

Notenheft





# PRELUDIUM für großes Orchester und Orgel (1969 Lij)

(Für die Einweihung der Brucknerhalle)

Adolf Scherbaum

(Spieldauer - 8-10 Minuten)

Sehr  
Langsam

*Tempo cresc.....>*



sehr langsam (sehr breit)



2Fl.  
(Picc)

Handwritten musical notation for the Flute 2 part, including notes, rests, and dynamic markings like 'pp'.

2OB.  
(Engl.)

Handwritten musical notation for the Oboe 2 part, including notes and rests.

2Klar.  
in C

Handwritten musical notation for the Clarinet 2 part, including notes and rests.

3Fag.  
(Kontr.)

Handwritten musical notation for the Bassoon 3 part, including notes and rests.

4Trump.  
in C

Handwritten musical notation for the Trumpet 4 part, including notes and rests.

6Tromp.  
(in C  
notiert)

Handwritten musical notation for the Trombone 6 part, including notes and rests.

4Pos.  
2TUBA

Handwritten musical notation for the Trombone 4 and Tuba 2 part, including notes and rests.

1V

Handwritten musical notation for the Violin 1 part, including notes and rests.

2V

Handwritten musical notation for the Violin 2 part, including notes and rests.

Br.

Handwritten musical notation for the Brass part, including notes and rests.

CtB

Handwritten musical notation for the Cymbal and Bass Drum part, including notes and rests.

Pauke  
gr.Tr.  
kl.Tr.

Handwritten musical notation for the Percussion part, including notes and rests.

(So ruhig wie möglich)

Handwritten musical score for a Präludium for large orchestra and organ. The score is written on two systems, each consisting of a grand staff (treble and bass clefs) and a separate staff for the organ. The notation includes complex chords, melodic lines with slurs and accents, and dynamic markings like 'pp' and circled '22'. A circled '22' is also present in the organ staff of the second system.





Handwritten musical score for a Präludium. The score is written on ten staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flutes and Clarinets), the next two for brass (Trumpets and Trombones), and the bottom two for Percussion (Toms and Cymbals). The music is in common time (C) and features a variety of rhythmic patterns and dynamics. A central instruction reads "(So ruhig wie möglich)". The score includes circled measure numbers (22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings such as "pp" and "Pauke solo". There are also some handwritten notes and symbols, including a "C" for common time and a "P." for piano.



1r.

2r.

Br.

Cb

Pauke

Cb

Pauke

V

V

V

V

V



□ *tempo cresc.* (eine Steigerung (in völliger Ruhe) bis ~~fff~~) □

2 Tuba *pp*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

3 Fag. (Kontra) *pp*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

Celli + Bass *pp*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

P. *pp*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

gr. Tr. *pp*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

2 Klar. *p*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

Br. *p*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

6 Hörn. *p*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

2 TUB.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

3 Fag.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

CTB.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

P.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

gr. Tr.  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$



Handwritten musical score for a large orchestra and organ. The score is written on ten staves, with various instruments and parts indicated by circled numbers and text.

- Staff 1:** Flute 1 (Fl. 1), marked with circled "92" and "(mit Picc)".
- Staff 2:** Flute 2 (Fl. 2), marked with circled "92" and "(b)".
- Staff 3:** Flute 3 (Fl. 3), marked with circled "93".
- Staff 4:** Flute 4 (Fl. 4), marked with circled "96".
- Staff 5:** Clarinet (Clarin), marked with circled "96".
- Staff 6:** Bassoon (Fagot), marked with circled "96".
- Staff 7:** Horn 1 (H. 1), marked with circled "92".
- Staff 8:** Horn 2 (H. 2), marked with circled "92".
- Staff 9:** Horn 3 (H. 3), marked with circled "92".
- Staff 10:** Horn 4 (H. 4), marked with circled "92".

Additional markings and notes include:

- Staff 5:** "Tuba 92" written above the staff.
- Staff 6:** "unis. nur Okt. tiefer" written below the staff, with an arrow pointing down.
- Staff 10:** Organ part with a treble clef and a series of notes.

The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A small square box is present in the top right corner of the page.



breit (ausladend) (So breit-stark- und langsam) wie möglich)  
 (wie ein Chord)



Handwritten musical score for a large orchestra and organ. The score consists of ten staves:

- Staff 1:** Flute 1 (Fl. 1), marked with a circled 'a2'.
- Staff 2:** Flute 2 (Fl. 2), marked with a circled 'a2'.
- Staff 3:** Clarinet (Klarinet), marked with a circled 'a3'.
- Staff 4:** Flute 3 (Fl. 3), marked with a circled 'a2'.
- Staff 5:** Flute 4 (Fl. 4), marked with a circled 'a6'.
- Staff 6:** Flute 5 (Fl. 5), marked with a circled 'a6'.
- Staff 7:** Violin 1 (Viol. 1), marked with a circled '1'.
- Staff 8:** Violin 2 (Viol. 2), marked with a circled '2'. Includes the instruction "wie Viol. 1" with arrows pointing to the first and second staves.
- Staff 9:** Viola (Vcl. II), marked with a circled 'a2'.
- Staff 10:** Piano (P.) and Organ (Org.), marked with a circled 'a2'.

The score features complex harmonic structures with many accidentals (sharps, naturals, flats) and dynamic markings. The tempo and articulation are indicated as "breit (ausladend) (So breit-stark- und langsam) wie möglich" and "(wie ein Chord)".



Handwritten musical score for a Präludium. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes circled measure numbers (e.g., 22, 23, 26, 27, 33, 34) and a tempo instruction "(Ohne jede - Tempo)". The bottom of the page is labeled "P. Tr." and "MO".



Steigerung) nur (in der Lautstärke) →

22

23

26

27

1

2

unis.

22



Handwritten musical score for a large orchestra and organ. The score is written on ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), the fifth is for strings (Violins I and II), the sixth is for brass (trumpets and trombones), and the last three are for organ (Pedal, Chorus, and Tenor). The music is in a complex, chromatic style with many accidentals. There are circled numbers (25, 26, 27, 28, 29, 30, 31, 32) and various performance markings like 'G.P.', 'vms.', and '(wie viel 1)'. The score is enclosed in a large hand-drawn box.

(ganzes Orchester (frei) wie eine Kadenz)

G.P.

vms.  
> (wie viel 1)



Wie ein Choral) volles Werk

(sehr breit)

(sehr breit und ausladend)

lange halten  
(et. lib.) wiederholung.



zu diesem Schluss (ad. libitum) ganzes Orchester)

Frei - Pedal - - - - - (lange halten!)

FIN.

*Adolf Scherbaum*  
1969 Ludwig

Musik zur  
feierlichen  
Eröffnung  
der  
Benediktinerhalle