

12 Stücke (Übungen)
im alten Stil
für Klavier (Cembalo)

Wien 1959

A. Scherbaum

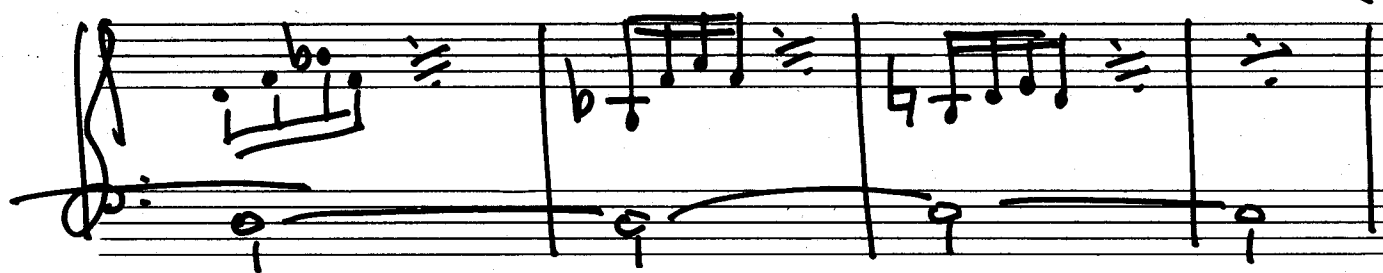
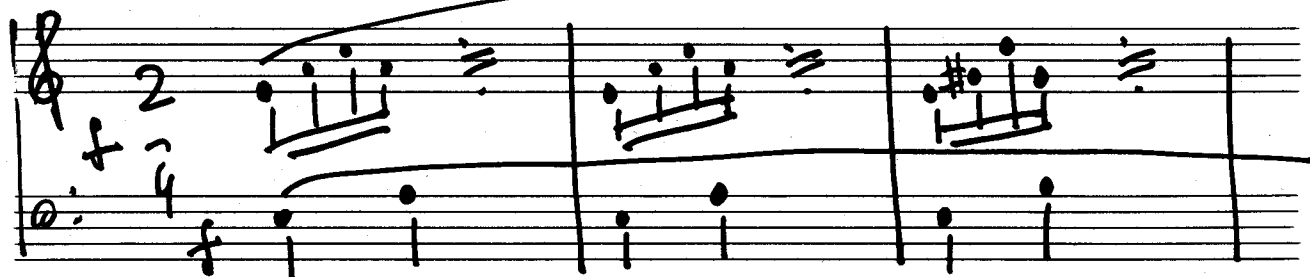
lento

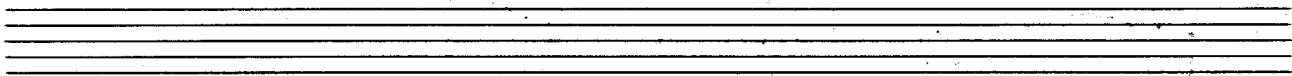
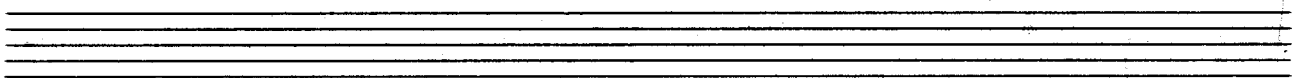
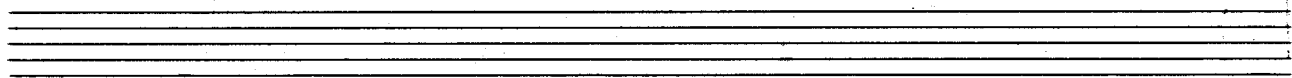
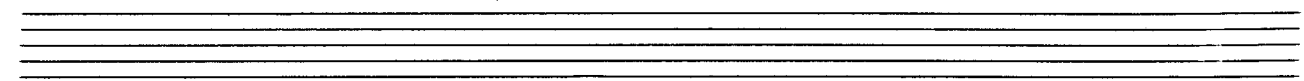




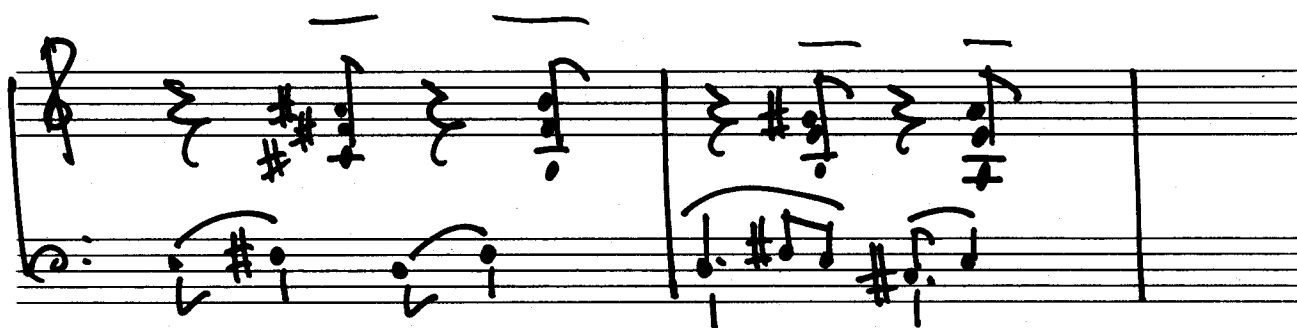
Presto

3+





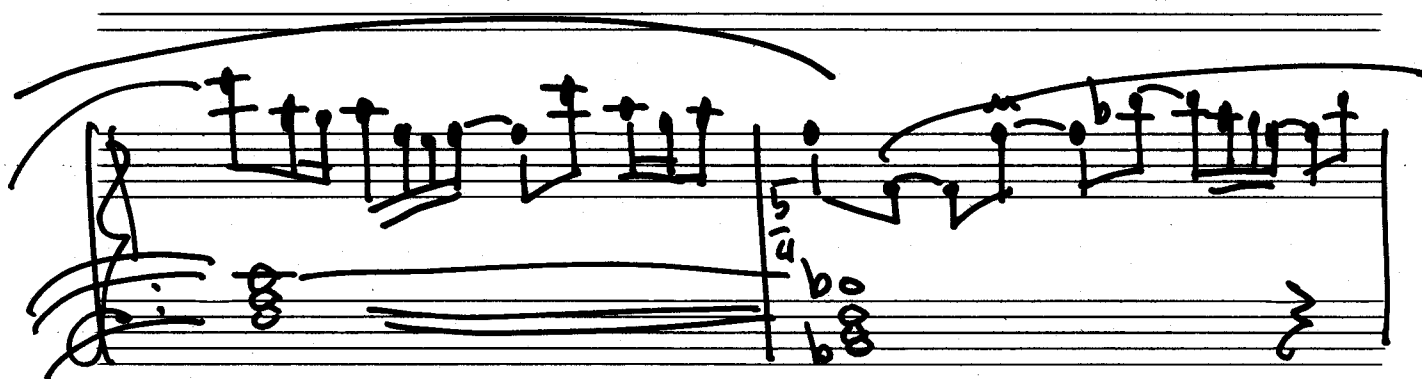
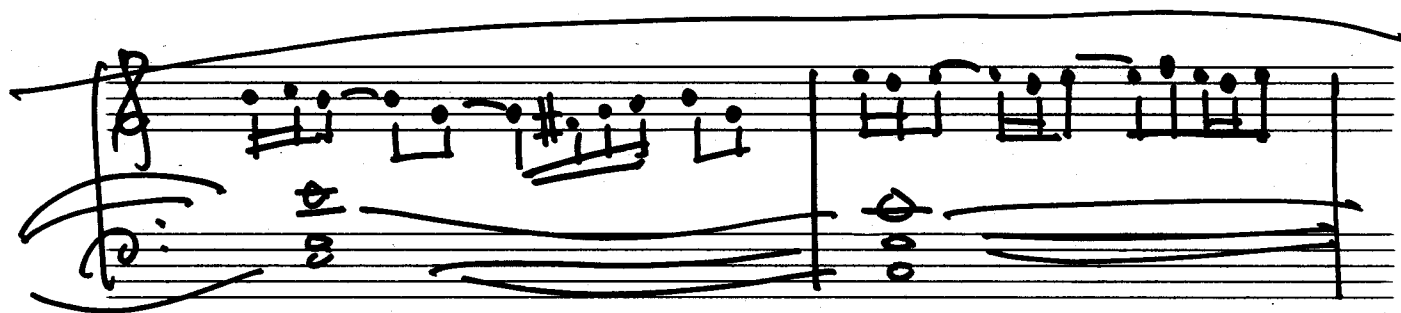
breit





p.c. al fin

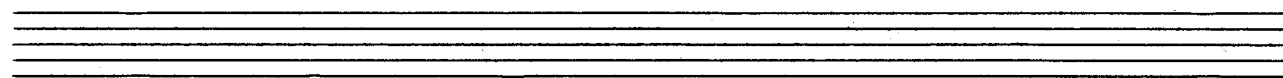
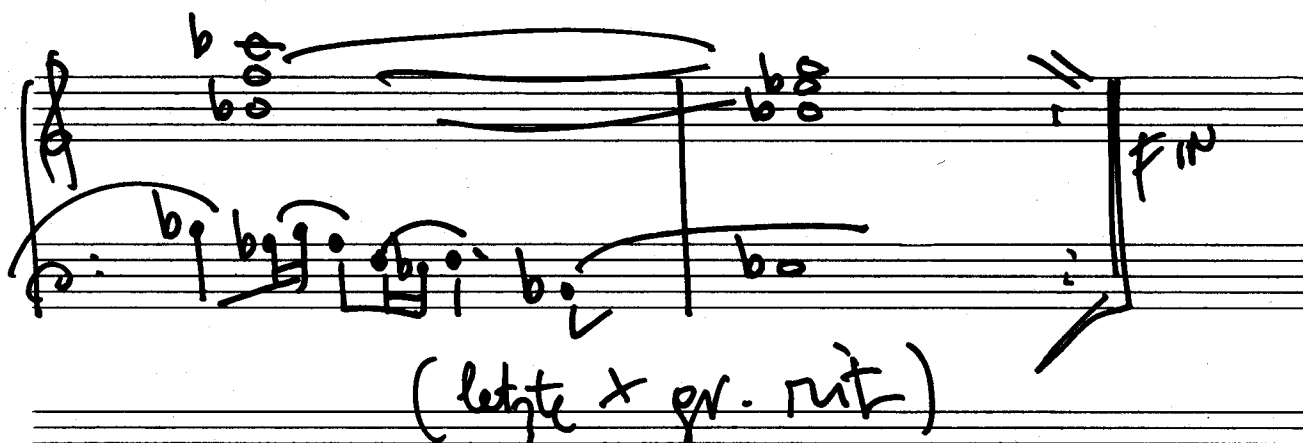
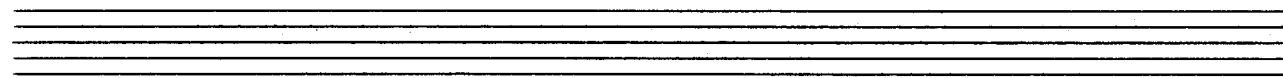
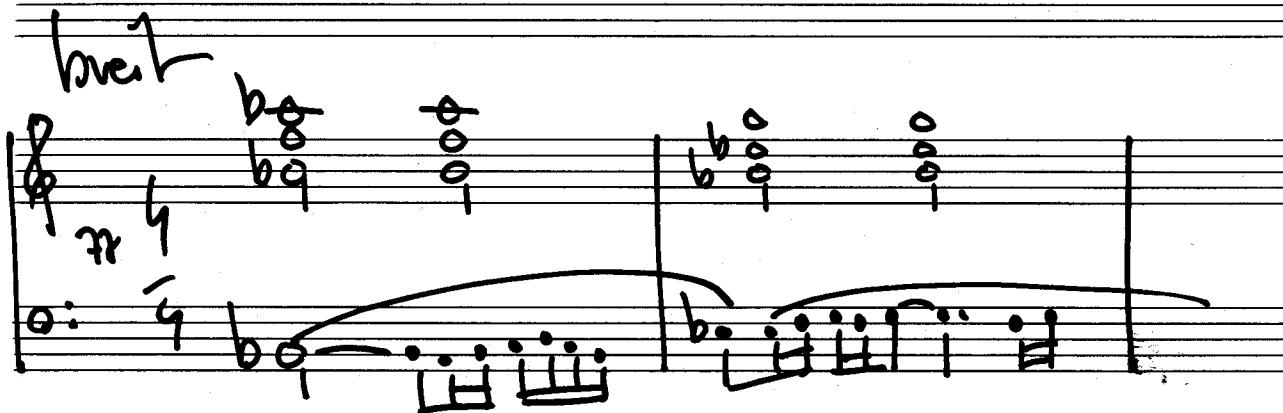
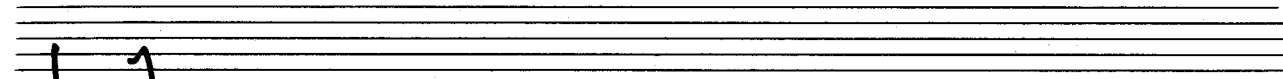
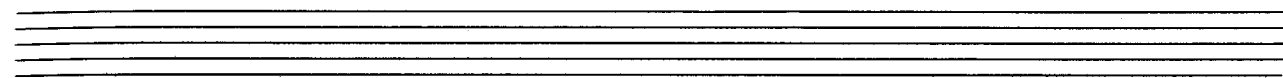
Allegretto (Andante)

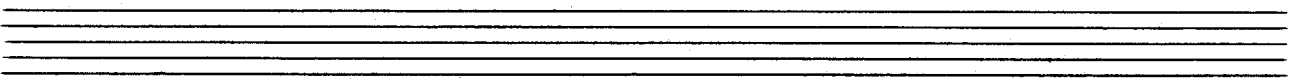
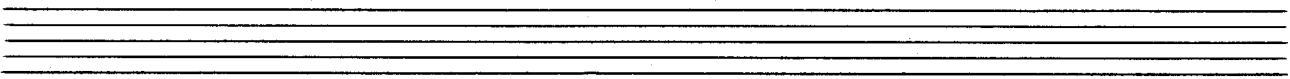
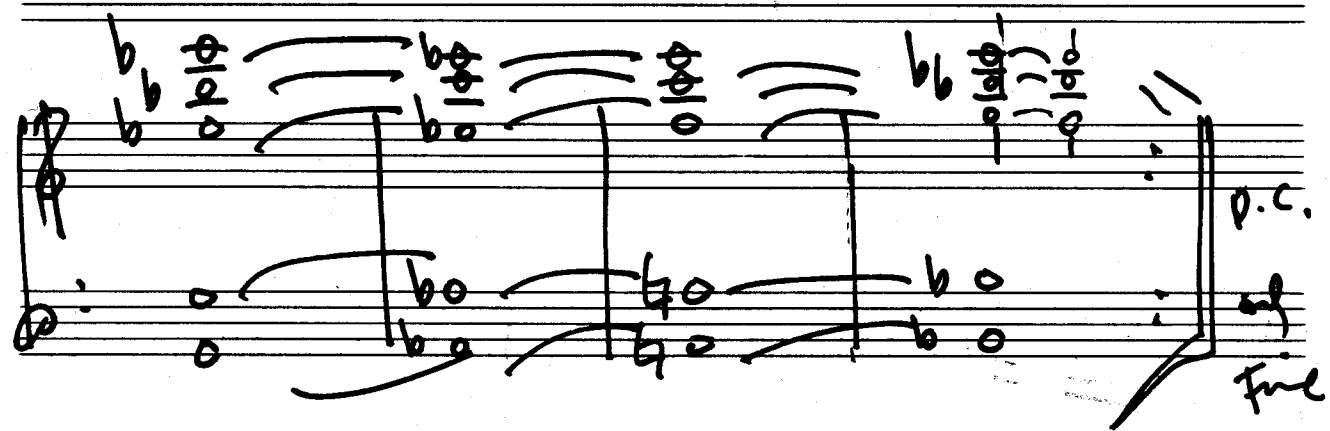
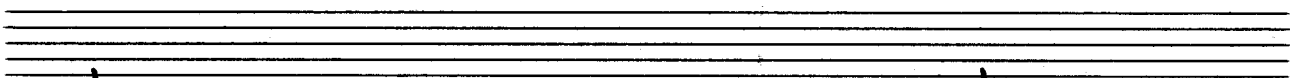
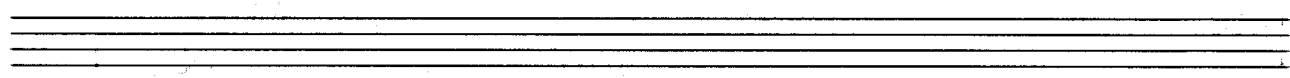
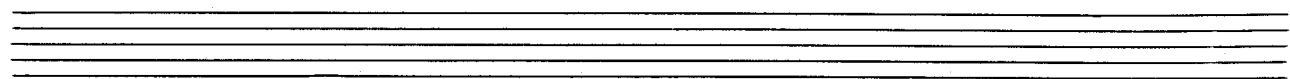


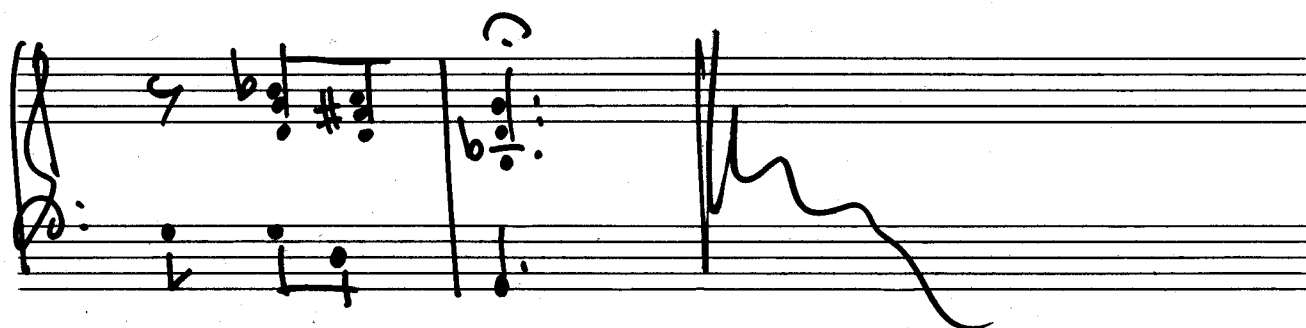
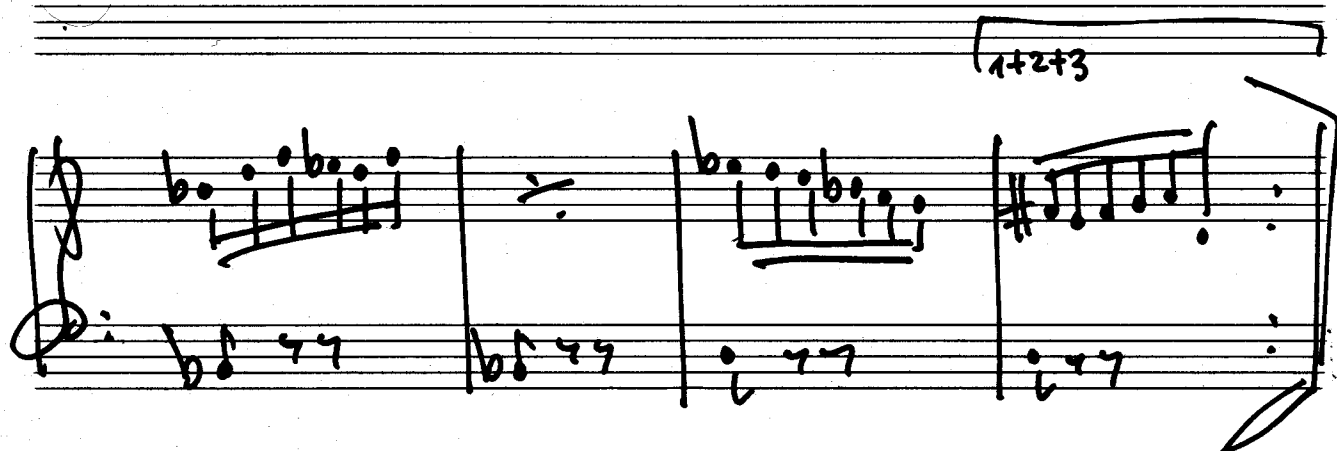
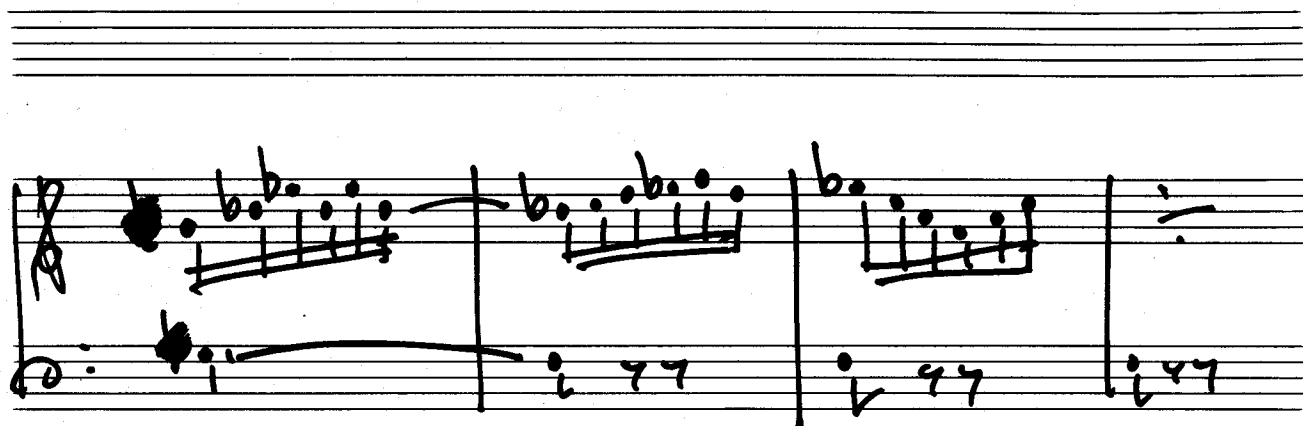
Presks

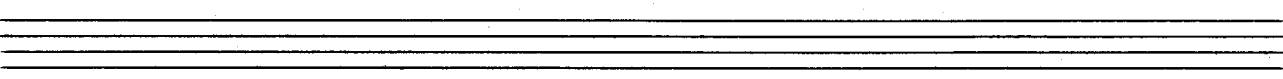
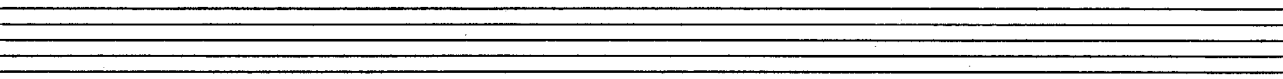
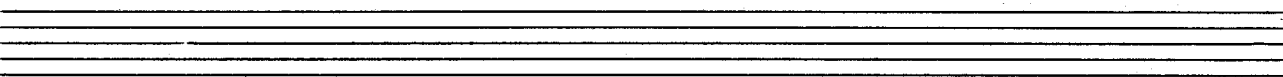
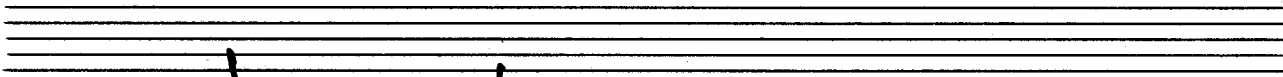
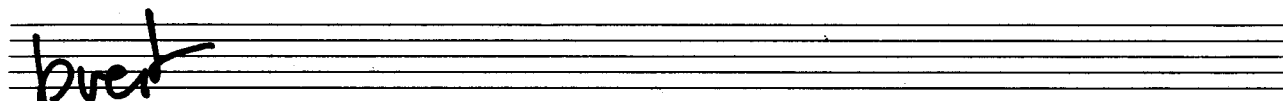
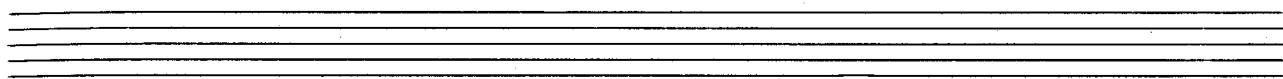
4x

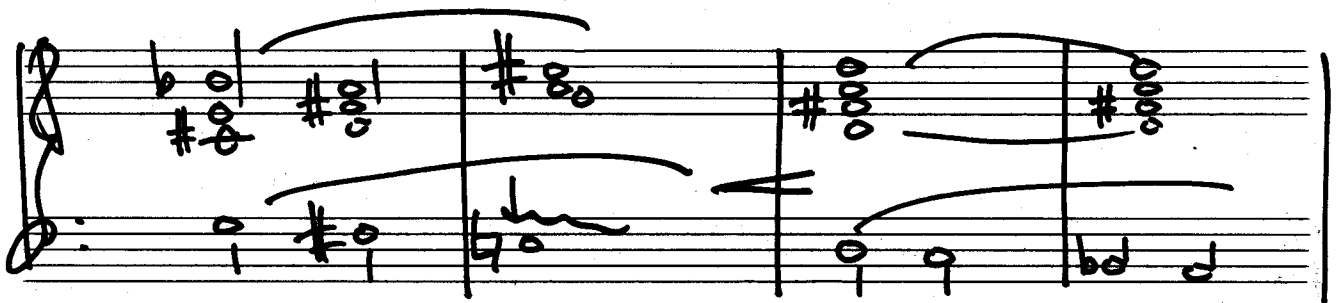
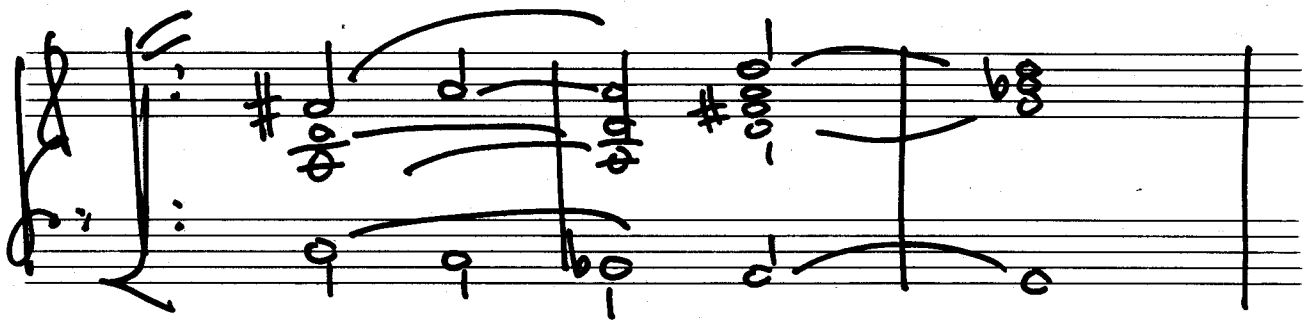


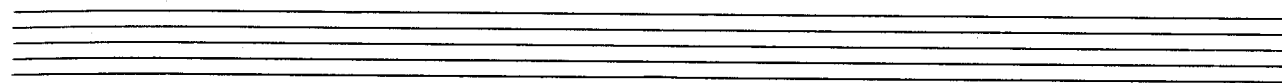




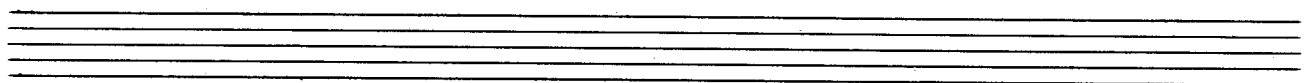
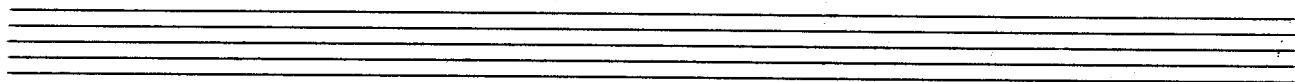
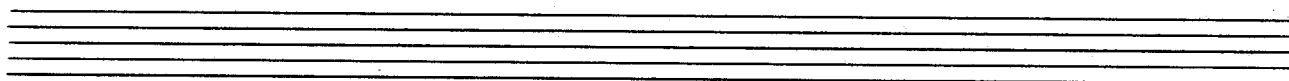
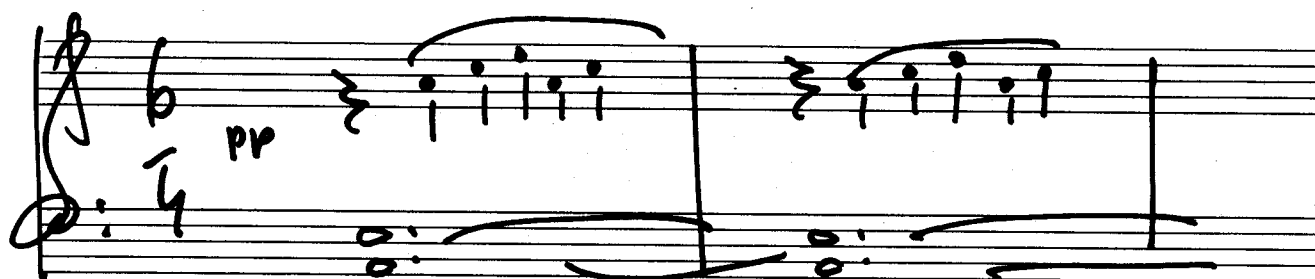


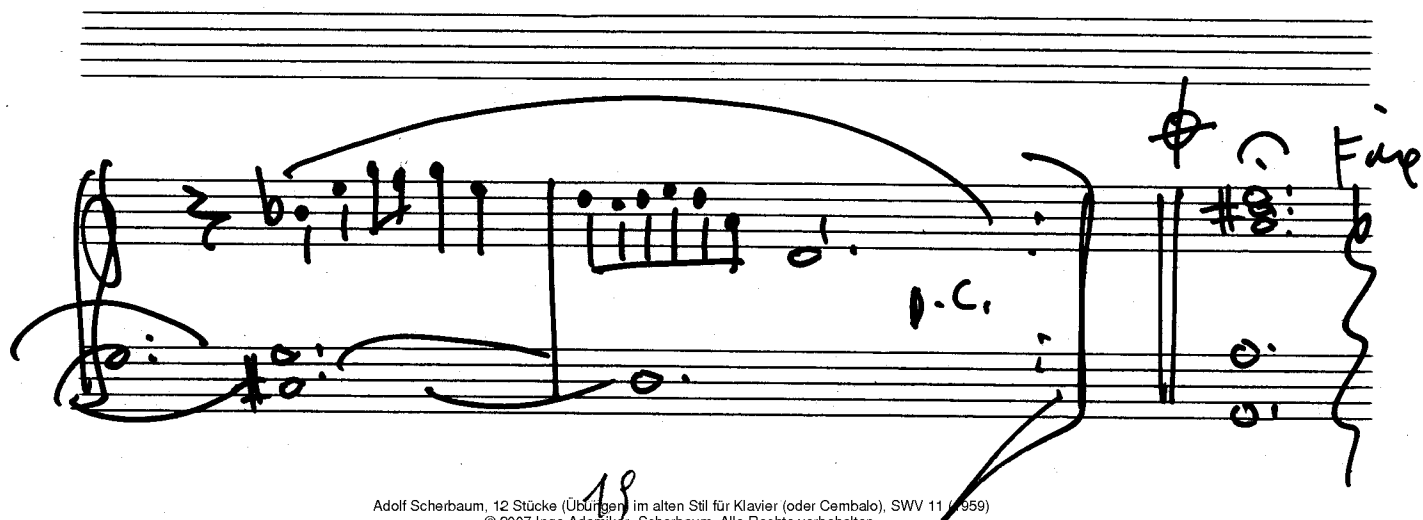
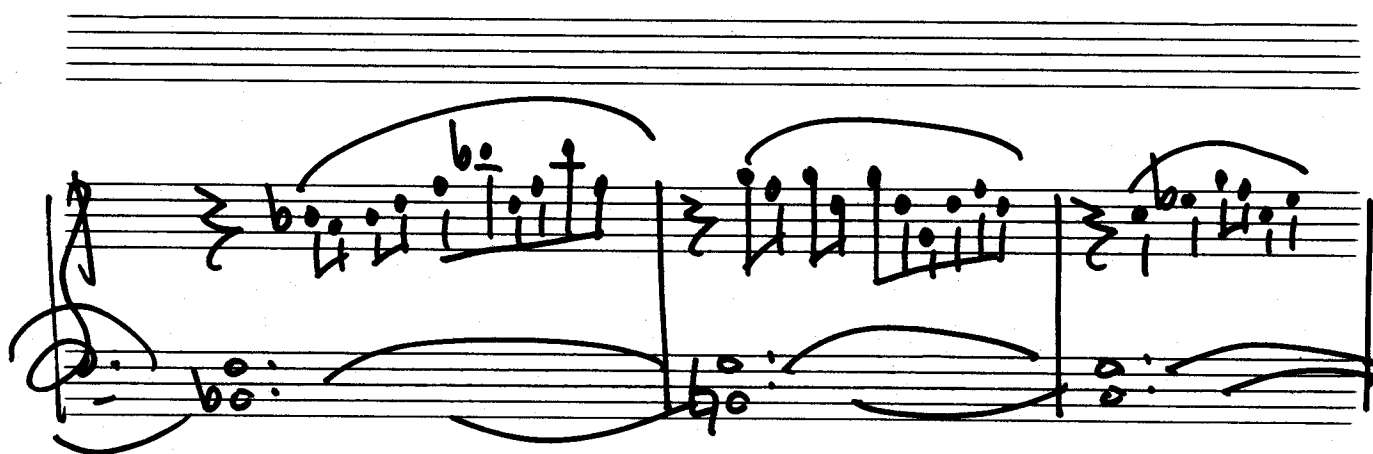


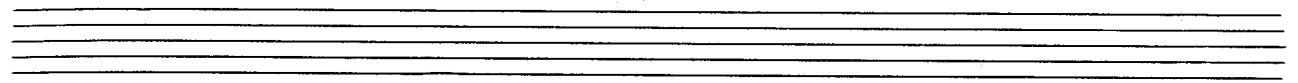




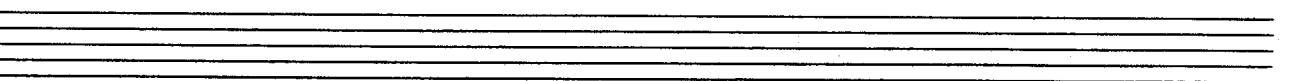
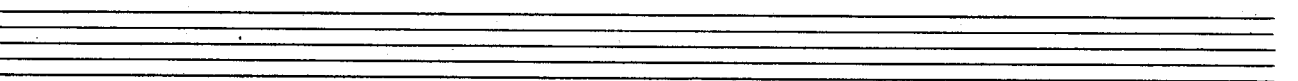
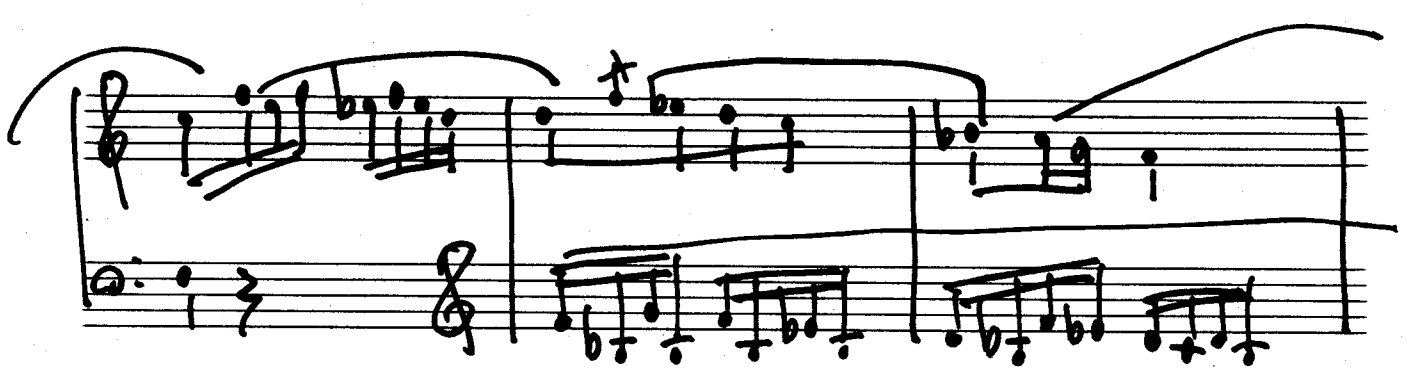
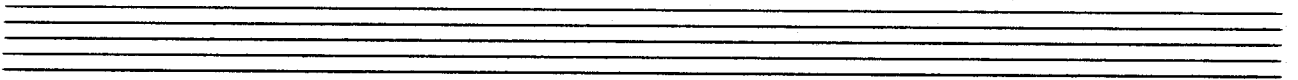
sehr ruhig

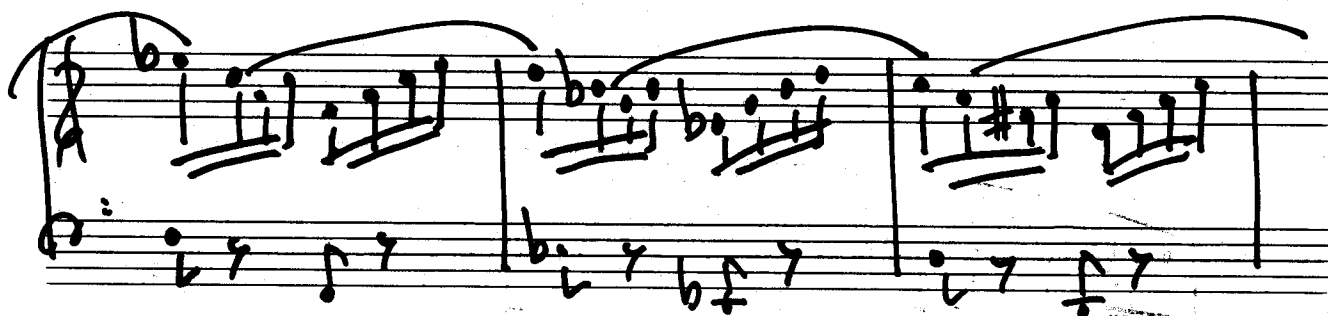
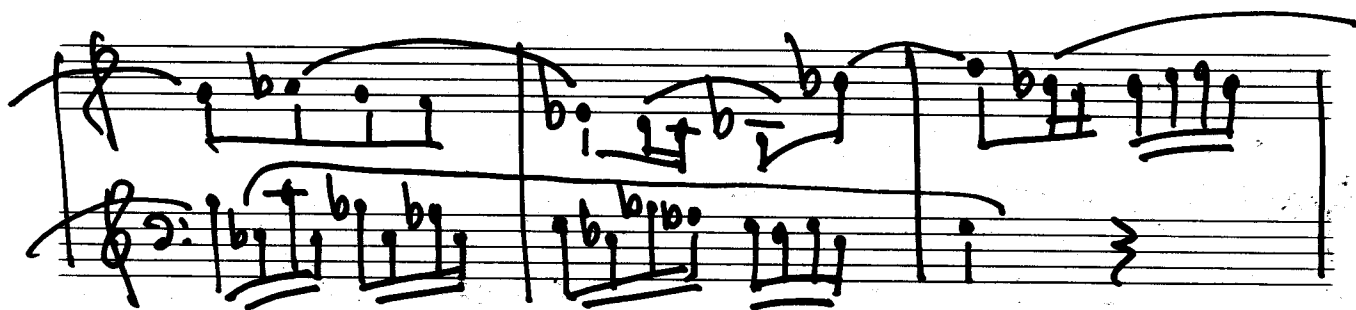






ranch $3+$





breit



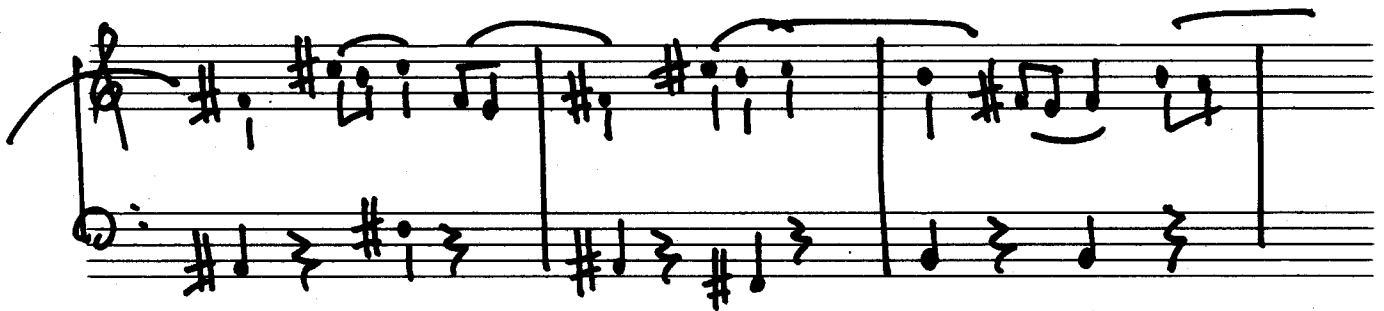
letzte + rid.

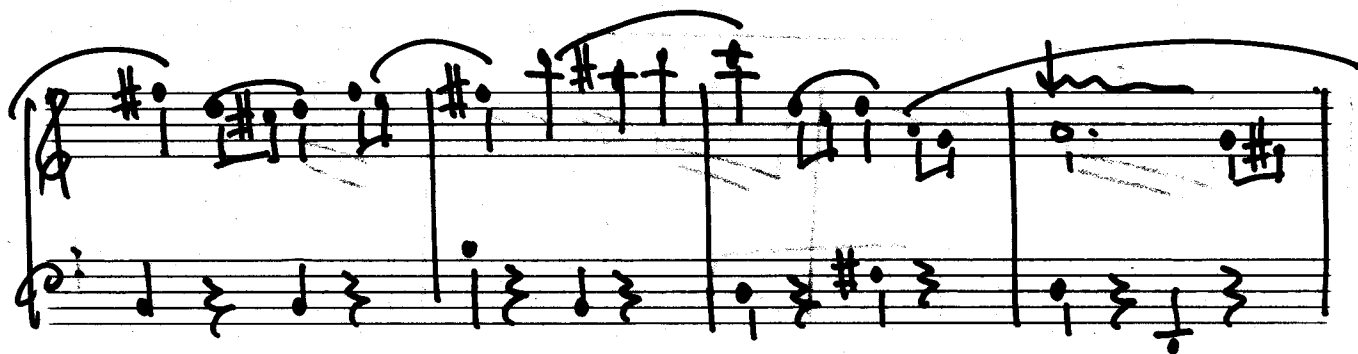
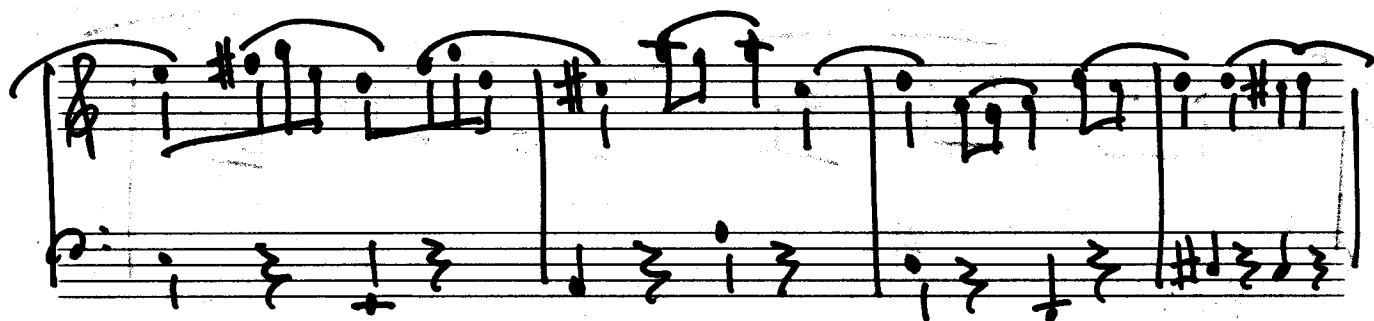
Fin

D.C.
Fin

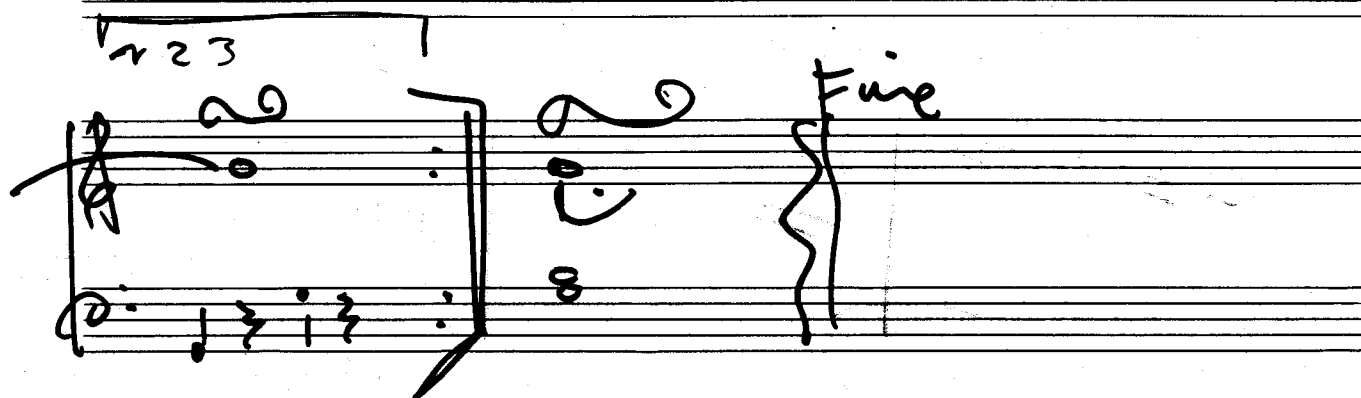
3+

Ruhig Ausbreiten (Moderato)



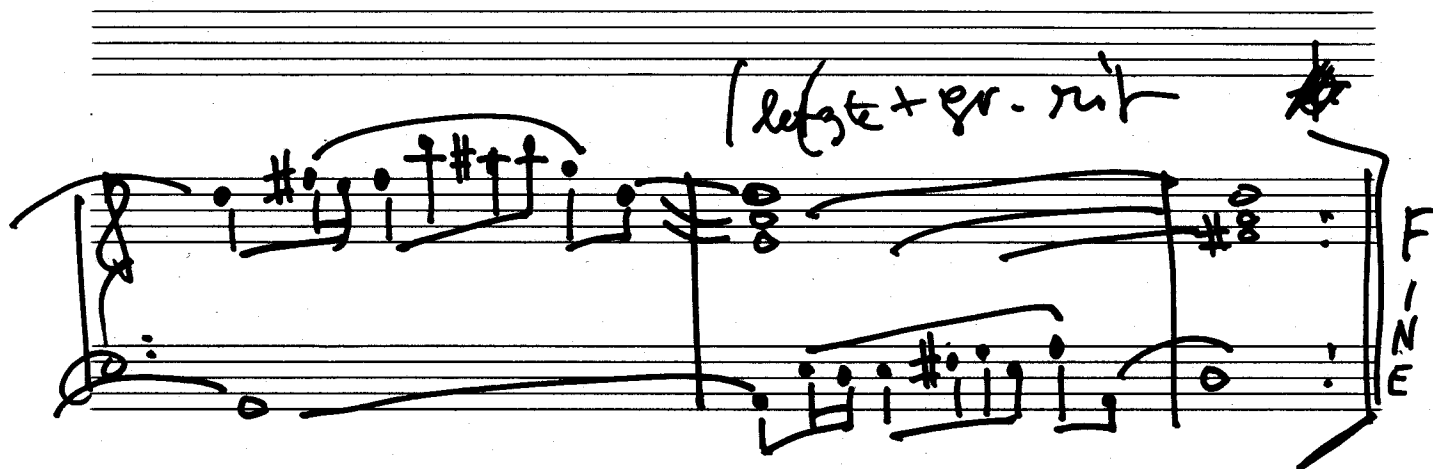
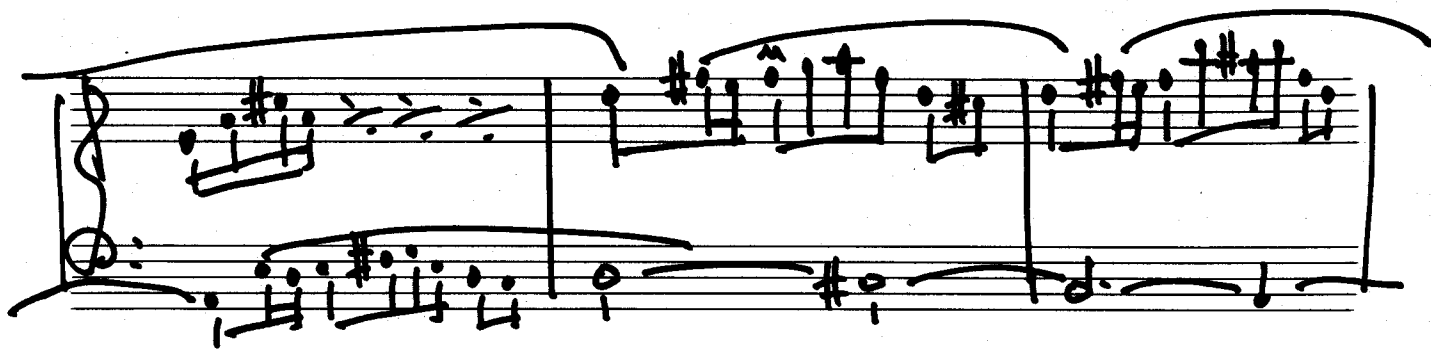


lebye + ev. rit



*(Presto) oder
Mod.*

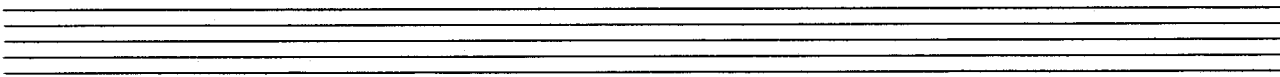
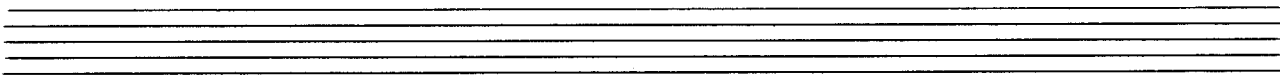
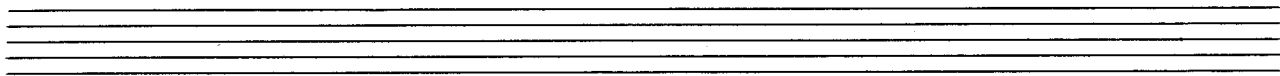
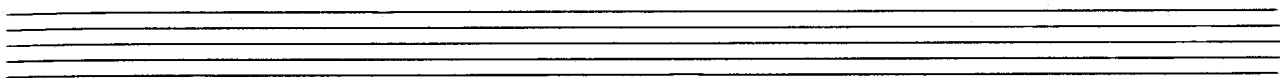




F
I
N
E



D. C.
mit ff.
bis
hier-
her
dann
D. C.
al
Fin.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines with various annotations. The second staff continues the notation with more complex chords and melodic fragments. The third staff shows further development of the musical ideas, including some ledger lines and dynamic markings.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines with various annotations. The second staff continues the notation with more complex chords and melodic fragments.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of chords and melodic lines with various annotations. The second staff continues the notation with more complex chords and melodic fragments.