten musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes: a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "allegro". The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the notes. The score ends with a double bar line and a circled "D".

allegro

The Rose Tree

(poco rit)

D

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents. The word "Lasso" is written above the staff, with an arrow pointing to a specific note. The word "rit + dec" is written below the staff, indicating a ritardando and deceleration. The notation ends with a double bar line and a final note.

Coda

resting

17

Handwritten musical score for the first system of the Coda section. It features three staves: a treble clef staff with a melodic line, and two bass clef staves with accompaniment. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staves have a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '8' and '7' above the notes.

Handwritten musical score for the second system of the Coda section. It features three staves: a treble clef staff with a melodic line, and two bass clef staves with accompaniment. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staves have a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '8' and '7' above the notes.

(cap3)

Handwritten musical score for the third system of the Coda section. It features three staves: a treble clef staff with a melodic line, and two bass clef staves with accompaniment. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staves have a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '8' and '7' above the notes.

(brilliant)

Presistensia (mutatio)

Preslino (militar)

The handwritten musical score is written on five staves. The top staff contains a series of notes with stems, some marked with accents (^) and a sharp sign (#). The second staff from the top has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes with stems, some marked with accents (^) and a sharp sign (#). The third staff from the top has a bass clef and a common time signature (C). It contains a series of notes with stems, some marked with accents (^) and a sharp sign (#). The fourth staff from the top has a treble clef and a common time signature (C). It contains a series of notes with stems, some marked with accents (^) and a sharp sign (#). The fifth staff from the top has a bass clef and a common time signature (C). It contains a series of notes with stems, some marked with accents (^) and a sharp sign (#). The score is written in a simple, handwritten style with some corrections and annotations.

Handwritten musical score for 'Lunga' by J. S. Bach. The score is written on two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The piece concludes with a double bar line and a final cadence. The title 'Lunga' is written in the upper right corner of the manuscript.